

SIR PATRICK

Pour ensemble de saxophones et percussions

For saxophones and percussions ensemble

An adaptation of "Shetland Sequence" arr.by J.Steele - saxtet publications

Time : 4'

Arrangement : Philippe GEISS

Optional snare intro

$\text{♩} = 136$

Soprano saxophone 1

Soprano saxophone 2

Soprano saxophone 3

Alto saxophone 1

Alto saxophone 2

Alto saxophone 3

Tenor saxophone 1

Tenor saxophone 2

Tenor saxophone 3

Baritone saxophone 1

Baritone saxophone 2

Bass saxophone

Scottish snare

Cymbals

Bass drum

Start here if no snare

A 1st Solist

5

S.S.1 *mf*

S.S.2

S.S.3

A.S.1

A.S.2

A.S.3

T.S.1

T.S.2

T.S.3

B.S.1

B.S.2

Bass S.

5

1st Sax Solo

Sct.sn.

Cymb.

B. dr.

2

9

S.S.1

S.S.2

S.S.3

A.S.1

A.S.2

A.S.3

T.S.1

T.S.2

T.S.3

B.S.1

B.S.2

Bass S.

Quasi slap

mf

2

9

Sct.sn.

Cymb.

B. dr.

B 2° Solist start

13

S.S.1

S.S.2

S.S.3

A.S.1

A.S.2

A.S.3

T.S.1

T.S.2

T.S.3

B.S.1

B.S.2

Bass S.

Sct.sn.

Cymb.

B. dr.

mf

Quasi slap

mf

2

17

S.S.1

S.S.2

S.S.3

A.S.1

A.S.2

A.S.3

T.S.1

T.S.2

T.S.3

B.S.1

B.S.2

Bass S.

17

Sct.sn.

Cymb.

B. dr.

C 3° Solist start

21

S.S.1

S.S.2

S.S.3

mf

A.S.1

A.S.2

A.S.3

T.S.1

T.S.2

T.S.3

B.S.1

B.S.2

Bass S.

21

Sct.sn.

Cymb.

B. dr.

25

S.S.1
S.S.2
S.S.3
A.S.1
A.S.2
A.S.3
T.S.1
T.S.2
T.S.3
B.S.1
B.S.2
Bass S.

Detailed description: This section of the score covers measures 25 to 28. It features three soprano saxophone parts (S.S.1, S.S.2, S.S.3) which play a melodic line with eighth-note patterns and slurs. The alto saxophone parts (A.S.1, A.S.2, A.S.3) and tenor saxophone parts (T.S.1, T.S.3) are silent, indicated by a flat line with a bar. The tenor saxophone parts (T.S.2) and bass saxophone parts (B.S.1, B.S.2) play a rhythmic accompaniment consisting of quarter notes and eighth notes with accents. The bass saxophone part (Bass S.) is silent.

25

Sct. sn.
Cymb.
B. dr.

Detailed description: This section of the score covers measures 25 to 28 for the percussion ensemble. The snare drum (Sct. sn.) part features a complex rhythmic pattern with eighth notes, sixteenth notes, and sixteenth-note triplets, including slurs and accents. The cymbal (Cymb.) and bass drum (B. dr.) parts are silent, indicated by a flat line with a bar.

D

29

S.S.1

S.S.2

S.S.3

A.S.1

A.S.2

A.S.3

T.S.1

T.S.2

T.S.3

B.S.1

B.S.2

Bass S.

mf marcato

mf marcato
Quasi slap

mf marcato

mf marcato

2

2

29

Sct.sn.

Cymb.

B. dr.

2

33

S.S.1
S.S.2
S.S.3
A.S.1
A.S.2
A.S.3
T.S.1
T.S.2
T.S.3
B.S.1
B.S.2
Bass S.

Detailed description: This block contains the musical notation for measures 33 through 36 for a saxophone and bass section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophone parts (S.S.1-3, A.S.1-3, T.S.1-3) are written in treble clef. S.S.1-3 play a melodic line with eighth-note patterns and slurs. A.S.1-3 and T.S.1 are silent. T.S.2 and T.S.3 play a rhythmic pattern of eighth notes with slurs. B.S.1 and B.S.2 play a bass line with quarter notes and slurs. Bass S. is silent. A double bar line with repeat dots appears at the end of measure 36.

33

Sct. sn.
Cymb.
B. dr.

Detailed description: This block contains the musical notation for measures 33 through 36 for a percussion section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Sct. sn. (snare drum) plays a rhythmic pattern of eighth notes with slurs. Cymb. (cymbal) and B. dr. (bass drum) are silent. A double bar line with repeat dots appears at the end of measure 36.

E

37

S.S.1

S.S.2

S.S.3

A.S.1

A.S.2

A.S.3

T.S.1

T.S.2

T.S.3

B.S.1

B.S.2

Bass S.

37

Sct.sn.

Cymb.

B. dr.

41

S.S.1 *cresc. poco a poco*

S.S.2 *cresc. poco a poco*

S.S.3 *cresc. poco a poco*

A.S.1

A.S.2

A.S.3

T.S.1

T.S.2 *cresc. poco a poco*

T.S.3 *cresc. poco a poco*

B.S.1 *cresc. poco a poco*

B.S.2 *cresc. poco a poco*

Bass S.

41

Sct.sn.

Cymb.

B. dr.

45 **F**

S.S.1 *mf*

S.S.2 *mf*

S.S.3 *mp* *subtone* *espressivo*

A.S.1

A.S.2

A.S.3 *mf*

T.S.1 *mp* *espressivo*

T.S.2 *mf* *mp* *espressivo*

T.S.3 *mf*

B.S.1 *mf*

B.S.2 *mf*

Bass S. *mf*

Sct. sn.

Cymb.

B. dr.

50

S.S.1

S.S.2

S.S.3

A.S.1

A.S.2

A.S.3

T.S.1

T.S.2

T.S.3

B.S.1

B.S.2

Bass S.

50

Sct.sn.

Cymb.

B. dr.

f

mf

p

mf

54

S.S.1

S.S.2

S.S.3

A.S.1

A.S.2

A.S.3

T.S.1

T.S.2

T.S.3

B.S.1

B.S.2

Bass S.

Sct.sn.

Cymb.

B. dr.

cresc. poco a poco

p cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

p cresc. poco a poco

58

S.S.1 *cresc. poco a poco*

S.S.2 *cresc. poco a poco*

S.S.3 *cresc. poco a poco*

A.S.1 *ff*

A.S.2 *p* *ff*

A.S.3 *ff*

T.S.1 *ff*

T.S.2 *cresc. poco a poco*

T.S.3 *ff*

B.S.1 *ff*

B.S.2 *ff*

Bass S. *ff*

58

Sct.sn. *molto cresc*

Cymb.

B. dr.

61

S.S.1
S.S.2
S.S.3
A.S.1
A.S.2
A.S.3
T.S.1
T.S.2
T.S.3
B.S.1
B.S.2
Bass S.

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

61

Sct.sn.
Cymb.
B. dr.

mf

G

66

S.S.1 *ff* *mf* *ff* *mf*

S.S.2 *ff* *mf* *ff* *mf*

S.S.3 *ff* *mf* *ff* *mf*

A.S.1 *ff*

A.S.2 *ff*

A.S.3 *ff*

T.S.1 *ff*

T.S.2 *mf subito* / /

T.S.3 *mf subito* *mf* / /

B.S.1 *mf*

B.S.2

Bass S. *mf*

66

Sct.sn. *mf*

Cymb.

B. dr.