

Le bon temps du rock'n'roll

(old time rock'n'roll)

For Marching band

Bob Segar

Arr. Elgar Devay

$\text{♩} = 128$

Flute *f* Partie aigüe, 1 cl. solo

Clarinet B \flat *f*

Alto saxophones 1&2 *f*

Tenor saxophones 1&2 *f*

Baritone saxophone *f*

$\text{♩} = 128$

Trumpet 1 B \flat *f*

Trumpets 2&3 B \flat

Horn F *f*

Trombone 1 C *f*

Trombone 2 C *f*

Euphonium C *f*

Tuba C *f*

$\text{♩} = 128$

Mallet (Maillets) *f*

Snare drum (Caisse claire) *f* R.S.

Tri Toms *f*

Bass drum (Grosse caisse) *f*

Accessoires Cowbell *f* Tambourin *f*

(Le bon temps du Rock'n'roll) (Jackson George, Jones ThomasEarlIII)

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6

Fl.

Cl. 1&2

A.S. 1&2

T.S. 1&2

B.S.

Tpt. 1

Tpt. 2&3

Hrn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Mal.

Sn. drm.

TT

B. drm.

Acc.

Detailed description: This is a full orchestral score for a rock and roll piece. The score is written for a large ensemble of instruments. The top section includes woodwinds (Flute, Clarinets 1&2, Saxophones Alto 1&2, Saxophones Tenor 1&2, Bass Saxophone) and brass instruments (Trumpets 1, 2&3, Horns, Trombones 1&2, Euphonium, Tuba). The bottom section includes percussion (Mellophone, Snare Drum, Tom Tom, Bass Drum) and an Accordion. The music is in a 4/4 time signature with a key signature of one sharp (F#). The score consists of five measures. The woodwinds and brass instruments play melodic and harmonic lines, while the percussion and accordion provide a rhythmic foundation. The flute part is mostly rests. The saxophones play a driving eighth-note pattern. The trumpets and trombones play a similar pattern. The horns play a steady eighth-note accompaniment. The mellophone plays a rhythmic pattern. The snare drum plays a consistent eighth-note pattern. The tom tom plays a steady eighth-note accompaniment. The bass drum plays a simple pattern. The accordion plays a simple pattern.

11

Fl.

Cl. 1&2

A.S. 1&2

T.S. 1&2

B.S.

Tpt. 1

Tpt. 2&3

Hrn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Mal.

Sn. drm.

TT

B. drm.

Acc.

16

The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- Fl.:** Flute, mostly rests.
- Cl. 1&2:** Clarinets 1 and 2, playing a rhythmic melody with accents.
- A.S. 1&2:** Alto Saxophones 1 and 2, playing a rhythmic melody with accents.
- T.S. 1&2:** Tenor Saxophones 1 and 2, playing a rhythmic melody with accents.
- B.S.:** Bass Saxophone, playing a rhythmic melody with accents.
- Tpt. 1:** Trumpet 1, playing a rhythmic melody with accents.
- Tpt. 2&3:** Trumpets 2 and 3, playing a rhythmic melody with accents.
- Hrn.:** Horns, playing a rhythmic melody with accents.
- Tbn. 1:** Trombone 1, playing a rhythmic melody with accents.
- Tbn. 2:** Trombone 2, playing a rhythmic melody with accents.
- Euph.:** Euphonium, playing a rhythmic melody with accents.
- Tba.:** Tuba, playing a rhythmic melody with accents.
- Mal.:** Mellophone, playing a rhythmic melody with accents.
- Sn. drm.:** Snare Drum, playing a rhythmic pattern with accents.
- TT:** Tom Tom, playing a rhythmic melody with accents.
- B. drm.:** Bass Drum, playing a rhythmic pattern with accents.
- Acc.:** Accordion, playing a rhythmic pattern with accents.

21

Fl.

Cl. 1&2

A.S. 1&2

T.S. 1&2

B.S.

Tpt. 1

Tpt. 2&3

Hrn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Mal.

Sn. drm.

TT

B. drm.

Acc.

26

Fl.

Cl. 1&2

A.S. 1&2

T.S. 1&2

B.S.

Tpt. 1

Tpt. 2&3

Hrn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Mal.

Sn. drm.

TT

B. drm.

Acc.

mp *f*

mp *f*

mp *f*

fp *f*

mp *f*

f *f*

f *f*

mp *f*

f *f*

f *f*

mp *f*

f *f*

f *f*

f *f*

p *f*

p *f*

f *f*

f *f*

31

Fl.

Cl. 1&2

A.S. 1&2

T.S. 1&2

B.S.

Tpt. 1

Tpt. 2&3

Hrn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Mal.

Sn. drm.

TT

B. drm.

Acc.