

# Limouv'ments

Concours national de quatuor de trombones de Limoux 2016

## 1er Mouvement

**A** ♩ = 132

Musique de Robert FIENGA

Trombone ténor 1

Trombone ténor 2

Trombone ténor 3

Trombone basse

Percussion 1  
Marimba  
Cymbale Susp.  
Chimes

Percussion 2  
Vibraphone

solo

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

5

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musical score for measures 10-13, featuring a solo section. The score includes staves for trumpet, trombone, bass, and piano. Dynamics range from *mp* to *f*. The word "solo" is written above the first staff.

musical score for measures 14-17, featuring a ritardando section. The score includes staves for trumpet, trombone, bass, and piano. Dynamics range from *mf* to *p*. The word "rit." is written above the first staff. The instruction "en dehors" is written above the second staff, and "solo a piacere" is written above the fourth staff.

**A tempo** rit. . . . . 8vb opt. **molto rall.**

18 *mp* *mf* *mf* *f* *mf* *mp* *mf*

*mf* *f* *mp* *mf*

*mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf*

**B** **A tempo** **poco rall.** . . .

*mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf*

A tempo

1er Mouvement

solo

29

solo

*mf*

33

*poco rall.* . . . . . *molto rall.*

37

*p* *pp* *p* *pp* *p* *pp* *p* *pp*

cymb.susp.

*pp* *p*

laisser sonner

solo

*pp*

*mp*

**C** Energique et rythmé  
 ♩ = 146

42

*mp* *mp* *mp* *mp* *mf*

Marimba

*mp*

solo (avec trb 1)

*mf*

1er Mouvement

Musical score for measures 46-49. The score is in 12/8 time and one sharp (F#). It consists of two systems. The first system has four staves: a top staff with a treble clef and a 12/8 time signature, and three bass staves. The second system has a grand staff (treble and bass clefs) and a single treble staff. The music features rhythmic patterns with accents and slurs.

Musical score for measures 50-53. The score is in 12/8 time and one sharp (F#). It consists of two systems. The first system has four staves: a top staff with a treble clef and a 12/8 time signature, and three bass staves. The second system has a grand staff (treble and bass clefs) and a single treble staff. Dynamic markings include *sfz*, *mf*, and *f*. The top staff ends with a *gliss.* marking.

# 2ème Mouvement

Musique de Robert FIENGA

**A**  $\text{♩} = 72$   
en dehors

**rit.**

Trombone ténor 1  
*p* 3 *pp* *p* 3 *pp*

Trombone ténor 2  
*p* 3 *pp* *p* 3 *pp*

Trombone ténor 3  
*p* 3 3 *pp* *p* 3 *pp*

Trombone basse  
*p* *pp* *p* *pp*

Percussion 1  
Marimba  
Cymbal susp.

Percussion 2  
Vibraphone  
1

**A tempo**

en dehors

**poco rit.**

*p* *p* *p* *p*

*p* 3 *mf* 3 *p*

*p* *mf* 3 *p*

*p* *mf* 3 *p*

6

**B** A tempo  
en dehors

2ème Mouvement

Musical score for section B, measures 10-13. The score is in 3/4 time and consists of four staves for strings and two for piano. The strings play a melodic line with triplets and dynamic markings from *mp* to *mf*. The piano part is mostly rests.

**C**

Musical score for section C, measures 14-17. The score is in 3/4 time and consists of four staves for strings, two for piano, and a cymbal part. The strings play a melodic line with triplets and dynamic markings from *p* to *f*. The piano part has chords and a cymbal part with dynamic markings from *p* to *f*.



# 3ème Mouvement

**Presto**

♩ = 144 (au moins)

Musique de Robert FIENGA

**A**

bien détaché

Trombone ténor 1  
*mf*  
bien détaché

Trombone ténor 2  
*mf*  
bien détaché

Trombone ténor 3  
*mf*  
bien détaché

Trombone basse  
avec le Marimba  
*mf*

Marimba

Percussion 1  
Marimba  
Shaker & Vibra.  
avec le Trb. basse  
*mf*

Percussion 2  
Vibraphone  
Tabla, Batterie  
Triangle  
*mf*

*f*

*f*

*f*

*f*

*f*

*f*

Musical score for measures 9-13. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello) and a piano. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score consists of five systems. The first system (measures 9-10) shows the string quartet and piano parts. The second system (measures 11-12) continues the string quartet and piano parts. The third system (measure 13) shows the string quartet and piano parts. The fourth system (measures 14-15) shows the string quartet and piano parts. The fifth system (measures 16-17) shows the string quartet and piano parts. The piano part is written in the right and left hands of the grand staff. The string quartet parts are written in four staves. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string quartet parts feature a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *ff* and *f*.

9

Musical score for measures 18-22. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello) and a piano. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score consists of five systems. The first system (measures 18-19) shows the string quartet and piano parts. The second system (measures 20-21) shows the string quartet and piano parts. The third system (measures 22-23) shows the string quartet and piano parts. The fourth system (measures 24-25) shows the string quartet and piano parts. The fifth system (measures 26-27) shows the string quartet and piano parts. The piano part is written in the right and left hands of the grand staff. The string quartet parts are written in four staves. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string quartet parts feature a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *ff* and *f*.

13

**B**

3ème Mouvement

17

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

laisser sonner

*mf*

Ped. \_\_\_\_\_

laisser sonner

Ped. \_\_\_\_\_

21

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

laisser sonner

Passer aux Tablas Indiens ou Bongos

Ped. \_\_\_\_\_