

Cococerto

pour euphonium et piano

Franck STECKAR

Les tempi sont à titre indicatif et
peuvent être légèrement modifiés

The score is written for Euphonium (Euph.) and Piano (Pno.). It begins with a tempo marking of quarter note = 96. The key signature has one flat (B-flat), and the time signature is 4/4. The first system (measures 1-3) features the Euphonium part starting with a *mp* dynamic, which then increases to *mf*. The Piano accompaniment also starts at *mp*. A first ending bracket labeled 'A' spans measures 1-3. The second system (measures 4-6) shows the Euphonium part with a *p subito* dynamic, followed by a crescendo to *mf*, a peak at *f*, and a final *p* dynamic. The Piano accompaniment continues with chords and moving lines. A second ending bracket labeled 'A' spans measures 4-6. The third system (measures 7-9) shows the Euphonium part with a whole rest, while the Piano part continues with a *mf* dynamic.

Euph. *f* *rit.* *mf*

Pno.

Euph. *p* *mp* *mf*

Pno. *p* *mf*

13 **B** ♩ = 92

Euph. *f*

Pno. *f* *mf*

16

Euph. *mf*

Pno.

20

23 Euph. *fp* C ♩=132

23 Pno. *ff* *f* C ♩=132

27 Euph. *ff*

27 Pno.

31 Euph. *f*

31 Pno.

35 Euph. *mf* *f*

35 Pno. *ff*

38 D

Euph. *mp*

Pno. *mf* *mp*

42

Euph. *mf*

Pno. *mf*

46

Euph. *mf*

Pno. *mp*

50

Euph. *f*

Pno. *f*