

# - UN ZESTE D'UZESTE - For Synthe & Big Band

BRAZILIAN FEELING  
0,0" 2,4" 4,8" 7,2" 9,6" 12,0" 15,0"

Slowly  $\text{♩} = 50$  Synthesizer

FX 4 (Atmosphere)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax 5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn in F

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Bass-Tuba

Electric Guitar

Piano

Bass Guitar

Drums

Percussion

Brass chimes

SHAKER

$E_b\Delta$   $D\flat^{13}$   $C\flat 7$

17,4"

19,8"

22,2"

24,6"

27,0"

29,4"

The musical score is arranged in a standard orchestral layout. At the top, the Synth part features a melodic line with triplets and a large slur. Below it, the vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) have staves with lyrics and musical notation, including a 'p' dynamic marking. The brass section (Tpt. 1-4, Hn., Tbn. 1-3, B. Tbn., Tba.) includes 'mute' markings and 'p' dynamics. The guitar part (J. Gtr.) shows a sequence of chords: CbΔ, Db9, Fm11, G+9, Cm7, Bb7, Ab7, Fm11, Bb13(9#9), and A13(9#m75). The piano (Pno.) and bass (Bass) parts provide harmonic support with triplets and slurs. The drums (Dr.) and percussion (Perc.) parts feature rhythmic patterns with 'x' marks for specific sounds.

31,8"

34,2"

36,6"

39,0"

41,4"

43,8"

46,2"

This page of the musical score contains the following parts and markings:

- Synth:** Features a melodic line with triplets and a dynamic marking of *p*.
- Alto 1 & 2:** Both parts play a melodic line starting with a *p* dynamic, transitioning to *mf* in the second measure.
- Tenor 1 & 2:** Both parts play a melodic line starting with a *p* dynamic, transitioning to *mf* in the second measure.
- Bari. Sax.:** Plays a melodic line starting with a *p* dynamic, transitioning to *mf* in the second measure.
- Tpt. 1-4:** Trumpet parts with various dynamics including *p* and *mf*, and some triplets.
- Hn.:** Horn parts with dynamics including *p* and *mf*, and some triplets.
- Tbn. 1-3:** Trombone parts with dynamics including *p* and *mf*, and some triplets.
- B. Tbn.:** Bass Trombone part with a *p* dynamic and a *mute* marking.
- Tba.:** Tuba part with a *p* dynamic.
- J. Gtr.:** Electric guitar part with chords and a *F#%* marking.
- Pno.:** Piano part with chords and triplets.
- Bass:** Bass line with a *p* dynamic.
- Dr.:** Drum part with a consistent rhythmic pattern.
- Perc.:** Percussion part with a *p* dynamic and a *BRASS CHIMES* marking.

48,6"

51,0"

53,4"

55,8"

58,2"

1'00,6"

1'03,0"

This page of the musical score contains the following parts and details:

- Synth:** Chord progression: EbΔ, Db13, Cm7, CbΔ, Db9, Fm11, G+9, Cm7, Bb7, Ab7, Fm11. Includes a triplet of notes in the final measure.
- Vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.):** Melodic lines with dynamics *p* (piano).
- Brass Section (Tpt. 1-4, Tbn. 1-3, B. Tbn., Tba.):** Horns play *mf* (mezzo-forte) lines. Trumpets and trombones are marked "open" for the first three measures, then play a triplet of notes in the final measure with *mf* dynamics.
- J. Gtr. (Jazz Guitar):** Chord progression: EbΔ, Db13, Cm7, CbΔ, Db9, Fm11, G+9, Cm7, Bb7, Ab7, Fm11. Starts with *p* (piano) dynamics.
- Pno. (Piano):** Accompanying chords and textures, including triplets in the final measure.
- Bass:** Bass line with *p* dynamics.
- Dr. (Drums):** Rhythmic accompaniment.
- Perc. (Percussion):** Includes *cliss* (cymbal) markings.

