

à Chanel et Luigi

Dors mon Ange

Durée : 3'30"

The musical score is arranged in three systems. The first system (measures 1-6) features a Flute part and a Piano part. Both are marked 'Lento' with a tempo of quarter note = 46. The Flute part begins with a dynamic of *p* and includes two accents (*V*). The Piano part starts with a dynamic of *f*. The second system (measures 7-12) shows the Flute part with the instruction 'céder' above measure 7. The Piano part is marked 'con sentimento' and includes a dynamic of *sf*. The third system (measures 13-18) continues the Flute part with 'Ralentir' above measure 13 and a dynamic of *f*. The Piano part also has 'Ralentir' above measure 13, followed by 'leggiero' and 'rallent.' above measure 16, and a dynamic of *pp* at the end.

Fl. *Andante* ♩ = 46
p

Pno. *Andante* ♩ = 46
p

Fl. *ritardando*

Pno. *Ritardando*

rit.

Fl. *Tempo de valse* ♩ = 63
p 3

Pno. *Tempo de valse* ♩ = 63
p

Fl. 3

Pno. 3

46

Fl.

p

tr

Pno.

mf

3

54

Fl.

mf

Pno.

sfz

mf

3

63

Fl.

p

f

Pno.

p

73

Fl.

p

Ritardando

Pno.

Leggero

rit.

p

3