

commande de l'ensemble Bomonstre
TROMBONOK
pour 7 trombones (2007)

arnaud boukhitine

1 $\bullet = 120$ sourd. Wa wah, tube central tiré à fond

Trombone 1 sf ppp 19x (resp alternées) sf fff pp p

replacer le tube central

Trombone 3 sf ppp 19x (resp alternées) sf fff pp p

replacer le tube central

Trombone 5 sf ppp 19x (resp alternées) sf fff pp p

replacer le tube central

Trombone 7 sf ppp 19x (resp alternées) sf fff pp p

replacer le tube central

Trombone 6 sf ppp 19x (resp alternées) sf fff pp mp

replacer le tube central

Trombone 4 sf ppp 19x (resp alternées) sf fff pp pp

replacer le tube central

Trombone 2 sf ppp 19x (resp alternées) sf fff p pp

replacer le tube central

authorised distributor : Robert Martin
106, Grande-Rue de la Coupée
71850 CHARNAY LES MACON

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TROMBONOK

The musical score for Trombones (Tbn 1-7) consists of seven staves. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Dynamics markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sf* (sforzando). Articulation markings include accents (+), slurs, and breath marks (circles with a vertical line). Roman numerals (V, VI, VII) indicate fingering or breath marks. Some measures contain triplets (indicated by a '3' below the notes). The score begins with a measure number '14' and a key signature change to one sharp.

Tbn 1: Starts with a measure number '14' and a key signature change to one sharp. Dynamics: *p*, *mp*, *mp*, *sf*.

Tbn 3: Dynamics: *p*, *p*, *mp*, *mp*.

Tbn 5: Dynamics: *p*, *p*, *mp*, *mp*, *sf*.

Tbn 7: Dynamics: *p*, *p*, *mp*, *mp*, *sf*.

Tbn 6: Dynamics: *p*, *p*, *mp*, *sf*, *mf*.

Tbn 4: Dynamics: *p*, *p*, *p*, *mp*, *mp*, *sf*, *mf*.

Tbn 2: Dynamics: *p*, *p*, *p*, *mp*, *mp*, *sf*, *mf*.

TROMBONOK

20

Tbn 1

mf *mf* *f* *ff*

Tbn 3

mf *mf* *f* *ff*

Tbn 5

mf *mf* *f* *ff*

Tbn 7

mf *ff* *ff*

Tbn 6

f *mf* *f* *f* *ff* *ff*

Tbn 4

f *mf* *f* *f* *ff* *ff*

Tbn 2

mf *mf* *f* *f* *ff* *ff*

Detailed description: This is a page of a musical score for a trombone section, labeled 'TROMBONOK' and page number '3'. The score covers measures 20 to 25. It features seven staves, labeled Tbn 1 through Tbn 7. The music is written in bass clef with a 2/4 time signature. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and fingering indications (V, VII, IV, VI). Tbn 1 and Tbn 3 have a 'V' fingering at the start of measure 20. Tbn 3 and Tbn 5 have a 'VII' fingering at the start of measure 22. Tbn 5 has an 'IV' fingering at the start of measure 24. Tbn 6 and Tbn 4 have a 'VI' fingering at the start of measure 25. The music consists of rhythmic patterns with accents and slurs, creating a driving and powerful sound.

TROMBONOK

This musical score is for a Trombone section, labeled "TROMBONOK", and covers measures 27 through 31. It features seven staves, labeled Tbn 1 through Tbn 7 from top to bottom. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *fff* (fortississimo), as well as articulation marks like accents and slurs. Measure 27 begins with a *ff* dynamic and a slur over the first two notes. Measure 28 continues with *ff* dynamics and includes a trill marked with a "3" and a slur. Measure 29 features *fff* dynamics and a slur. Measure 30 contains *fff* dynamics and a slur. Measure 31 concludes with a *f* dynamic and a slur. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The staves are connected by a brace on the left side.

TROMBONOK

33

The musical score for Trombones 1 through 7, measures 33-40, is presented in a multi-staff format. The staves are labeled Tbn 1, Tbn 3, Tbn 5, Tbn 7, Tbn 6, Tbn 4, and Tbn 2 from top to bottom. The music is written in bass clef with a key signature of one flat (B-flat). Measure 33 begins with a dynamic marking of *sf* (sforzando) and features a series of eighth notes with slurs. Subsequent measures include various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sf*. The score includes numerous slurs, accents, and articulation marks. The final measure of the page (measure 40) ends with a *mf* dynamic marking.

