

# Sousa-Sphère

pour 4 sousaphones / 4 tubas  
ou 3 saxhorns (ou euphoniums) et 1 tuba

Eric BOURDET

$\text{♩} = 52$  \* Doubles sons

Saxhorn 1  
Saxhorn 2  
Saxhorn 3  
Tuba 4  
Batterie

9

A accel. -----

Saxhn. 1  
Saxhn. 2  
Saxhn. 3  
Tuba 4

16

Saxhn. 1  
Saxhn. 2  
Saxhn. 3  
Tuba 4

B ♩ = 86

21

Saxhn. 1

Saxhn. 2

Saxhn. 3

Tuba 4

Batt.

24

Saxhn. 1

Saxhn. 2

Saxhn. 3

Tuba 4

Batt.

26

Saxhn. 1

Saxhn. 2

Saxhn. 3

Tuba 4

Batt.

28

Saxhn. 1

Saxhn. 2

Saxhn. 3

Tuba 4

Batt.

30

Saxhn. 1

Saxhn. 2

Saxhn. 3

Tuba 4

Batt.

*mf*

32

Saxhn. 1

Saxhn. 2

Saxhn. 3

Tuba 4

Batt.

34

Saxhn. 1  
Saxhn. 2  
Saxhn. 3  
Tuba 4  
Batt.

36

Saxhn. 1  
Saxhn. 2  
Saxhn. 3  
Tuba 4  
Batt.

38

Saxhn. 1  
Saxhn. 2  
Saxhn. 3  
Tuba 4  
Batt.

gliss. C

40

Musical score for measures 40-41. The score is for five parts: Saxhn. 1, Saxhn. 2, Saxhn. 3, Tuba 4, and Batt. The key signature has two flats (B-flat and E-flat). Measures 40-41 show the saxophones playing a melodic line with eighth notes and quarter notes, while the tuba and battery play a rhythmic accompaniment of eighth notes.

42

Musical score for measures 42-43. The saxophones play a melodic line with quarter notes and half notes. The tuba and battery continue with their rhythmic accompaniment. The key signature remains two flats.

44

Musical score for measures 44-45. Measures 44-45 show the saxophones playing a melodic line with quarter notes and half notes. The tuba and battery continue with their rhythmic accompaniment. The key signature remains two flats. The dynamic marking *pp* (pianissimo) is present in measures 44 and 45.

D

46

Saxhn. 1 *pp*

Saxhn. 2 *f*

Saxhn. 3 *f*

Tuba 4 *f*

Batt. *f*

48

Saxhn. 1

Saxhn. 2

Saxhn. 3

Tuba 4

Batt.

50

Saxhn. 1

Saxhn. 2

Saxhn. 3

Tuba 4

Batt.

52

Saxhn. 1

Saxhn. 2

Saxhn. 3

Tuba 4

Batt.

54

Saxhn. 1

Saxhn. 2

Saxhn. 3

Tuba 4

Batt.

56

Saxhn. 1

Saxhn. 2

Saxhn. 3

Tuba 4

Batt.

58

Saxhn. 1

Saxhn. 2

Saxhn. 3

Tuba 4

Batt.

**F**

60

Saxhn. 1

Saxhn. 2

Saxhn. 3

Tuba 4

Batt.

*mf*

Dm7

Dm7

Dm7

Dm7

62

Saxhn. 1

Saxhn. 2

Saxhn. 3

Tuba 4

Batt.

Dm7

Dm7

Dm7