



9 10 11 12 13 15 16 17

Sax. A. 1 *ff* **A tempo**

Sax. A. 2 *ff* **A tempo**

Sax. T. 1 *ff* **A tempo**

Sax. T. 2 *ff* **A tempo**

Sax. bar. *ff* **A tempo**

Trp. 1 *ff* **A tempo**

Trp. 2 *ff* **A tempo**

Trp. 3 *ff* **A tempo**

Trp. 4 *ff* **A tempo**

Cr. *ff* **A tempo**

Cr. *ff* **A tempo**

Trb. 1 *ff* **A tempo**

Trb. 2 *ff* **A tempo**

Trb. 3 *ff* **A tempo**

Trb. B. *ff* **A tempo**

Tb. *ff* **A tempo**

Guit. **A tempo**  
B<sup>b+11</sup> B<sup>+11</sup> B<sup>b+11</sup> A<sup>+11</sup>

P. **A tempo**  
ad lib sur la grille  
B<sup>b+11</sup> B<sup>+11</sup> B<sup>b+11</sup> A<sup>+11</sup>

Guit. B. *ff* **A tempo**

Xylom. *ff* **A tempo**

Batt. *ff* **A tempo**

28" 29" 31" 33" 34" 36" 38" 39"

A-2 19 20 21 B1 23 24 25

Sax. A. 1 *mf*

Sax. A. 2 *mf*

Sax. T. 1 *mf*

Sax. T. 2 *mf*

Sax. bar. *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Cr. *f*

Cr. *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Trb. B. *f*

Tb. *f*

Guit. *Bb+11 B+11 Bb+11 A+11 Gb+11 G7 Ab7 G+7(#9) Fm11/B E+11*

P. *B1*

Guit. B. *B1*

Xylom.

Batt. *B1*

41" 43" 44" 46" 48" 49" 51"

B2 27 28 29 31 32

Sax. A. 1 *mf* *ff*

Sax. A. 2 *mf* *ff*

Sax. T. 1 *mf* *ff*

Sax. T. 2 *mf* *ff*

Sax. bar. *mf* *ff*

Trp. 1 *mf* *ff* *f*

Trp. 2 *mf* *ff* *f*

Trp. 3 *mf* *ff* *f*

Trp. 4 *mf* *ff* *f*

Cr. *mf* *ff* *f*

Cr. *mf* *ff* *f*

Trb. 1 *mf* *ff* *f*

Trb. 2 *mf* *ff* *f*

Trb. 3 *mf* *ff* *f*

Trb. B. *mf* *ff* *f*

Tb. *mf* *ff* *f*

Guit. *G<sup>b+11</sup>* *G<sup>7</sup>* *A<sup>b7</sup>* *G<sup>b+11</sup>* *G<sup>b7</sup>(#5)* *F<sup>+11</sup>/B* *E<sup>+11</sup>* *F<sup>7</sup>* *B<sup>b</sup>(#9)* *F<sup>7</sup>*

P. *G<sup>b+11</sup>* *G<sup>7</sup>* *A<sup>b7</sup>* *G<sup>-11</sup>(#9)* *G<sup>b7</sup>(#5)* *F<sup>+11</sup>/B* *E<sup>+11</sup>* *F<sup>7</sup>* *B<sup>b</sup>(#9)* *F<sup>7</sup>*

Guit. B. *G<sup>b+11</sup>* *G<sup>7</sup>* *A<sup>b7</sup>* *G<sup>-11</sup>(#9)* *G<sup>b7</sup>(#5)* *F<sup>+11</sup>/B* *E<sup>+11</sup>* *F<sup>7</sup>* *B<sup>b</sup>(#9)* *F<sup>7</sup>*

Xylom. *mf*

Batt. *B2* *C*

53" 54" 56" 58" 59" 1'01" 1'03"

33 34 35 36 37 38 39

Sax. A. 1  
Sax. A. 2  
Sax. T. 1  
Sax. T. 2  
Sax. bar.  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Cr.  
Cr.  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. B.  
Tb.  
Guit.  
P.  
Guit. B.  
Xylom.  
Batt.

1'04" 1'06" 1'08" 1'09" 1'11" 1'13" 1'14" 1'16" 1'18"

40 41 42 43 45 46 47 48

Sax. A. 1  
Sax. A. 2  
Sax. T. 1  
Sax. T. 2  
Sax. bar.  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Cr.  
Cr.  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. B.  
Tb.  
Guit.  
P.  
Guit. B.  
Xylom.  
Batt.

