

L'AUBE

黎明

Kumiko TANAKA
田中久美子

Andante $\text{♩} = 76$

The score is arranged for a large band. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1, 2, & 3, and Bass Clarinet. The saxophone section includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1, 2, & 3, Horn in F 1,2 and 3,4, Trombone 1, 2, & 3, Euphonium, and Tuba. The string section includes String Bass and Timpani. Percussion includes four parts: S.D., B.D., and two unlabeled parts. Dynamics range from *pp* to *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

A Animato ♩ = 132

10

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Bs. Cl. 1 *cresc.* *f*

Bs. Cl. 2 *cresc.* *f*

Bs. Cl. 3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sx. 1 *cresc.* *f*

A. Sx. 2 *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

Bs. Tpt. 1 *senza sordino* *mf* *cresc.* *f*

Bs. Tpt. 2 *senza sordino* *mf* *cresc.* *f*

Bs. Tpt. 3 *mf* *cresc.* *f*

Hn. 1, 2 *cresc.* *f*

Hn. 3, 4 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Euph. *cresc.* *f*

Tba. *cresc.* *f*

C. B. *cresc.* *f*

Timp. *cresc.* *f* D to E

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 Triangle *f*

Perc. 4 Sus. Cym. *f*

mp *f*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *p*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

B. Sax.

B. Tpt. 1 *p*

B. Tpt. 2 *p*

B. Tpt. 3

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. *p*

C. B. *p*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 *p*

Xylophone

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

C. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

29

Picc. *mp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax. *mp*

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Bb Tpt. 3 *mp*

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tba. *mp*

C. B. *mp*

Timp. *mp* C to D

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 Triangle *mp*

Perc. 4 *mp*

B

34

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f* *mp*

B. Cl. 1 *f* *p*

B. Cl. 2 *f* *p*

B. Cl. 3 *f* *p*

B. Cl. *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf* *f*

B. Tpt. 1 *mf* *f*

B. Tpt. 2 *mf* *f*

B. Tpt. 3 *mf* *f*

Hn. 1, 2 *f* *a2* *mp*

Hn. 3, 4 *f* *a2* *mp*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *f* *mp*

Tba. *mf* *f*

C. B. *mf* *f*

Timp. *f* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 Triangle *f* Sus. Cym. *p* Sonagli (Jingles)

Perc. 4 Sus. Cym. *f* *p*

C

46

Picc. *mp* *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Bb Cl. 1 *cresc.*

Bb Cl. 2 *cresc.*

Bb Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Bi. Tpt. 1 *mp*

Bi. Tpt. 2 *mp*

Bi. Tpt. 3

Hn. 1, 2 *p* *cresc.*

Hn. 3, 4 *p* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Tbn. 3 *cresc.*

Euph. *cresc.*

Tba. *cresc.*

C. B. *cresc.*

Timp.

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*

Perc. 3

Perc. 4

Picc. *f* *p subito*

Fl. 1 *f* *p subito*

Fl. 2 *f* *p subito*

Ob. *f* *p subito*

Bsn. *f* *p*

Bs. Cl. 1 *f* *p subito* *p*

Bs. Cl. 2 *f* *p subito*

Bs. Cl. 3 *f* *p subito*

B. Cl. *f* *p subito*

A. Sx. 1 *f* *p subito* *p*

A. Sx. 2 *f* *p subito* *p*

T. Sx. *f* *p subito* *p*

B. Sx. *f* *p subito*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

B♭ Tpt. 3 *f*

Hn. 1, 2 *mf* *p subito* *p*

Hn. 3, 4 *mf* *p subito* *p*

Tbn. 1 *mf* *p subito*

Tbn. 2 *mf* *p subito*

Tbn. 3 *mf* *p subito*

Euph. *f* *p*

Tba. *f* *p subito* *p*

C. B. *f* *p subito* *p*

Timp. *f* *p subito*

Perc. 1 *f* *p subito*

Perc. 2 *f* *p subito*

Perc. 3 Triangle *f* *p subito*

Perc. 4 *f* *p subito*

D

58

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mf*

Bs. Cl. 3 *mf*

B. Cl. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mp*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

C. B. *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Glockenspiel

Sus. Cym.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *p*

Bs. Cl. 1 *mp*

Bs. Cl. 2 *mp*

Bs. Cl. 3 *mp*

B. Cl. *p*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *p*

Bs. Tpt. 1 *p*

Bs. Tpt. 2 *p*

Bs. Tpt. 3 *p*

Hn. 1,2 *p*

Hn. 3,4 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *p*

C. B. *p*

Timp. *p*

Perc. 1 *mp*

Perc. 2 Sonagli (Jingles) *mp*

Perc. 3 *p*

Perc. 4 Glockenspiel *mp*

E

Musical score for measures 72-75, marked with a rehearsal sign 'E'. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets in Bb (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Contrabass, Timpani, and Percussion (1-4). The percussion part includes Triangle and Xylophone. Dynamic markings include *mf*, *mp*, *f*, and *mf*. The score features complex rhythmic patterns and a key signature change from 4/4 to 3/8.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

C. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

a2

mf

mf

Sus. Cym.

mf

F Andante $\text{♩} = 76$

84

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B.Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

C. B. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

1. solo *mf*

E to Eb, A to Ab

Cym.

Triangle

Sus. Cym.

Musical score for page 93, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score includes dynamic markings such as *mf*, *mp*, and *p*.

100

G

Picc. (Piccolo) [rests]

Fl. 1, Fl. 2, Ob., Bsn., Bc. Cl. 1, Bc. Cl. 2, Bc. Cl. 3, B.Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., C. B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4

Rehearsal Mark G starts at measure 100. The score includes various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The tempo is marked *p tranquillo* in the percussion part.

Picc. *mf* *cresc.* *f*

Fl. 1 *mp* *cresc.* *f*

Fl. 2 *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

Bs. Cl. 1 *mp* *cresc.* *f*

Bs. Cl. 2 *mp* *cresc.* *mf*

Bs. Cl. 3 *mp* *cresc.* *mf*

B. Cl. *mp* *cresc.* *f*

A. Sx. 1 *mp* *cresc.* *f*

A. Sx. 2 *mp* *cresc.* *f*

T. Sx. *mp* *cresc.* *f*

B. Sx. *mp* *cresc.* *f*

Bs. Tpt. 1 *mf* *f*

Bs. Tpt. 2 *mf* *f*

Bs. Tpt. 3 *mf* *f*

Hn. 1,2 *mp* *a2* *cresc.* *mf*

Hn. 3,4 *mp* *a2* *cresc.* *mf*

Tbn. 1 *mp* *cresc.* *f*

Tbn. 2 *mp* *cresc.* *f*

Tbn. 3 *mp* *cresc.* *f*

Euph. *mp* *cresc.* *f*

Tba. *mp* *cresc.* *f*

C. B. *mp* *cresc.* *f*

Timp. *mp* *cresc.* *f* *Eb to F, Ab to A*

Perc. 1 *mp* *cresc.* *f*

Perc. 2 *mp* *cresc.* *f*

Perc. 3 *mp* *cresc.* *f*

Perc. 4 *mp* *cresc.* *f*

Sus. Cym. *mf* *f*