

Menuetto

Quatuor N.7 - D.94

Franz SCHUBERT

Allegretto (♩ = c. 176)

Clarinette 1
Clarinette 2
Clarinette 3
Clarinette basse

Cl. 1
Cl. 2
Cl. 3
Cl. B.

Cl. 1
Cl. 2
Cl. 3
Cl. B.

À Eléonore, Nathalie, Marie et Simon

Boublitchki

Traditionnel Klezmer

Lento espressivo - Rubato ♩ = 56 *Rall.*

Clarinettes 1, 2, 3, and basse

9 ♩ = 60

Cl. 1, Cl. 2, Cl. 3, Cl. B.

17 **Andante** ♩ = 66 *Accel. poco a poco* *Rall.*

Cl. 1, Cl. 2, Cl. 3, Cl. B.

Lento - Accel. poco a poco (mesure 49)

25

Cl. 1

Cl. 2

Cl. 3

Cl. B.

This section contains measures 25 through 32. It features four staves for Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The music is in a slow tempo with a gradual acceleration. Dynamics include *f* (forte) and *vo* (vibrato). The key signature has one sharp (F#).

33

(Allegretto $\text{♩} = 100$) ♩ À la reprise, accélérer jusqu'à la fin

32

Cl. 1

Cl. 2

Cl. 3

Cl. B.

This section contains measures 32 through 38. It features four staves for Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The tempo is marked Allegretto with a quarter note equal to 100 beats per minute. The music begins with a repeat sign. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *mp-p cresc.* (mezzo-piano to piano, crescendo). The key signature has one sharp (F#).

41

39

Cl. 1

Cl. 2

Cl. 3

Cl. B.

This section contains measures 39 through 48. It features four staves for Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. Dynamics include *mf* (mezzo-forte). The key signature has one sharp (F#).

49 Allegro ($\text{♩} = \text{c. } 120$)

46

Cl. 1

Cl. 2

Cl. 3

Cl. B.

This section contains measures 46 through 55. It features four staves for Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The tempo is marked Allegro with a quarter note equal to approximately 120 beats per minute. Dynamics include *f* (forte). The key signature has one sharp (F#).

À Mélina, Juliette et Etienne

A night in Tunisia

Dizzy Gillespie

Medium (Binaire) ♩ = 144

3

Clarinette 1

Clarinette 2

Clarinette 3

Clarinette basse

f

f-p

mf

5

Cl. 1

Cl. 2

Cl. 3

Cl. B.

p

mf

mf

p

9

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Swing

Binaire

13

mf

f

mf

mf

mf

mf

mp

mp

mf

Cl. 1
Cl. 2
Cl. 3
Cl. B.

14 *mf* *cresc.* *cresc.* *cresc.*

Cl. 1
Cl. 2
Cl. 3
Cl. B.

18 *f* *p* *f* *mp* *f* *p*

Swing [21]

Cl. 1
Cl. 2
Cl. 3
Cl. B.

24 *mf-f* *f* *mf-f* *mf-f*

[29] Binaire

Cl. 1
Cl. 2
Cl. 3
Cl. B.

30