

SYMPOSIUM

Pour Trois Trombones Soli
cordes, Timbales & Batterie Jazz

A Michel Becquet, Jacques Mauger et Stefan Schulz
Festival International de Trombone Paris ITF 2012

Mouvement I

Musique. Jean Michel Defaye

Libre

1° Trombone ténor

2° Trombone ténor

Trombone basse

Timbales

Violons I

Violons II

Altos

Violoncelles

Contrebasses

PP Glissando ad libitum

Sourdine

PP Glissando ad libitum

Sourdine

PP Glissando ad libitum

Sourdine

PP Glissando ad libitum

Sourdine

PP Glissando ad libitum

Sourdine

PP Glissando ad libitum

Sourdine

PP Glissando ad libitum

Symposium (Musique J. M. Defaye)

Mouvement I

① A Tempo ♩ = 60 circa

Trb.

Trb.

Trb. B.

Timb.

V. I

V. II

A.

Vc.

C. B.

2 3 4 5

Symposium (Musique J. M. Defaye)

Mouvement I

Trb. ^② *gliss. Harm.*
II → VII

Trb. *gliss. Harm.*
V → I

Trb. B. *ff* *pp* *mf Rubato*

Timb. *ff* *pp*

V. I *pp*

V. II *pp*

A. *pp*

Vc. *pp*

C. B. *pp*

6

7

8

9

10

Symposium (Musique J. M. Defaye)

Mouvement I

Trb.

Trb.

Trb. B.

Timb.

V. I

V. II

A.

Vc.

C. B.

11 12 13 14 15

Symposium (Musique J. M. Defaye)

Mouvement I

③ **Vivo** ♩ = 132

Trb. *f*

Trb. *f*

Trb. B. *f*

Timb. *p* *f*

V. I *ôtez Sourdine*

V. II *ôtez Sourdine*

A. *ôtez Sourdine*

Vc. *ôtez Sourdine*

C. B. *ôtez Sourdine*

16

17

18

19

Symposium (Musique J. M. Defaye)

Mouvement I

Trb.

Trb.

Trb. B.

Timb.

V. I

V. II

A.

Vc.

C. B.

20

21

22

23

Symposium (Musique J. M. Defaye)

Mouvement I

④

Trb. *ff*

Trb. *ff*

Trb. B. *ff*

Timb. *ff* *pp*

V. I

V. II

A.

Vc. *pp*

C. B. *pp*

24

25

26

27

Symposium (Musique J. M. Defaye)

Mouvement I

⑤

Trb.

Trb.

Trb. B.

Timb.

V. I

V. II

A.

Vc.

C. B.

28 29 30 31

Detailed description of the musical score: The score is for measures 28 to 31. The top three staves are for Trumpets (Trb.), with the first staff (Trb.) starting in measure 31 with a *p* dynamic. The second staff (Trb.) starts in measure 31 with a *p* dynamic. The third staff (Trb. B.) starts in measure 31 with a *p* dynamic. The Timpani (Timb.) part has a continuous rhythmic pattern of eighth notes with a sharp sign. The Violin I (V. I) part starts in measure 30 with a *pp* dynamic. The Violin II (V. II) part starts in measure 29 with a *pp* dynamic. The Viola (A.) part starts in measure 28 with a *pp* dynamic. The Violoncello (Vc.) and Contrabasso (C. B.) parts have continuous rhythmic patterns of eighth notes.

Symposium (Musique J. M. Defaye)

Mouvement I

The musical score is arranged in a system with seven staves. The top three staves are for Trumpets (Trb.), the fourth for Timpani (Timb.), and the bottom four for strings (V.I, V.II, A., Vc., C.B.). The score is divided into four measures, numbered 32, 33, 34, and 35 at the bottom. The key signature is one flat (B-flat), and the time signature is 3/4. The dynamics are marked as *mf* (mezzo-forte) for the trumpet parts. The string parts feature a consistent rhythmic pattern of eighth notes.

32

33

34

35

Mouvement II

Musique. Jean Michel Defaye

Lento ♩ = 60 circa

11

1° Trombone ténor

2° Trombone ténor

Trombone basse

Timbales

Violons I

Violons II

Altos

Violoncelles

Contrebasses

p

vibrato (avec ou sans coulisse)

Div.

Unis.

V

Symposium (Musique J. M. Defaye)

Mouvement II

12

1° Trb.

2° Trb.

Trb. B.

Timb.

V. I

V. II

A.

Vc.

C. B.

mf

pp

pp

pp

80 81 82 83 84

Symposium (Musique J. M. Defaye)

Mouvement II

1° Trb. *p* *f*

2° Trb. *f* *p*

Trb. B. *f*

Timb.

V. I *f* *fp* *f* *p*

V. II *f* *fp* *f* *p*

A. *f* *fp* *f* *p*

Vc. *f* *fp* *f* *p*

C. B. *f* *fp* *f* *p*

85 86 87 88

Symposium (Musique J. M. Defaye)

Mouvement II

13

1° Trb. *p*

2° Trb.

