

Lambertiades au château

Allegro giocoso (♩ = 120)

Alain CREPIN

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff. The score begins with a Piccolo part, followed by Flute, Hautbois, Basson, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Saxophone ténor, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1/2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Basses (C), Mallets, Timpani, Percussions, and Cymbales. The score is in 2/4 time and features a variety of dynamics including fortissimo (f) and piano subito (p subito). The score is written for a full orchestra and includes parts for Piccolo, Flute, Hautbois, Basson, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Saxophone ténor, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1/2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Basses (C), Mallets, Timpani, Percussions, and Cymbales. The score is in 2/4 time and features a variety of dynamics including fortissimo (f) and piano subito (p subito).

11

Picc. *mf* *f*

Fl. *mf* *f*

Htb. *mf* *f*

Bsn. *mf* *f* *mf*

Cl.1 *mf* *f* *mf*

Cl.2 *mf* *f* *mf*

Cl.3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax.1 *mf* *f* *mf*

A. Sax.2 *mf* *f* *mf*

Tén. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Trp.3 *mf* *f*

Hn. 1/2 *mf* *f* *mf*

Hn.3 *mf* *f* *mf*

Tbn.1 *mf* *f* *mf*

Trb.2 *mf* *f* *mf*

Trb.3 *mf* *f* *mf*

Bar. C *mf* *f* *mf*

Basses *mf* *f* *mf*

Mall. *mf* *f*

Timb. *mf* *f* *mf*

Perc. *mf* *f* *mf*

Cymb. *mf* *f*

Picc.

Fl.

Htb.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

Tén. Sax.

Bar. Sax.

Tpt.1

Tpt.2

Trp.3

Hn. 1/2

Hn.3

Tbn.1

Trb.2

Trb.3

Bar. C.

Basses

Mall.

Timb.

Perc.

Cymb.

mf

31

Picc.

Fl.

Htb.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

Tén. Sax.

Bar. Sax.

Tpt.1

Tpt.2

Trp.3

Hn. 1/2

Hn.3

Tbn.1

Trb.2

Trb.3

Bar. C.

Basses

Mall.

Timb.

Perc.

Cymb.

f

41

Picc.

Fl.

Htb.

Bsn.

Cl.1

Cl. 2

Cl.3

B. Cl.

A. Sax.1

A. Sax. 2

Tén. Sax.

Bar. Sax.

Tpt.1

Tpt.2

Trp.3

Hn. 1/2

Hn 3

Tbn.1

Trb.2

Trb.3

Bar. C

Basses

Mall.

Timb.

Perc.

Cymb.

p subito

p subito

p subito

p subito

p subito

p subito

p subito

p subito

p subito

p subito

p subito

p subito

p subito

p subito

p subito

p subito

51

Picc.

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Tén. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Trp. 3

Hn. 1/2

Hn. 3

Tbn. 1

Trb. 2

Trb. 3

Bar. C

Basses

Mall.

Timb.

Perc.

Cymb.

Muted

p

mf

61

Picc. *p* *mf*
 Fl. *p* *mf*
 Htb. *mf*
 Bsn. *p* *mf*
 Cl. 1 *p* *mf*
 Cl. 2 *p* *mf*
 Cl. 3 *p* *mf*
 B. Cl. *p* *mf*
 A. Sax. 1 *p* *mf*
 A. Sax. 2 *p* *mf*
 Tén. Sax. *p* *mf*
 Bar. Sax. *p* *mf*
 Tpt. 1 *p*
 Tpt. 2 *p*
 Tpt. 3 *p*
 Hn. 1/2 *p* *mf*
 Hn. 3 *p* *mf*
 Tbn. 1 *p* *mf*
 Trb. 2 *p* *mf*
 Trb. 3 *p* *mf*
 Bar. C *p* *mf*
 Basses *p* *mf*
 Mall. *p*
 Perc. *p* *mf*
 Cymb. *p* *laisser sonner*

Fine

82

Picc.

Fl.

Htb.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

Tén. Sax.

Bar. Sax.

Tpt.1

Tpt.2

Trp.3

Hn. 1/2

Hn.3

Tbn.1

Trb.2

Trb.3

Bar. C

Basses

Mall.

Timb.

Perc.

Cymb.

TRIO

93

Picc.

Fl.

Htb.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

Tén. Sax.

Bar. Sax.

Tpt.1

Tpt.2

Trp.3

Hn. 1/2

Hn. 3

Tbn.1

Trb.2

Trb.3

Bar. C.

Basses

Mall.

Timb.

Perc.

Cymb.

105

Picc. Fl. Htb. Bsn. Cl.1 Cl.2 Cl.3 B. Cl. A. Sax.1 A. Sax.2 Tén. Sax. Bar. Sax. Tpt.1 Tpt.2 Trp.3 Hn. 1/2 Hn. 3 Tbn.1 Trb.2 Trb.3 Bar. C. Basses Mall. Timb. Perc. Cymb.

Dynamics: *p*, *Muted*, *p*

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of instruments including woodwinds, brass, and percussion. The flute part has a dynamic marking of *p* starting in measure 108. The trumpet part has a *Muted* marking and a dynamic of *p* in measure 108. The percussion part consists of a steady eighth-note pattern.