

# Stances, hommage à Henri Dutilleux

pour violoncelle et piano

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Durée : 14' env.

Violoncelle

Piano

*ppp* < *pp*

A ♩ = 69

*mf*

*sempre mf*

*mf*

*sempre mf*

*pp*

*mf*

*pp*

*pp*

*mf*

*pp*

*mf*

*mp*

*p*

*p*

*poco*

Garder la pédale pendant toute l'oeuvre

14

*pp* (*pp*) *p*

B ♩ = 76

*mf* *p* *8va*

18

*mf* *pp* *mf*

*mf* *mp*<sup>3</sup> *p* *8va*

*mf* *pp*<sup>5</sup> *mp* *8vb* *p*

21

*pp* (*pp*)

*pp* *mf* *8va*

*p* *mp* *mf*

24 *pp* au demi-ton supérieur

24  $\text{C}$   $\text{♩} = 63$  *mf* *8va*

27 *mf* *pp* *mf* *mp* *p* *(p)*

27 *mf* *quasi pp* *mp* *p* *poco* *8vb*

30 *quasi f* *pp* *f* *pp*

30 *quasi f* *8va* *(loco)* *p* *8va* *mf*

30 *(loco)* *quasi f* *mf*

34

*mp* *poco* *pp* *poco*

*8va*

*(mf)* *mp*

*pp* *mp* *8vb*

37

*pp* *mf*

*p* *mf* *(p) mp*

*p*

40

*pp* *mf* *pp*

*mf* *8va* *mf*

*p* *mp*

42 *pp* *pp*

42 *mp p* *p* *8va* *sub* *quasi pp* *p* *6*

45 *mf* *pp* *6* *5*

45 *mp* *mf* *5* *3* *mp* *p* *5* *mf*

47 *f* *sans decresc.* *mp* *3* *3*

47 *f* *mp*

50

*pp* *(ppp)*

*quasi pp* *p*

*quasi pp* *p 8vb-1*

E ♩ = 76

54

*(pp)* *mf*

*mf* *8va-*

*pp* *mf*

57

*pp* *(pp)*

*(mf)* *8va-*

*pp* *mf* *(loco)*

59

Musical score for measures 59-60. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top bass staff begins with a *mf* dynamic and a hairpin that tapers to *pp* by measure 60. The grand staff begins with a *p* dynamic in the treble. The bass line of the grand staff includes a *p* dynamic with an *8va* marking, a *pp* dynamic, and a *p* dynamic with an *8va* marking. The word *(loco)* is written above the bass line in measure 60.

61

Musical score for measures 61-62. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top bass staff shows dynamics *pp*, *p*, *mp*, *mf* (with a triplet of eighth notes), and *p*. The grand staff begins with a *p* dynamic in the bass line. The treble line has a *mf* dynamic. The bass line of the grand staff has a *p* dynamic.

63

Musical score for measures 63-64. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top bass staff begins with *mp* and *mf* dynamics, followed by a slur over measures 63 and 64 with dynamics *5*, *6*, and *ff*. A dashed line above the slur is labeled "le plus 'legato' possible". The grand staff begins with a *(mf)* dynamic in the treble. The bass line of the grand staff has a *pp* dynamic. A box containing "F" and a quarter note followed by "= 63" is located above the treble staff in measure 64. The bottom bass staff has a *pp* dynamic and a *(pp)* dynamic.

66

*pp* *ppp* *f*

66

*p* *pp*

*p* *pp* *p* *8<sup>vb</sup>*

69

*quasi pp*

69

*(pp)* *pp*

72

*pp* *(pp)*

**G** ♩ = 69

*(pp)* *mf*



75

*f* *mp* *pp* *f* *pp*

*p* *p*

*quasi pp* *8vb mp* *(loco) quasi pp*

79

*f* *mp* *pp* *mf* *f* *mp*

*p*

*pp* *p* *8vb mp*

82

*pp* *f* *mp* *pp*

*p*

*quasi pp* *8vb mp*

85

*f* *mp* *p* *pp* *f*

*p* *p* *mp*

*(p) poco* *p* *mp* *(p) 8vb mp*