

Conductor Score

*à Siân et Lionel,*  
**The western trail**

Elphège Proisy

Flute / Oboe

Clarinet in B<sub>b</sub> 1-2

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet in B<sub>b</sub> 1

Trumpet in B<sub>b</sub> 2-3

Horn in F 1-2

Trombone 1

Trombone 2-3

Baritone

Tuba

Mallets

Snare Drum

Tri Toms

Multiple Bass Drum

Cymbals

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Elphège Proisy

Fl./Ob.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Bar.

Tba.

Mal.

S. Dr.

T.T.

B. Dr.

Cym.

Measure 9: Flute/Oboe plays eighth-note pairs with grace notes. Bass Clarinet 1-2 and Bass Trombone 1 play eighth-note pairs. Alto and Tenor Saxophones play eighth-note pairs. Bass Saxophone and Bass Trombones 2-3 play eighth-note pairs. Horn 1-2 and Bassoon 1 play eighth-note pairs. Double Bass and Double Bassoon play eighth-note pairs. Double Bassoon 2-3 and Bassoon play eighth-note pairs. Bassoon and Double Bassoon play eighth-note pairs. Double Bass and Double Bassoon play eighth-note pairs. Marimba plays eighth-note pairs. Snare Drum plays eighth-note pairs. Timpani and Bass Drum play eighth-note pairs. Bass Drum and Timpani play eighth-note pairs. Cymbals play eighth-note pairs.

Fl./Ob. 17  
 B♭ Cl. 1-2  
 A. Sx. 1-2  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2-3  
 Hn. 1-2  
 Tbn. 1  
 Tbn. 2-3  
 Bar.  
 Tba.  
 Mal.  
 S. Dr.  
 T.T.  
 B. Dr.  
 Cym.

The score consists of four systems of music, each containing five staves. The instruments listed on the left are: Flute/Oboe, Bassoon 1-2, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone; Bass Trombone 1, Bass Trombone 2-3, Horn 1-2, Bassoon 1, Bassoon 2-3; Bass Trombone, Tuba; and Mallets (Mal.), Snare Drum (S. Dr.), Timpani (T.T.), Bass Drum (B. Dr.), and Cymbals (Cym.). Measure 17 begins with woodwind entries, followed by brass entries in measures 18-19. Measure 20 concludes with a dynamic marking 'mf'.

Fl./ Ob.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Ppt. 1

B♭ Ppt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Bar.

Tba.

Mal.

S.Dr.

T.T.

B. Dr.

Cym.

Fl./Ob. 33  
 B♭ Cl. 1-2  
 A. Sx. 1-2  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2-3  
 Hn. 1-2  
 Tbn. 1  
 Tbn. 2-3  
 Bar.  
 Tba.  
 Mal. 33  
 S. Dr.  
 T.T.  
 B. Dr.  
 Cym. 33