

N° 1 Jogging au bord de l'eau

Francis COITEUX

Allegretto leggero $\text{♩} = 76$

The musical score is arranged in five systems, each with two staves: Basson 1 (top) and Basson 2 (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *mf* dynamic and includes repeat signs at the start of the first two systems. Measure numbers 5, 10, 15, and 21 are indicated at the beginning of their respective systems. Dynamics vary throughout, including *f* and *mf*. The piece concludes with a *mf* dynamic in the final system.

N°2
Footing à la "Pointe espagnole"

Francis COITEUX

Allegro con spirito, style paso-doble ♩ = 120

Score for Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2), measures 1 to 42. The score is in 2/4 time, key of B-flat major (two flats), and tempo is Allegro con spirito, style paso-doble (♩ = 120). The music features dynamic markings (*f*, *p*, *mf*) and articulation marks (accents, slurs).

Measures 1-8: Bassoon 1 starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents. Bassoon 2 provides a rhythmic accompaniment, also starting with a forte (*f*) dynamic.

Measures 9-16: Bassoon 1 continues with a melodic line, marked *f*. Bassoon 2 continues with a rhythmic accompaniment, marked *f*.

Measures 17-24: Bassoon 1 plays a melodic line, marked *p* (piano) in the first half and *mf* (mezzo-forte) in the second half. Bassoon 2 plays a rhythmic accompaniment, marked *p*.

Measures 25-32: Bassoon 1 plays a melodic line, marked *f*. Bassoon 2 plays a rhythmic accompaniment, marked *mf*.

Measures 33-40: Bassoon 1 plays a melodic line, marked *mf* in the first half and *f* in the second half. Bassoon 2 plays a rhythmic accompaniment, marked *mf*.

Measures 41-42: Bassoon 1 plays a melodic line, marked *mf*. Bassoon 2 plays a rhythmic accompaniment, marked *mf*.

N°3
 "Gym-tonic" dans les dunes

Francis COITEUX

Allegro marcato, style cha cha cha ♩ = 120

Basson 1

Basson 2

5

Bsn. 1

Bsn. 2

11

Bsn. 1

Bsn. 2

17

Bsn. 1

Bsn. 2

23

Bsn. 1

Bsn. 2

f

f

mf

mf

f

f

p

p

N°4 Le tango du tangage

Francis COITEUX

Style tango ♩ = 104

Basson 1

Basson 2

mf

mf

10

Bsn. 1

Bsn. 2

f

f

20

Bsn. 1

Bsn. 2

mf

mf

29

Bsn. 1

Bsn. 2

f

mf

f

f

mf

f

39

Bsn. 1

Bsn. 2

p

mf

49

Bsn. 1

Bsn. 2

mf

p

p

N°5 Le cerf - volant

Francis COITEUX

Andantino cantabile, style valse lente ♩ = 130

The musical score is written for two bassoons, Bsn. 1 and Bsn. 2, in a 3/4 time signature. The piece is in G major and marked 'Andantino cantabile, style valse lente' with a tempo of 130 beats per minute. The score is divided into five systems, each containing two staves. The first system (measures 1-7) starts with a piano (*p*) dynamic. The second system (measures 8-16) features a mezzo-forte (*mf*) dynamic. The third system (measures 17-25) continues with a mezzo-forte (*mf*) dynamic. The fourth system (measures 26-35) includes dynamics of forte (*f*) and mezzo-forte (*mf*). The fifth system (measures 36-43) returns to a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs.

N°6

Pétanque sur le sable

Francis COITEUX

Style polka ♩ = 80

Basson 1

Basson 2

8

Bsn. 1

Bsn. 2

15

Bsn. 1

Bsn. 2

23

Bsn. 1

Bsn. 2

30

Bsn. 1

Bsn. 2

N°7
Famille crabe en balade

Francis COITEUX

Allegretto capriccioso ♩ = 84

Basson 1

Basson 2

9

Bsn. 1

Bsn. 2

16

Bsn. 1

Bsn. 2

24

Bsn. 1

Bsn. 2

33

Bsn. 1

Bsn. 2

41

Bsn. 1

Bsn. 2

The musical score is written for two bassoons (Bsn. 1 and Bsn. 2) in 2/4 time. It consists of six systems of staves, each with two parts. The tempo is marked 'Allegretto capriccioso' with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulation marks like accents and slurs. The piece begins with a *f* dynamic and concludes with a *f* dynamic.

N°8 Croisière en pédalo

Francis COITEUX

♩ Style mazurka ♩ = 116

Basson 1

Basson 2

7

Bsn. 1

Bsn. 2

13

Bsn. 1

Bsn. 2

19

Bsn. 1

Bsn. 2

25

Bsn. 1

Bsn. 2

N°9
Bamboula sous les palmiers

Francis COITEUX

Allegro con brio, style rumba ♩ = 126

Basson 1

f

Basson 2

f

6

Bsn. 1

Bsn. 2

12

Bsn. 1

mf

Bsn. 2

mf

18

Bsn. 1

Bsn. 2

23

Bsn. 1

f

Bsn. 2

f

N°10

Visite au château de sable

Francis COITEUX

Andantino a poco maestoso ♩ = 92

Basson 1

Basson 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

f

mf

*f*³

f

mf

f

f

mf

f

f

f

mf

p

mf

p

9

17

25

33

N°11 Pelote basque sur la digue

Francis COITEUX

Allegro con allegrezza ♩ = 112

The score is written for two bassoons (Bsn. 1 and Bsn. 2) in 2/4 time. It consists of five systems of music, each with two staves. The key signature has one flat (B-flat). The tempo is marked 'Allegro con allegrezza' with a quarter note equal to 112 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The piece features several triplet patterns and slurs. Measure numbers 9, 19, 27, and 37 are indicated at the start of their respective systems.

N°12

La fête de l'huître

Francis COITEUX

Marcia giocoso ♩ = 126

Basson 1

Basson 2

mf

mf

9

Bsn. 1

Bsn. 2

f

f

18

Bsn. 1

Bsn. 2

27

Bsn. 1

Bsn. 2

2ème fois pour finir

1ère fois pour continuer

ff

mf

2ème fois pour finir

1ère fois pour continuer

ff

35

Bsn. 1

Bsn. 2

mf