1'05,4"      1'07,8"      1'10,2"      1'12,6"      1'15,0"      1'17,4"      1'19,8"

Synth. *28*  $Bb13(99)$   $A13(920mrs)$   $A\flat13$   $G13$   $G\flat13$   $F\%6$   $F\%6$   $F\flat11$   $D\flat11$   $B\flat11$   $B+11$   $A+11$   $E\Delta$   $F\Delta/B\flat$   $E\flat\Delta7$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax. *28*

Tpt. 1 *28*

Tpt. 2 *28*

Tpt. 3 *28*

Tpt. 4 *28*

Hn. *28*

Hn. *28*

Tbn. 1 *28*

Tbn. 2 *28*

Tbn. 3 *28*

B. Tbn. *28*

Tba. *28*

J. Gtr. *28*  $B\flat13(99)$   $A13(920mrs)$   $F\%6$   $B+11$   $A+11$   $E\Delta$   $F\flat11/B\flat$

Pno. *28*

Bass *28*

Dr. *28*

Perc. *28*

1'22,2" 1'24,6" 1'27,0" 1'29,4" 1'31,8" 1'34,2" 1'36,6"

This musical score page includes the following parts and details:

- Synth:** Chords:  $A\flat_7(maj37)$ ,  $C\flat\Delta^7$ ,  $E7(\sharp9)$ ,  $C\flat\Delta^7$ ,  $D\flat^9$ . Includes a  $C$  time signature change and a triplet.
- Vocal Parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax):** All parts begin with a  $mf$  dynamic marking.
- Brass Section (Tpt. 1-4, Hn., Tbn. 1-3, B. Tbn., Tba.):** Horns play sustained notes. Trumpets and Trombones play rhythmic patterns with triplets and  $mf$  dynamics.
- J. Gtr. (Jazz Guitar):** Chords:  $D_m(\sharp5)$ ,  $G7(\sharp5)$ ,  $C_m(maj311)$ ,  $C-7$ ,  $D_m(\sharp5)/C$ ,  $A\flat+11$ .
- Pno. (Piano):** Accompanying chords and bass line.
- Bass:** Rhythmic accompaniment with  $mf$  dynamics.
- Dr. (Drums) & Perc. (Percussion):** Rhythmic accompaniment with  $mf$  dynamics.

1'39,0" 1'41,4" 1'43,8" 1'46,2" 1'48,6" 1'51,0"

Synth. 42

Alto 1 42

Alto 2 42

Tenor 1 42

Tenor 2 42

Bari. Sax. 42

Tpt. 1 42

Tpt. 2 42

Tpt. 3 42

Tpt. 4 42

Hn. 42

Hn. 42

Tbn. 1 42

Tbn. 2 42

Tbn. 3 42

B. Tbn. 42

Tba. 42

J. Gtr. 42

Pno. 42

Bass 42

Dr. 42

Perc. 42

1'53,4" 1'55,8" 1'58,2" 2'00,6" 2'03,0" 2'05,4"

Synth. 48

Alto 1 48

Alto 2 48

Tenor 1 48

Tenor 2 48

Bari. Sax. 48

Tpt. 1 48

Tpt. 2 48

Tpt. 3 48

Tpt. 4 48

Hn. 48

Hn. 48

Tbn. 1 48

Tbn. 2 48

Tbn. 3 48

B. Tbn. 48

Tba. 48

J. Gtr. 48

Pno. 48

Bass 48

Dr. 48

Perc. 48



2'07,8" 2'10,2" 2'12,6" 2'15,0" 2'17,4" 2'19,8"

Synth.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

J. Gtr.

Pno.

Bass

Dr.

Perc.

Chord symbols: F#6, E#6, F#6, B+11, A+11, D#7, G7(45), Cm11, Cm7

2'22,2" 2'24,6" 2'27,0" 2'29,4" 2'31,8" 2'34,2" 2'36,6"

Synth.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

J. Gtr.

Pno.

Bass

Dr.

Perc.