

THINK

for marching band

Arrangement: Robert Fienga

Time : 2'00"

Rock-Motown ♩ = 126

The musical score is arranged in a standard marching band format with 20 staves. The instruments listed on the left are: Piccolo, Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax. Horn, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F/Flugelhorn, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Tambourine, Cowbell, Quad Toms, Snare Drum Hihat, Bass Drum Piatti, and Drums opt. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Rock-Motown ♩ = 126'. The first four measures are numbered 1, 2, 3, and 4. The woodwind and brass parts feature a rhythmic pattern of eighth and sixteenth notes, while the saxophones play a simple harmonic accompaniment. The percussion section includes a tambourine, cowbell, quad toms, snare drum hihat, and bass drum piatti. The score is marked with a forte 'f' dynamic throughout.

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5 6 7 8

Picc.

Fl.

Cl. 1

Cl. 2

A. S.

T. S.

B. S.

Trp. 1

Trp. 2

Trp. 3

Hn/Flg.

Tbn 1

Tbn 2

Tbn 3

Euph.

Tuba

Tamb.

C. Bl.

Quads

S. Dr. HH

B. Dr. Piatti

Dr. opt.

A 9 10 11 12 13

Picc.
Fl.
Cl. 1
Cl. 2
A. S.
T. S.
B. S.
Trp. 1
Trp. 2
Trp. 3
Hn/Flg.
Tbn 1
Tbn 2
Tbn 3
Euph.
Tuba
Tamb.
C. Bl.
Quads
S. Dr. HH
B. Dr. Piatti
Dr. opt.

14 15 16 17

Picc.

Fl.

Cl. 1

Cl. 2

A. S.

T. S.

B. S.

Trp. 1

Trp. 2

Trp. 3

Hn/Flg.

Tbn 1

Tbn 2

Tbn 3

Euph.

Tuba

Tamb.

C. Bl.

Quads

S.Dr. HH

B. Dr. Piatti

Dr.opt.

18 19 20 21

Picc.

Fl.

Cl. 1

Cl. 2

A. S.

T. S.

B. S.

Trp. 1

Trp. 2

Trp. 3

Hn/Flg.

Tbn 1

Tbn 2

Tbn 3

Euph.

Tuba

Tamb.

C. Bl.

Quads

S. Dr. HH

B. Dr. Piatti

Dr. opt.

Detailed description: This page of a musical score covers measures 18 through 21. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes three Trumpets (all marked '8va opt.'), Horn/Flugelhorn, three Trombones, Euphonium, and Tuba. The percussion section includes Tambourine, Conga, Snare Drum (HH), Bass Drum (Piatti), and an optional Drum (Dr. opt.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like 'v' (forte) and 'f' (fortissimo). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment.

22 23 24 **B** 25

Picc.
Fl.
Cl. 1
Cl. 2
A. S.
T. S.
B. S.
Trp. 1
Trp. 2
Trp. 3
Hn/Flg.
Tbn 1
Tbn 2
Tbn 3
Euph.
Tuba
Tamb.
C. Bl.
Quads
S. Dr. HH
B. Dr. Piatti
Dr. opt.

p

E_b B_b B_b E_b B_b B_{bm}

26 27 28

Picc.

Fl.

Cl. 1

Cl. 2

A. S.

T. S.

B. S.

Trp. 1

Trp. 2

Trp. 3

Hn/Flg.

Tbn 1

Tbn 2

Tbn 3

Euph.

Tuba

Tamb.

C. Bl.

Quads

S. Dr. HH

B. Dr. Piatti

Dr. opt.

Detailed description: This is a page of a musical score for measures 26, 27, and 28. The score is written for a large ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. S.), Tenor Saxophone (T. S.), Baritone Saxophone (B. S.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn/Flugelhorn (Hn/Flg.), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Euphonium (Euph.), Tuba, Tambourine (Tamb.), Cymbals (C. Bl.), Quadrum (Quads), Snare Drum/Hihat (S. Dr. HH), Bass Drum/Piatti (B. Dr. Piatti), and Optional Drum (Dr. opt.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 26 and 27 show various melodic and harmonic lines for the woodwinds and brass, with some instruments playing sustained notes. Measure 28 features more active melodic lines, particularly for the saxophones and trumpets. The percussion parts include a steady rhythmic pattern for the tambourine and snare/hihat, and a bass drum pattern. The tuba part has specific notes marked with D-flat, E-flat, and B-flat.

29 30 31 32

Picc.

Fl.

