

Chez Laurette

Time : 2'40"

for Concert Band

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The musical score is arranged in a concert band format with 16 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte). The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) plays a melodic line with various articulations and dynamics. The brass section (Trumpets, Horns, Trombones, Euphonium, Contrabass) provides harmonic support with sustained notes and dynamic changes, including a *p* (piano) marking in the Horns part. The percussion section (Drums and Timpani) features a steady rhythmic pattern with *f* dynamics and includes a *H.H.* (hi-hat) marking.

7 *un soliste*

Fl.

Ob.

Bsn.

Cl. B \flat 1

Cl. B \flat 2&3

B. Cl.

S.A. 1

S.A. 2&3

T.S.

B.S.

I seul à déf. de basson

mf

I seul à déf. de basson

7 *mf*

Trp. B \flat 1

Trp. B \flat 2&3

Hrn. 1-2-3

Tbn. 1

Tbn. 2

Euph. B \flat

Ctb. B \flat

7 *mf*

Drum.

mf

Timp.

Detailed description: This is a page of a musical score for the piece 'Chez Laurette', page 2. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) and vocal parts (Soprano Alto 1, Soprano Alto 2&3, Tenor Soprano, Bass Soprano). The bottom section includes brass instruments (Trumpets, Horns, Trombones, Euphonium, Cymbals) and percussion (Drum, Timpani). The score begins at measure 7 and features a key signature change from 4/4 to 3/4. A 'un soliste' marking is present above the Flute and Soprano Alto 1 parts. Dynamic markings such as *p*, *mf*, and *fp* are used throughout. The percussion parts include a drum line with 'x' marks and a timpani line.

15

Fl.

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2&3

B. Cl.

S.A. 1

S.A. 2&3

T.S.

B.S.

Solo

f

1 soliste à déf. de hautbois

mp

p

15

Trp. B♭ 1

Trp. B♭ 2&3

Hrn. 1-2-3

Tbn. 1

Tbn. 2

Euph. B♭

Ctb. B♭

mf

p

15

Drum.

Timp.

23

Fl. *f*

Ob.

Bsn.

Cl. B \flat 1 *Jouer* *f* *mf*

Cl. B \flat 2&3 *f* *mf*

B. Cl. *Tutti*

S.A. 1 *f*

S.A. 2&3 *f*

T.S. *Jouer* *mf*

B.S.

23 *sourdine sèche*

Trp. B \flat 1 *f*

Trp. B \flat 2&3

Hrn. 1-2-3 *mf*

Tbn. 1

Tbn. 2

Euph. B \flat

Ctb. B \flat

23 *HH*

Drum. *f* *Chime*

Timp.

39

Fl.

Ob.

Bsn.

Cl. B \flat 1

Cl. B \flat 2&3

B. Cl.

S.A. 1

S.A. 2&3

T.S.

B.S.

39

Trp. B \flat 1

Trp. B \flat 2&3

Hrn. 1-2-3

Tbn. 1

Tbn. 2

Euph. B \flat

Ctb. B \flat

39

Drm.

Timp.

f

f

f

f

f

mf

mf

f

mf

sourdine sèche

mf

47

Fl.

Ob. *un soliste* *f*

Bsn.

Cl. B♭ 1 *mf* *f*

Cl. B♭ 2&3 *mf* *f*

B. Cl.

S.A. 1 *un soliste* *f* *p* *f* *Tutti*

S.A. 2&3

T.S. *1 seul à déf. de basson* *f* *Jouer*

B.S. *1 seul à déf. de basson* *Jouer*

47

Trp. B♭ 1 *Tutti sans sourdine* *f*

Trp. B♭ 2&3 *f*

Hrn. 1-2-3 *mf* *sans sourdine*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B♭ *p*

Ctb. B♭

47

Drum. *∕* *∕* *∕* *∕* *∕* *∕* *∕* *∕* *∕* *∕*

Timp.

56

Fl.

Ob.

Bsn.

Cl. B \flat 1

Cl. B \flat 2&3

B. Cl.

S.A. 1

S.A. 2&3

T.S.

B.S.

56

Trp. B \flat 1

Trp. B \flat 2&3

Hrn. 1-2-3

Tbn. 1

Tbn. 2

Euph. B \flat

Ctb. B \flat

56

Drum.

Timp.

f

f

f

f