

# Fuite en avant

大湊地方隊行進曲  
勇気を出して

Kumiko TANAKA

田中久美子

Moderato ♩ = 86

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute 1 & 2:** Flute 1 has a melodic line starting at measure 2 with a *mf* dynamic. Flute 2 has a similar line starting at measure 5 with a *f* dynamic.
- Oboe & Bassoon:** Oboe has a melodic line starting at measure 5 with a *mf* dynamic. Bassoon has a similar line starting at measure 2 with a *mf* dynamic.
- Clarinet in E♭, B♭1, B♭2, B♭3, and Bass Clarinet:** Clarinet in B♭1, B♭2, and B♭3 have a melodic line starting at measure 5 with a *f* dynamic. Bass Clarinet has a lower melodic line starting at measure 5 with a *f* dynamic.
- Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone:** Alto Saxophone 1 and 2 have a melodic line starting at measure 5 with a *f* dynamic. Tenor Saxophone and Baritone Saxophone have a lower melodic line starting at measure 5 with a *f* dynamic.
- Trumpet in B♭1, 2, and 3:** Trumpet in B♭1 has a melodic line starting at measure 2 with a *mf* dynamic. Trumpets 2 and 3 are silent.
- Horn in F 1, 2 and 3, 4:** Horn in F 1, 2 and 3, 4 have a melodic line starting at measure 5 with a *f* dynamic.
- Trombone 1, 2, and 3, and Euphonium:** Trombone 1 has a melodic line starting at measure 2 with a *mf* dynamic. Trombones 2 and 3, and Euphonium have a lower melodic line starting at measure 5 with a *f* dynamic.
- Tuba and String Bass:** Tuba and String Bass have a lower melodic line starting at measure 5 with a *f* dynamic.
- Timpani:** Timpani has a rhythmic pattern starting at measure 5 with a *f* dynamic.
- Percussion 1, 2, 3, and 4:** Percussion 1 (S. D., G, Bb, C, F), Percussion 2 (B. D.), Percussion 3 (C. Cym.), and Percussion 4 (Sus. Cym., Triangle) have a rhythmic pattern starting at measure 5 with a *f* dynamic.

**A** Alla marcia ♩ = 126

Picc. *mf*  
 Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 Es. Cl. *mf*  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sax. 1 *mf*  
 A. Sax. 2 *mf*  
 T. Sax. *mf*  
 B. Sax. *mp*  
 B♭ Tpt. 1 *mf*  
 B♭ Tpt. 2 *mf*  
 B♭ Tpt. 3 *mf*  
 Hn. 1, 2 *mp*  
 Hn. 3, 4 *mp*  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba. *mp*  
 C. B. *mp*  
 Timp. *mp*  
 Perc. 1 *mp*  
 Perc. 2 *mp*  
 Perc. 3 *mp*  
 Perc. 4 Xylophone *mf*

Musical score for page 17, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score includes dynamic markings such as *mf* and *mp*.

24

B

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Es. Cl. *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

B. Tpt. 1 *p*

B. Tpt. 2 *p*

B. Tpt. 3 *p*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mp*

Tba. *p*

C. B. *p*

Timp. *mf*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 Triangle

Perc. 4 *mf*

31

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

Es. Cl. *f* *mf*

B. Cl. 1 *f* *mf*

B. Cl. 2 *f* *mf*

B. Cl. 3 *f* *mf*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mp*

B. Tpt. 1 *f* *mf*

B. Tpt. 2 *f* *mf*

B. Tpt. 3 *f* *mf*

Hn. 1, 2 *f* *a2*

Hn. 3, 4 *f* *a2*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. *f*

Tba. *f* *mp*

C. B. *f* *mp*

Tim. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Perc. 4 *f* *mp* *Xylophone* *mf*

Sus. Cym. *f* *sec.*

Picc. *p*  
 Fl. 1 *p*  
 Fl. 2 *p*  
 Ob. *p*  
 Bsn. *p*  
 En. Cl. *p*  
 B. Cl. 1 *p*  
 B. Cl. 2 *p*  
 B. Cl. 3 *p*  
 B. Cl. *p*  
 A. Sax. 1 *p*  
 A. Sax. 2 *p*  
 T. Sax. *mf* *p*  
 B. Sax. *p*  
 B. Tpt. 1  
 B. Tpt. 2  
 B. Tpt. 3  
 Hn. 1, 2 *mp!* *p*  
 Hn. 3, 4 *mp!* *p*  
 Tbn. 1 *p*  
 Tbn. 2 *p*  
 Tbn. 3 *p*  
 Euph. *mp* *p*  
 Tba. *p*  
 C. B. *p*  
 Timp. *p*  
 Perc. 1 *p*  
 Perc. 2 *p*  
 Perc. 3 Triangle  
 Perc. 4 Triangle *p*

