

# REVIENS VITE

Andante

A  $\text{\textcircled{X}}$

Violin I

Violin II

Viola

Violoncello

5

Vln. I

Vln. II

Vla.

Vc.

9

1.

2.

Vln. I

Vln. II

Vla.

Vc.

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*Reviens vite*

12 **B**

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *p*

Detailed description: This block contains the first system of a musical score, measures 12 through 14. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 12 is marked with a box containing the letter 'B'. The first violin part has a melodic line with slurs and accents. The second violin and viola parts play triplet patterns, starting with a forte (*f*) dynamic. The cello part has a simple bass line. The dynamic shifts to piano (*p*) at the beginning of measure 14.

15

Vln. I  
Vln. II  
Vla.  
Vc.

*pp*

Detailed description: This block contains the second system of the musical score, measures 15 through 17. It features the same four staves as the first system. Measure 15 is marked with the number '15'. The first violin part continues its melodic line with a hairpin (*w*). The second violin and viola parts continue their triplet patterns, with the second violin part marked piano-piano (*pp*). The cello part has a simple bass line. The dynamic remains piano-piano (*pp*) throughout the system.

Vc.

Vln. I

Vln. II

Vla.

Vc.