

Petites études coulissantes

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Séquence 1

Exercice 1

G m C m C7 F D7 G m

E^b A^b7 D^bMaj7 G^b7 B D7

Exercice 2

C F m D7 G m G7 C

Exercice 3

* (entrées du canon)

Exercice 4

Exercice 5

Etudes de 1 à 3

-1-

Andante (♩=72)

mf *mp*

f *rit.* *T° primo*

mp *mp*

-2-

Maestoso (♩=88)

f

p *f* *p*

p *f*

-3-

Andantino (♩=80)

mf

Séquence 2

Exercice 1

D G m6 D E^b A^b6 E^b

C m C m6 G B m B m6 F#

Exercice 2

*

*seule la 1ère entrée fait la reprise pour s'arrêter à la double barre

Exercice 3

*

*seule la 1ère entrée fait la reprise pour s'arrêter à la double barre

Exercice 4

f/p

*

Etudes de 4 à 6

- 4 -

Andantino (♩ = 82)

Two staves of music in bass clef, 3/4 time signature, key of B-flat major. The first staff begins with a forte (*f*) dynamic and contains a triplet of eighth notes. The second staff begins with a piano (*p*) dynamic and contains a triplet of eighth notes. The piece concludes with a fermata over the final note.

- 5 -

Larghetto (♩ = 60)

Two staves of music in bass clef, common time signature, key of B-flat major. The first staff begins with a mezzo-piano (*mp*) dynamic and contains a triplet of eighth notes. The second staff contains a triplet of eighth notes and ends with a fermata over the final note.

- 6 -

Calme

Three staves of music in bass clef, common time signature, key of B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic and contains two triplet markings. The second staff concludes with a fermata and the word *Fine*. The third staff contains a triplet of eighth notes.