44

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

C. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wood block

*p*

*ff*

*a2*

Picc. *mp* *mf*  
 Fl. 1 *mp* *mf*  
 Fl. 2 *mp* *mf*  
 Ob. *mp* *mf*  
 Bsn. *mp* *mf*  
 Es. Cl. *mp* *mf*  
 B. Cl. 1 *mp* *mf*  
 B. Cl. 2 *mp* *mf*  
 B. Cl. 3 *mp* *mf*  
 B. Cl. *mf*  
 A. Sx. 1 *mp* *p* *mf*  
 A. Sx. 2 *mp* *p* *mf*  
 T. Sx. *mp* *p* *mf*  
 B. Sx. *mp* *mf*  
 B. Tpt. 1 *mp* *p* *mf*  
 B. Tpt. 2 *mp* *p* *mf*  
 B. Tpt. 3 *mp* *p* *mf*  
 Hn. 1, 2 *mp* *mf*  
 Hn. 3, 4 *mp* *mf*  
 Tbn. 1 *mp* *mp* *mf*  
 Tbn. 2 *mp* *mp* *mf*  
 Tbn. 3 *mp* *mp* *mf*  
 Euph. *mp* *mp* *mf*  
 Tba. *mp* *mf*  
 C. B. *mp* *mf*  
 Timp. *mp* *mf*  
 Perc. 1 *mp* *p* *mf*  
 Perc. 2 *mp* *p* *mf*  
 Perc. 3 *mp*  
 Perc. 4 *mp* *p* *mf*



D

56

Picc. *mp* *mp* *p*

Fl. 1 *mp* *mp* *p*

Fl. 2 *mp* *mp* *p*

Ob. *mp* *mp* *p*

Bsn. *f*

E♭ Cl. *mp* *mp* *p*

B♭ Cl. 1 *mp* *mf* *mp* *p*

B♭ Cl. 2 *mp* *mf* *mp* *p*

B♭ Cl. 3 *mp* *mf* *mp* *p*

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *f*

B♭ Trpt. 1 *mf*

B♭ Trpt. 2 *mf*

B♭ Trpt. 3 *mf*

Hn. 1, 2 *mf* *a2*

Hn. 3, 4 *mf* *a2*

Tbn. 1 *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf*

Euph. *f* *mf*

Tba. *f*

C. B. *f*

Timp. *f*

Perc. 1 *mf* *mp* *mf*

Perc. 2 *mf* *mf* *mf*

Perc. 3 *f* *mf* *mf*

Perc. 4 *mf* *p*

This page of a musical score, numbered 62, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- Es. Cl.**: E♭ Clarinet
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3**: B♭ Clarinets
- A. Sax. 1, A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- B♭ Trpt. 1, B♭ Trpt. 2, B♭ Trpt. 3**: B♭ Trumpets
- Hn. 1, 2, Hn. 3, 4**: Horns
- Tbn. 1, Tbn. 2, Tbn. 3**: Trombones
- Euph.**: Euphonium
- Tba.**: Tuba
- C. B.**: Bassoon
- Timp.**: Timpani
- Perc. 1, Perc. 2, Perc. 3, Perc. 4**: Percussion, including Sus. Cym., Xylophone, and Triangle

The score includes various dynamic markings such as *f*, *p*, *mf*, *fz*, and *mp*, along with performance instructions like *sec.* and *mf*.

Picc. *f* *rit.*

Fl. 1 *f* *rit.*

Fl. 2 *f* *rit.*

Ob. *f* *rit.*

Bsn. *mf* *f* *rit.*

E♭ Cl. *f* *rit.*

B♭ Cl. 1 *f* *rit.* *p*

B♭ Cl. 2 *f* *rit.* *p*

B♭ Cl. 3 *f* *rit.* *p*

B. Cl. *mf* *f* *rit.* *p*

A. Sax. 1 *p* *f* *rit.*

A. Sax. 2 *p* *f* *rit.*

T. Sax. *p* *f* *rit.*

B. Sax. *mf* *f* *rit.*

B♭ Tpt. 1 *mp* *p* *f* *rit.*

B♭ Tpt. 2 *mp* *p* *f* *rit.*

B♭ Tpt. 3 *mp* *p* *f* *rit.*

Hn. 1, 2 *f* *rit.* *p*

Hn. 3, 4 *f* *rit.* *p*

Tbn. 1 *mp* *mp* *rit.*

Tbn. 2 *mp* *mp* *rit.* *p*

Tbn. 3 *mp* *mp* *rit.* *p*

Euph. *mp* *f* *rit.*

Tba. *mf* *f* *rit.*

C. B. *mf* *f* *rit.*

Timp. *mf* *f* *G to F#, D to B* *rit.*

Perc. 1 *p* *f* *rit.*

Perc. 2 *mp* *p* *f* *rit.*

Perc. 3 Wood block *mp* *f* *rit.*

Perc. 4 *p* *f* *rit.*

74 **E** Andantino ♩ - 80

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

C. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf* *espressivo*

*mp* *espressivo*

*mf* *espressivo*

*tranquillo*

*tranquillo*

*tranquillo*

*tranquillo*

*tranquillo*

*tranquillo*

*tranquillo*

*tranquillo*

*tranquillo*

*tranquillo*

*tranquillo*

*tranquillo*

*p* *tranquillo*

*p* Wire brush

Mallet