

# Ikebana

(La voie des fleurs)

D'après la mélodie japonaise traditionnelle *Shikararete*

Pour flûte et piano (ou harpe)

Durée : 4'40" environ

Franck Masquelier

Cantabile mais sans lenteur  $\text{♩} = 76 - 80$

The musical score is arranged in four systems, each with a Flute (Fl.) and Piano (Pno. (ou Harpe)) part. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Cantabile mais sans lenteur' with a metronome marking of quarter note = 76-80. The score includes various dynamics such as *p*, *pp*, *mf*, and *mp*, along with articulation marks like accents and slurs. A section labeled 'A' begins at measure 7. The piano part features complex chordal textures and melodic lines, often with triplets and slurs. The flute part is primarily melodic, with some triplet passages.

Fl. *mf* *p* *pp*

Pno. (Hp.) *mf* *mp* *p* *mp* *mf*

**B**

Fl. *p*

Pno. (Hp.) *p* *pp* *mp*

**C** A tempo

Fl. *rit.* *pp*

Pno. (Hp.) *mp* *mf* *espress.*

Fl. *p*

Pno. (Hp.) *mp* *mf* *espress.*