

# On the desert road

(La séquence du spectateur)

For Concert Band

Composer : Charles TALMAGE

Arranger : Jérôme NAULAIS

Cha-Cha ♩ = 124

The musical score is arranged in a standard concert band format. It includes staves for woodwinds (Piccolo, Flutes 1&2, Oboe or sax. sopr., Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinets 2&3, Bass Clarinet, Alto Sax. 1&2, Tenor Sax. 1&2, Baritone Sax.), brass (Trumpet Bb 1, Trumpets Bb 2&3, F horn 1, F horns 2&3, Trombones 1&2, Bass Trombone, Baritone, Tuba or string bass (optional) or bass guitar), and percussion (Percussion 1: Cow-bell, maracas; Percussion 2: Guiro; Percussion 3: Bongos, Congas; Drum Set). The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Cha-Cha' with a quarter note equal to 124. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score begins with a rest for the first five measures, followed by an entry in measure 6. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. The score ends in measure 10.

8

Picc. FL 1&2 *f* *mf* Div.

Ob. or S.S. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2&3 *f* *mf*

B. Cl. *f*

A. S.1&2 *f* Unis. *mf*

T. S. 1&2 *f* Unis. *mf*

B. S. *f*

8

Trp. 1 *f* *mf*

Trp. 2&3 *f* *mf*

F horn. 1 *f* *mf* Unis.

F horn. 2&3 *f* *mf*

Tbn. 1&2 *f* *mf*

B. Tbn. *f* *mf*

Bar. *f* *mf*

Tuba or St.B. or B. guit. *f* *mf*

8

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

D. S. *f* *mf*



This musical score is for the piece "On the desert road" and covers measures 20 through 24. The instrumentation includes:

- Picc. FL. 1&2
- Ob. or S.S.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2&3
- B. Cl.
- A. S.1&2
- T. S. 1&2
- B. S.
- Trp. 1
- Trp. 2&3
- F hrn. 1
- F hrn. 2&3
- Tbn. 1&2
- B. Tbn.
- Bar.
- Tuba or St.B. or B. guit.
- Perc. 1
- Perc. 2
- Perc. 3
- D. S.

The score features various musical markings such as *mf* (mezzo-forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include "Unis." (unison) and "Div." (divisi). The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The percussion parts include snare drum, cymbals, and tom-toms.

**B** Unis. *f*

25 Picc. FL. 1&2

Ob. or S.S.

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B. Cl. 2&3 Unis. *f*

B. Cl. *f*

A. S.1&2 *f* Unis.

T. S. 1&2 *f* Unis.

B. S. *f*

25 Trp. 1 *f*

Trp. 2&3 *f*

F hrn. 1 *f* Unis.

F hrn. 2&3 *f* Unis.

Tbn. 1&2 *f*

B. Tbn. *f*

Bar. *f*

Tuba or St.B. or B. guit. *f*

25 Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

D. S. *f*

31 C

Picc. FL 1&2

Ob. or S.S.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. S. 1&2

T. S. 1&2

B. S.

31

Trp. 1

Trp. 2&3

F horn. 1

F horn. 2&3

Tbn. 1&2

B. Tbn.

Bar.

Tuba or St.B. or B. guit.

31

Perc. 1

Perc. 2

Perc. 3

D. S.

Congas

Div.

f

36

Picc. FL. 1&2 *f*

Ob. or S.S. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2&3 *f*

B. Cl. *f*

A. S.1&2

T. S. 1&2

B. S.

36

Trp. 1

Trp. 2&3 *Div.*

F hrn. 1

F hrn. 2&3

Tbn. 1&2 *8*

B. Tbn.

Bar.

Tuba or St.B. or B. guit.

36

Perc. 1

Perc. 2

Perc. 3

D. S.

Unis.

Unis.

**D**

41

Picc. FL. 1&2

Ob. or S.S.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. S.1&2

T. S. 1&2

B. S.

41

Trp. 1

Trp. 2&3

F hrn. 1

F hrn. 2&3

Tbn. 1&2

B. Tbn.

Bar.

Tuba or St.B. or B. guit.

41

Perc. 1

Perc. 2

Perc. 3

D. S.

The image shows a page of a musical score for a large ensemble. The score is divided into two systems, each starting at measure 41. The first system includes woodwinds (Piccolo Flutes 1&2, Oboe or Soprano Saxophone, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2&3, Bass Clarinet), strings (A. S. 1&2, T. S. 1&2, Bassoon), and brass (Trumpet 1, Trumpet 2&3, French Horn 1, French Horn 2&3, Trombone 1&2, Baritone Trombone, Tuba or Snare Drum or Bass Guitar). The second system includes percussion (Percussion 1, 2, 3) and a Double Bass. The score is written in a key signature of two flats (Bb) and a 2/4 time signature. A rehearsal mark 'D' is placed above the first measure of the first system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with 'Perc.' and 'D. S.' (Double Bass). The brass parts include dynamic markings like accents and slurs. The woodwind parts have various articulations and slurs. The string parts are mostly block chords and moving lines. The overall texture is dense and rhythmic.