1'19" 1'21" 1'23" 1'24" 1'26" 1'28" 1'29" 1'31"

49 50 51 52 53 54 55

Sax. A. 1  
Sax. A. 2  
Sax. T. 1  
Sax. T. 2  
Sax. bar.

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4

Cr.  
Cr.

Trb. 1  
Trb. 2  
Trb. 3  
Trb. B.  
Tb.

Guit.  
P.  
Guit. B.  
Xylom.  
Batt.



149" 2'11" 2'13" 2'14" 2'16" 2'18" 2'19" 2'21" 2'23"  
1'51" 1'53" 1'54" 1'56" 1'58" 1'59" 2'01" 2'03"

67 68 69 70 71 72 73 74 75

Sax. A. 1  
Sax. A. 2  
Sax. T. 1  
Sax. T. 2  
Sax. bar.

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Cr.  
Cr.  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. B.  
Tb.

Guit.  
P.  
Guit. B.  
Xylom.  
Batt.

solo

G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>13(b9)</sup> B<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup> D<sup>7</sup>  
G<sup>9</sup> C<sup>9b/6</sup> F<sup>9</sup> B<sup>b9</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>13(b9)</sup> B<sup>b9</sup> E<sup>b9</sup> A<sup>b7</sup> D<sup>7</sup>

10      2'24"      2'26"      2'28"      2'29"      2'31"      2'33"      2'34"      2'36"      2'38"

76      77      78      79      81      82      83

Sax. A. 1      *mf*

Sax. A. 2      *mf*

Sax. T. 1      *mf*

Sax. T. 2      G<sup>7</sup>      C<sup>7</sup>      F<sup>7</sup> D<sup>7</sup>      G<sup>7</sup> C<sup>7</sup>

Sax. bar.      *mf*

Trp. 1      *f*

Trp. 2      *f*

Trp. 3      *f*

Trp. 4      *f*

Cr.      *f*

Cr.      *f*

Trb. 1      *f*

Trb. 2      *f*

Trb. 3      *f*

Trb. B.      *f*

Tb.      *f*

Guit.      G<sup>7</sup>      C<sup>7</sup>      F<sup>7</sup>      D<sup>7</sup>      G<sup>7</sup>      C<sup>7</sup>      B<sup>b</sup>+11      B<sup>+11</sup>      B<sup>b</sup>+11      A<sup>+11</sup>      B<sup>b</sup>+11

P.      G<sup>6</sup>      C<sup>6</sup>      F<sup>6</sup>      D<sup>9</sup>      G<sup>6</sup>      C<sup>9</sup>b/6      B<sup>b</sup>+11      B<sup>+11</sup>      B<sup>b</sup>+11      A<sup>+11</sup>      B<sup>b</sup>+11

Guit. B.      *feeling*

Xylom.

Batt.      *feeling*

2'39" 2'41" 2'43" 2'44" 2'46" 2'48" 2'49" 2'51"

85 86 87 89 90 91

Sax. A. 1  
Sax. A. 2  
Sax. T. 1  
Sax. T. 2  
Sax. bar.  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Cr.  
Cr.  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. B.  
Tb.  
Guit.  
P.  
Guit. B.  
Xylom.  
Batt.

12

2'53"

2'54"

2'56"

2'58"

2'59"

3'01"

3'03"

The musical score for page 12 of "Monk La-D'sus" features the following instruments and parts:

- Saxophones:** Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar. Each part has a melodic line with accents and triplets.
- Trumpets:** Trp. 1, 2, 3, 4. Each part has a melodic line with accents.
- Cornets:** Cr. 1, 2. Each part has a melodic line with accents.
- Trombones:** Trb. 1, 2, 3, Trb. B., Tuba. Each part has a melodic line with accents.
- Guitar:** Guit. (top and bottom staves) with chord diagrams for G7, Ab7, G+7(b9), Gb7(b9), F+11/B, E+11, F7, Bb(b9), F7, Cm(b5), and B7(b9)/F.
- Piano:** P. (top and bottom staves) with chord diagrams for G7, Ab7, G+7(b9), Gb7(b9), F+11/B, E+11, F7, Bb(b9), F7, Cm(b5), and B7(b9)/F.
- Bass Guitar:** Guit. B. with a melodic line.
- Xylophone:** Xylom. with a melodic line.
- Drums:** Batt. with a steady pattern of eighth notes.

3'04" 3'06" 3'08" 3'09" 3'11" 3'13" 3'14" 3'16"

100 101 102 103 104 105 106 107

Sax. A. 1  
Sax. A. 2  
Sax. T. 1  
Sax. T. 2  
Sax. bar.

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Cr.  
Cr.  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. B.  
Tb.

Guit.  
P.  
Guit. B.  
Xylom.  
Batt.