

Brazilian funk

for Big Band

0,0" 1,0" 2,0" 3,0" 4,0" 5,0" 6,0" 7,0"

Fast $\text{♩} = 120$

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone Sax *mf*

Trumpet 1

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *f*

French Horn 1

French Horn 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Bass Trombone *f*

Tuba *f*

Electric Guitar D^{11} E_{\flat}^{maj11}

Keyboard D^{11} E_{\flat}^{maj11}

Electric Bass *f*

Drums *f* **Fast** $\text{♩} = 120$

8,0" 9,0" 10,0" 11,0" 12,0" 13,0" 14,0" 15,0" 16,0"

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cr.
Cr.
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.
Guit.
P.
Elect. B.
Batt.

17,0" 18,0" 19,0" 20,0" 21,0" 22,0" 23,0" 24,0" 25,0"

Sax. A. 1 18 19 20 21 22 23 24 25 26

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. bar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Cr.

Cr.

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tb.

Guit. D¹¹ D¹¹ D¹¹ E^bΔ¹³ E^bΔ¹³ E^bΔ¹³ E^bΔ¹³ D¹¹ D¹¹

P. D¹¹ D¹¹ D¹¹ E^bΔ¹³ E^bΔ¹³ E^bΔ¹³ E^bΔ¹³ D¹¹ D¹¹

Elect. B.

Batt.

26,0" 27,0" 28,0" 29,0" 30,0" 31,0" 32,0" 33,0"

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.

Trp. 1
Trp. 2
Trp. 3
Trp. 4

Cr.
Cr.

Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.

Guit.

P.

Elect. B.

Batt.

34,0" 35,0" 36,0" 37,0" 38,0" 39,0" 40,0" 41,0"

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cr.
Cr.
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.
Guit.
P.
Elect. B.
Batt.

42,0" 43,0" 44,0" 45,0" 46,0" 47,0" 48,0" 49,0"

Sax. A. 1 *ff*

Sax. A. 2 *ff*

Sax. T. 1 *ff*

Sax. T. 2 *ff*

Sax. bar. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Cr. *ff*

Cr. *ff*

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tb.

Guit.

P.

Elect. B.

Batt.

50,0" 51,0" 52,0" 53,0" 54,0" 55,0" 56,0" 57,0"

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. bar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Cr.

Cr.

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tb.

Guit.

P.

Elect. B.

Batt.

58,0" 59,0" 1'00,0" 1'01,0" 1'02,0" 1'03,0" 1'04,0" 1'05,0"

61 62 63 64 65 66

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cr.
Cr.
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.
Guit.
P.
Elect. B.
Batt.

1'06,0" 1'07,0" 1'08,0" 1'09,0" 1'10,0" 1'43,0" 1'11,0" 1'44,0" 1'12,0"

68 69 70 71 E 72 73

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. bar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Cr.

Cr.

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tb.

Guit. SOLO AD LIB. F-11 Gb+maj11 F-11 Gb+maj11 F-11 F-11

P.

Elect. B.

Batt.

1'53,0" 1'54,0" 1'55,0" 1'56,0" 1'57,0" 1'58,0" 1'59,0" 2'00,0"
1'21,0" 1'22,0" 1'23,0" 1'24,0" 1'25,0" 1'26,0" 1'27,0" 1'28,0"

82 83 84 85 86 87 88 89

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cr.
Cr.
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.

Guit. F-11 F-11 Gb+maj11 Gb+maj11 Gb+maj11 Gb+maj11 F-11 F-11

P.
Elect. B.
Batt.

2'01,0" 1'29,0" 2'02,0" 1'30,0" 2'03,0" 1'31,0" 2'04,0" 1'32,0" 2'05,0" 1'33,0" 2'06,0" 1'34,0" 2'07,0" 1'35,0" 2'08,0" 1'36,0"

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cr.
Cr.
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.

Guit. F¹¹ F¹¹ G^b•maj11 G^b•maj11 G^b•maj11 G^b•maj11 F^m11 F¹¹

P.
Elect. B.
Batt.

2'09,0" 1'37,0" 2'10,0" 1'38,0" 2'11,0" 1'39,0" 2'12,0" 1'40,0" 2'13,0" 1'41,0" 2'14,0" 1'42,0" 2'23,0" 2'15,0" 2'24,0" 2'16,0"

98 99 100 101 102 103 104 105

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.

Trp. 1
Trp. 2
Trp. 3
Trp. 4

Cr.
Cr.

Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.

Guit. F-11 F-11 Gb+maj11 Gb+maj11 Gb+maj11 Gb+maj11 F-11 F-11

P. SOLO AD LIB.

Elect. B.

Batt.

2'25,0" 2'26,0" 2'27,0" 2'28,0" 2'29,0" 2'30,0" 2'39,0" 2'40,0" 2'41,0"
 2'17,0" 2'18,0" 2'19,0" 2'20,0" 2'21,0" 2'22,0" 2'31,0" 2'32,0" 2'33,0"

Sax. A. 1 106 107 108 109 110 111 G 113 114

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. bar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Cr.

Cr.

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tb.

SOLO AD LIB

Guit.

P.

Elect. B.

Batt.

F-11 Gb+maj11 Gb+maj11 Gb+maj11 Gb+maj11 F-11 F-11 F-11

mf

mf

mf

2'42,0" 2'43,0" 2'44,0" 2'45,0" 2'46,0" 2'47,0" 2'48,0" 2'49,0"

116 117 118 119 120 121 122

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.

Trp. 1
Trp. 2
Trp. 3
Trp. 4

Cr.
Cr.

Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.

Guit.

P.

Elect. B.

Batt.

2'50,0" 2'51,0" 2'52,0" 2'53,0" 2'54,0" 2'55,0" 2'56,0" 2'57,0" 2'58,0"

124 126 127 128 129 130 131

Sax. A. 1 *mf*

Sax. A. 2 *mf*

Sax. T. 1 *mf*

Sax. T. 2 *mf*

Sax. bar. *mf*

Trp. 1

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Cr. *f*

Cr. *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Trb. B. *f*

Tb. *f*

Guit. D¹¹ E^bmaj11

P. D¹¹ E^bmaj11

Elect. B.

Batt. SOLO *f*

2'59,0" 3'00,0" 3'01,0" 3'02,0" 3'03,0" 3'04,0" 3'05,0" 3'06,0"

133 134 135 136 137 138 139

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cr.
Cr.
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.

Guit.
P.
Elect. B.
Batt.