

Off You Go

Erwann CHANDON

This musical score is for the piece "Off You Go" by Erwann Chandon. It is written for a full orchestra and a large percussion section. The score is in 4/4 time and consists of 11 measures. The instruments are arranged as follows:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax.
- Brass:** Horn in F 1, Horn in F 2, Flugelhorn, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Euphonium, Tuba.
- String:** Contrabass.
- Percussion:** Xylophone, Vibraphone, Timpani, Percussion 1, Percussion 2, Percussion 3, Shakers, Glockenspiel.

Key performance instructions and markings include:

- Dynamic markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *sf* (sforzando).
- Performance notes:** "à défaut de contre-basse" (in the absence of a double bass) and "à défaut de basson" (in the absence of a bassoon).
- Handwritten note:** "Hair" is written in the Tenor Sax part.
- String markings:** "pizz.g" (pizzicato) and "arco" (arco) are marked for the Contrabass.
- Percussion marking:** "Triangle" is marked for Percussion 2.

The score is divided into measures 1 through 11, with measure numbers indicated at the top of each staff.

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Claquement de Porte

Musical score for 'Off You Go', featuring a woodwind solo and percussion accompaniment. The score is divided into measures 12 through 22. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Flute (Flgtn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Contrabass (Cb.), Xylophone (Xyl.), Vibraphone (Vib.), and Timpani (Timp.). The percussion section includes Percussion 1 (Perc. 1) playing Guiro, Percussion 2 (Perc. 2) playing Bongos, Percussion 3 (Perc. 3) playing Bongos with one hand and shakers with the other, Shakers, and Gong (Glk.). The woodwind solo begins at measure 15, marked 'Solo' and 'mp'. The percussion accompaniment starts at measure 14, marked 'mp'. The score includes various dynamics such as *mp*, *f*, and *sfz*, and includes performance instructions like 'Solo' and 'Bongos avec une main shakers avec l'autre'.

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fermeture porte frigo

This musical score is for the piece "Off You Go" and covers measures 23 to 32. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1 and 2, Flute Harmonica, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Cymbals, Xylophone, Vibraphone, Tom-toms, Percussion 1, 2, and 3, Shakers, and Gong.

Key performance instructions include:

- 27:** *p* (piano) for Bsn., Bb Cl. 1, Bb Cl. 2, A. Sx., T. Sx., B. Sx., and Bb Tpt. 1.
- 27:** *mf* (mezzo-forte) for Bsn., Bb Cl. 1, Bb Cl. 2, A. Sx., T. Sx., B. Sx., and Bb Tpt. 2.
- 27:** *p* (piano) for Bb Tpt. 1 and Bb Tpt. 2.
- 27:** *mf* (mezzo-forte) for Bb Tpt. 2.
- 27:** *mf* (mezzo-forte) for Tuba.
- 27:** *mf* (mezzo-forte) for Cb.
- 27:** *mf* (mezzo-forte) for Xyl.
- 27:** *mf* (mezzo-forte) for Perc. 1.
- 27:** *mf* (mezzo-forte) for Perc. 2.
- 27:** *mf* (mezzo-forte) for Perc. 3.
- 27:** *mf* (mezzo-forte) for Shakers.
- 27:** *mf* (mezzo-forte) for Glk.

Other notable markings include "à défaut de basson" (in case of no bassoon) for the Bass Clarinet part and "Mute" for the Trumpets. The score uses various dynamics such as *f* (forte) and *pp* (pianissimo) in the percussion parts.

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This page of the musical score for "Off You Go" covers measures 33 to 42. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Clarinet in B, Saxophones (Alto, Tenor, Baritone), Horns 1 and 2, Flute in G (marked "à défaut de cors"), Trumpets 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Cymbals, Xylophone, Vibraphone, and various Percussion parts (1, 2, 3, Shakers, Gong). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A specific instruction "à défaut de cors" is noted for the Flute in G part. The percussion parts include patterns for shakers and a gong, with a note at the end of the page: "aller au vibraphone".