Cl. 1

Cl. 2

A. S.

T. S.

B. S.

Trp. 1

Trp. 2

Trp. 3

Hn/Flg.

Tbn 1

Tbn 2

Tbn 3

Euph.

Tuba

Tamb.

C. Bl.

Quads

S.Dr. HH

B. Dr. Piatti

Dr.opt.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Clarinets 1 and 2) and strings (Alto Saxophone, Tenor Saxophone, Bass Saxophone) play melodic and harmonic lines. The brass section (Trumpets 1, 2, 3, Horns/Flugelhorns, Trombones 1, 2, 3, Euphonium, Tuba) provides harmonic support and rhythmic patterns. The percussion section (Tambourine, Snare Drum, Bass Drum, optional Drum) adds rhythmic texture. The score is in a key with one flat and a 4/4 time signature. Measure numbers 29, 30, 31, and 32 are indicated at the top. Dynamics include *p* (piano) and *f* (forte). The tuba part includes specific notes: Bbm, Db, Eb, and Bb.

C 33 34 35 36 37

Picc.
Fl.
Cl. 1
Cl. 2
A. S.
T. S.
B. S.
Trp. 1
Trp. 2
Trp. 3
Hn/Flg.
Tbn 1
Tbn 2
Tbn 3
Euph.
Tuba
Tamb.
C. Bl.
Quads
S. Dr. HH
B. Dr. Piatti
Dr. opt.

38 39 40 41 42

Picc.

Fl.

Cl. 1

Cl. 2

A. S.

T. S.

B. S.

Trp. 1

Trp. 2

Trp. 3

Hn/Flg.

Tbn 1

Tbn 2

Tbn 3

Euph.

Tuba

Tamb.

C. Bl.

Quads

S. Dr. HH

B. Dr. Piatti

Dr. opt.

43 44 45 46 47

Picc.

Fl.

Cl. 1

Cl. 2

A. S.

T. S.

B. S.

Trp. 1

Trp. 2

Trp. 3

Hn/Flg.

Tbn 1

Tbn 2

Tbn 3

Euph.

Tuba

Tamb.

C. Bl.

Quads

S. Dr. HH

B. Dr. Piatti

Dr. opt.

The image shows a page of a musical score for measures 43 through 47. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Cl. 1, Cl. 2, A. S., T. S., B. S., Trp. 1, Trp. 2, Trp. 3, Hn/Flg., Tbn 1, Tbn 2, Tbn 3, Euph., Tuba, Tamb., C. Bl., Quads, S. Dr. HH, B. Dr. Piatti, and Dr. opt. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 43, 44, 45, 46, and 47 at the top of the page.

48 49 50 **D** 51 52

Picc.
Fl.
Cl. 1
Cl. 2
A. S.
T. S.
B. S.
Trp. 1
Trp. 2
Trp. 3
Hn/Flg.
Tbn 1
Tbn 2
Tbn 3
Euph.
Tuba
Tamb.
C. Bl.
Quads
S.Dr. HH
B. Dr. Piatti
Dr.opt.

53 54 55 56

Picc.

Fl.

Cl. 1

Cl. 2

A. S.

T. S.

B. S.

Trp. 1

Trp. 2

Trp. 3

Hn/Flg.

Tbn 1

Tbn 2

Tbn 3

Euph.

Tuba

Tamb.

C. Bl.

Quads

S.Dr. HH

B. Dr. Piatti

Dr.opt.

Detailed description of the musical score: This page contains measures 53 through 56 of a musical score. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. S.), Tenor Saxophone (T. S.), Bass Saxophone (B. S.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn/Flugelhorn (Hn/Flg.), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Euphonium (Euph.), Tuba, Tambourine (Tamb.), Cymbals (C. Bl.), Quadrant Drums (Quads), Snare Drum/Hihat (S.Dr. HH), Bass Drum/Piatti (B. Dr. Piatti), and Optional Drum (Dr.opt.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 53 and 54 show a complex melodic line for the woodwinds and saxophones, with the bass saxophone playing a sustained low note. Measures 55 and 56 continue this melodic development, with the brass section (trumpets, trombones, euphonium, and tuba) providing harmonic support. The percussion section includes a steady snare drum pattern and cymbal accents.

57 58 **E** 59 60

Picc. Fl. Cl. 1 Cl. 2 A. S. T. S. B. S. Trp. 1 Trp. 2 Trp. 3 Hn/Flg. Tbn 1 Tbn 2 Tbn 3 Euph. Tuba Tamb. C. Bl. Quads S. Dr. HH B. Dr. Piatti Dr. opt.