TROMBONOK

43

Score for Trombones 1 through 7, measures 43-52. The score includes dynamics such as *f*, *sf*, *ff*, *pp*, and *mf*, along with performance markings like *stacc.*, accents, and slurs. The parts are arranged in a standard orchestral layout with Tbn 1 at the top and Tbn 2 at the bottom.

Measure 43: Tbn 1 (*f*), Tbn 3 (*f*), Tbn 5 (*f*), Tbn 7 (*f sf*), Tbn 6 (*sf*), Tbn 4 (*f ff*), Tbn 2 (*mf*).

Measure 44: Tbn 1 (*sf*), Tbn 3 (*sf*), Tbn 5 (*sf*), Tbn 7 (*ff*), Tbn 6 (*ff*), Tbn 4 (*sf*), Tbn 2 (*f ff*).

Measure 45: Tbn 1 (*ff*), Tbn 3 (*ff*), Tbn 5 (*ff*), Tbn 7 (*ff*), Tbn 6 (*ff*), Tbn 4 (*ff*), Tbn 2 (*ff*).

Measure 46: Tbn 1 (*ff*), Tbn 3 (*ff*), Tbn 5 (*ff*), Tbn 7 (*ff*), Tbn 6 (*ff*), Tbn 4 (*ff*), Tbn 2 (*ff*).

Measure 47: Tbn 1 (*ff*), Tbn 3 (*ff*), Tbn 5 (*ff*), Tbn 7 (*ff*), Tbn 6 (*ff*), Tbn 4 (*ff*), Tbn 2 (*ff*).

Measure 48: Tbn 1 (*ff*), Tbn 3 (*ff*), Tbn 5 (*ff*), Tbn 7 (*ff*), Tbn 6 (*ff*), Tbn 4 (*ff*), Tbn 2 (*ff*).

Measure 49: Tbn 1 (*ff*), Tbn 3 (*ff*), Tbn 5 (*ff*), Tbn 7 (*ff*), Tbn 6 (*ff*), Tbn 4 (*ff*), Tbn 2 (*ff*).

Measure 50: Tbn 1 (*ff*), Tbn 3 (*ff*), Tbn 5 (*ff*), Tbn 7 (*ff*), Tbn 6 (*ff*), Tbn 4 (*ff*), Tbn 2 (*ff*).

Measure 51: Tbn 1 (*ff*), Tbn 3 (*ff*), Tbn 5 (*ff*), Tbn 7 (*ff*), Tbn 6 (*ff*), Tbn 4 (*ff*), Tbn 2 (*ff*).

Measure 52: Tbn 1 (*ff*), Tbn 3 (*ff*), Tbn 5 (*ff*), Tbn 7 (*ff*), Tbn 6 (*ff*), Tbn 4 (*ff*), Tbn 2 (*ff*).

TROMBONOK

53

The musical score for Trombones 1 through 7 consists of seven staves. Each staff begins with a dynamic marking of *ppp* and a performance instruction of *poco a poco crescendo*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

Tbn 1 *ppp* poco a poco crescendo

Tbn 3 *ppp* poco a poco crescendo

Tbn 5 *ppp* poco a poco crescendo

Tbn 7 *ppp* poco a poco crescendo

Tbn 6 *ppp* poco a poco crescendo

Tbn 4 *ppp* poco a poco crescendo

Tbn 2 *ppp* poco a poco crescendo

TROMBONOK

60

Tbn 1

Tbn 3

Tbn 5

Tbn 7

Tbn 6

Tbn 4

Tbn 2

This musical score page contains seven staves for trombones, labeled Tbn 1 through Tbn 7. The music is written in bass clef with a key signature of one flat (B-flat). The score begins at measure 60 and continues through measure 65. Each staff contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The notation includes sharp and flat accidentals for various notes. The staves are arranged vertically, with Tbn 1 at the top and Tbn 2 at the bottom. The page number '8' is located in the top left corner, and the section title 'TROMBONOK' is centered at the top. The measure number '60' is written above the first staff.

TROMBONOK

67

Tbn 1

Tbn 3

Tbn 5

Tbn 7

Tbn 6

Tbn 4

Tbn 2

enlever la sourd.

fff

f

Detailed description of the musical score: The score is for a trombone section with six parts. The music begins at measure 67 with a complex rhythmic pattern of eighth and sixteenth notes. At measure 70, there is a change in dynamics and texture. The instruction 'enlever la sourd.' (remove the mute) is written above the staves for Tbn 1, 3, 5, 6, and 7. The dynamic markings transition from *fff* (fortississimo) to *f* (forte). The music consists of sustained chords and melodic lines, with some parts featuring slurs and ties. The key signature has two flats, and the time signature is 4/4.