Trb. B. *p*

Timb.

V. I *Div. tr* *pp* *Solo* *mf* *8va*

V. II *Div. tr* *pp*

A. *tr* *pp*

Vc. *Div. tr* *pp*

C. B. *tr* *pp*

89

90

91

92

Symposium (Musique J. M. Defaye)

Mouvement II

14

1° Trb.

2° Trb.

Trb. B.

Timb.

V. I

V. II

A.

Vc.

C. B.

93

94

95

96

Symposium (Musique J. M. Defaye)

Mouvement II

15 Vivo ♩ = 126/132

1° Trb.

2° Trb.

Trb. B.

Timb.

V. I

V. II

A.

Vc.

C. B.

pp

f

trb

Tutti

8^{va}

f

f

f

f

97

98

99

100

101

Symposium (Musique J. M. Defaye)

Mouvement II

16

1° Trb.

2° Trb.

Trb. B.

Timb.

V. I

V. II

A.

Vc.

C. B.

102

103

104

105

Symposium (Musique J. M. Defaye)

Mouvement II

1° Trb.

2° Trb.

Trb. B.

Timb.

V. I

V. II

A.

Vc.

C. B.

secco

The musical score is arranged in a system of eight staves. The top three staves are for the brass section: 1° Trb. (First Trumpet), 2° Trb. (Second Trumpet), and Trb. B. (Trombone). The fourth staff is for the Timpani (Timb.). The bottom five staves are for the string section: V. I (Violin I), V. II (Violin II), A. (Alto), Vc. (Viola), and C. B. (Cello/Bass). The score spans four measures, labeled 106, 107, 108, and 109 at the bottom. The key signature has one flat (B-flat), and the time signature is 3/8. The 1° Trb. part features triplet eighth notes in measures 106 and 107. The 2° Trb. part has a triplet eighth note in measure 107. The Trb. B. part has a triplet eighth note in measure 107. The Timb. part has a triplet eighth note in measure 107. The string parts have a triplet eighth note in measure 107. The word *secco* is written below the Timb. staff in measure 109.

106

107

108

109

Mouvement III

♩. = 72 circa

1° Trombone ténor

2° Trombone ténor

Trombone basse

Timbales

Batterie jazz

Violons I

Violons II

Altos

Violoncelles

Contrebasses

p

Pizz

p

Pizz

p

Pizz

p

143 144 145 146 147 148 149 150

Symposium (Musique J. M. Defaye)

Mouvement III

Musique. Jean Michel Defaye

27

1° Trb.

2° Trb.

Trb. B.

Timb.

Batt. *Toms*

V. I *Pizz* *p* *crescendo* *f*

V. II *Pizz* *p* *crescendo* *f*

A. *crescendo* *f*

Vc. *crescendo* *f*

C. B. *crescendo* *f*

151 152 153 154 155 156 157 158

28

1° Trb.

2° Trb.

Trb. B.

Timb.

Batt.

V. I

V. II

A.

Vc.

C. B.

159

160

161

162

163

164

165

166

Symposium (Musique J. M. Defaye)

Mouvement III

29

1° Trb.

2° Trb.

Trb. B.

Timb.

Batt.

V. I

V. II

A.

Vc.

C. B.

167

168

169

170

171

172

173

174

Symposium (Musique J. M. Defaye)

Mouvement III

30

1° Trb.

2° Trb.

Trb. B.

Timb.

Batt.

V. I

V. II

A.

Vc.

C. B.

8 9 10 11 12 13 14 15 16 C. Cl.

p *mf* *f*

p *p* *p*

Pizz *p* *mf* *f*

175 176 177 178 179 180 181 182 183 184

Symposium (Musique J. M. Defaye)

Mouvement III

31

32

1° Trb.

2° Trb.

Trb. B.

Timb.

Batt.

V. I

V. II

A.

Vc.

C. B.

Toms

f

p

2 3 4

Arco

pp

Arco

pp

Arco

pp

Arco

pp

Arco

pp

185

186

187

188

189

190

191

192

Symposium (Musique J. M. Defaye)

Mouvement III

33

1° Trb.

2° Trb.

Trb. B.

Timb.

Batt.

V. I

V. II

A.

Vc.

C. B.

5 6 7 8 9 10 11 12

193 194 195 196 197 198 199 200

p *mf* *p* *mf* *p* *p* *p* *p*

Symposium (Musique J. M. Defaye)

Mouvement III

1° Trb.

2° Trb.

Trb. B.

Timb.

Batt.

V. I

V. II

A.

Vc.

C. B.

mf

mf

mf

mf

mf

mf

34

f

f

f

f

f

f

f

f

13 14 15 16 17 18 19 20

Toms

201 202 203 204 205 206 207 208 209