

BIRDLAND

for marching band

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$\text{♩} = 158$ 1 2 3 4 5

The score is for a marching band and is in 4/4 time with a tempo of 158 beats per minute. It consists of five measures. The instruments and their parts are as follows:

- Piccolo Flute:** Rests throughout.
- Clarinet in B \flat :** Rests throughout.
- Alto Saxophone Cor:** Rests throughout.
- Tenor Saxophone Euphonium in B \flat :** Rests throughout.
- Baritone Saxophone:** Plays a melodic line starting in measure 1 with a dynamic of *f*. It includes a first ending in measure 3 and a second ending in measure 5. A "1X Tacet" instruction is present in measure 1, and "Play 1X" is in measure 5.
- Trumpet in B \flat 1, 2, 3:** Rests throughout.
- Trombone 1, 2:** Rests throughout.
- Bass:** Plays a bass line starting in measure 1 with a dynamic of *f*. It includes a "(Solo)" instruction in measure 1.
- Piano:** Rests throughout.
- Tambourine:** Plays a rhythmic pattern of eighth notes starting in measure 1 with a dynamic of *mf*. It includes a first ending in measure 3 and a second ending in measure 5. A note "(2 X et 3 X) (optional)" is above the first ending.
- Bass Drum, T. Tms, Snare Drum:** Rests throughout.

A  **Play 4 times**

6 7 8 9 10

Pic. Fl. *4X only* *f* *f*

Cl. *4X only* *f* *f*

A. Sax. Cor. *f* *f*

T. Sax. Euph. *f* *f*

Bar. Sax.

Trp. 1 *mf-f*

Trp. 2 *mf-f*

Trp. 3 *mf-f*


Trb. 1

Trb. 2

Bass

Pno *G7(#9)* *G7(#9)* *G7(#9)* *G7(#9)*



A  **Play 4 times**

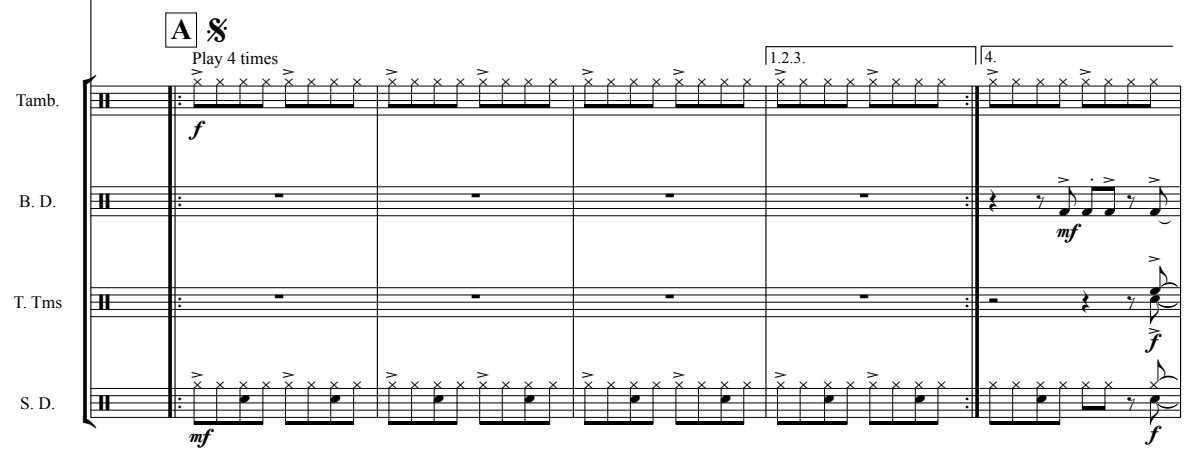
1.2.3. 4.

Tamb. *f*

B. D. *mf*

T. Tms. *f*

S. D. *mf* *f*



B 11 12 13 14 15 16

Pic. Fl. *f*

Cl. *f*

A. Sax. Cor. *f*

T. Sax. Euph. *f*

Bar. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Bass *f*

Pno

Gm F B♭maj7(b9) Dm7 Cm11 (Em) E♭7+11

Tamb. *mf*

B. D. *mf*

T. Tms. *mf-f*

S. D. *mf*

17 18 19 20 21 22

Pic. Fl. *f* *mf*

Cl. *f* *mf*

A. Sax. Cor. *f* *mf*

T. Sax. Euph. *f* *mf*

Bar. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f* *mf*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Bass *f* *mf*

Pno

G¹³ A¹³ B^{b13} B⁷ C⁷ D⁶⁷ D^{7(♯9)} G^{7(♯9)} G^{7(♯9)} G⁷ G⁷

Tamb. *mf*

B. D. *mf* *mf* *mf*

T. Tms. *mf* *mf*

S. D.

C 23 24 25 1.2.3.4.5. 26 6. 27 28 **D**

Pic. Fl. *ff* (Tacet 1.2.3.4 X) *f* Jouer (5 X)

Cl. *ff* (Tacet 1.2.3 X) *f* Jouer (4 X)

A. Sax. Cor. *ff* (Tacet 1.2 X) *f* Jouer (3 X)

C.

T. Sax. Euph. (Tacet 1 X) (2 X) *mf*

Bar. Sax. *f*

Trp. 1 (5 X) *f*

Trp. 2 (Tacet 1.2.3 X) *f* (4 X) *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Bass *f*

Pno Pedal G G913 A913 G913

C 1.2.3.4.5. 6. **D**

Tamb. *f* *mf-f*

B. D.

T. Tms. *mf* *mf*

S. D.

29 30 31 32 33 34 35 long

Pic. Fl. *ff*

Cl. *ff*

A. Sax. Cor. *f*

T. Sax. Euph. *ff*

Bar. Sax. *ff*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Bass *f*

Pno

G913 G913 G713 Ab13 G13 Bm7(b5) Bm7(b5) Bm7(b5)

Tamb. *mf* *f*

B. D. *mf* *mf* *mf*

T. Tms *mf* *f* *f*

S. D. *mf*

36 37 38 39 40 41

E

Pic. Fl.

Cl.

A. Sax. Cor.

T. Sax. Euph.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bass

Pno

Tamb.

B. D.

T. Tms

S. D.

2 X only

f

mf

Em G7 Bm Em G Cmaj7C#m7(b5) Bm7 E7 Am7 D7(sus4) G Bm Em

Detailed description: This page of a musical score covers measures 36 to 41. It features a large ensemble of instruments. The woodwind section includes Piccolo Flute, Clarinet, Alto Saxophone/Cor Anglais, Tenor Saxophone/Euphonium, and Baritone Saxophone. The brass section consists of three Trumpets and two Trombones. The string section includes Bass. Percussion includes Tambourine, Bongos, Tom-toms, and Snare Drum. A piano accompaniment section is provided below the strings, showing chords for the piano part. Dynamics range from forte (f) to mezzo-forte (mf). A rehearsal mark 'E' is placed at the beginning of measure 37. The score includes various musical notations such as slurs, accents, and articulation marks.

47 48 49 50 51 52

Pic. Fl. *f*
 Cl. *f*
 A. Sax. Cor.
 T. Sax. Euph.
 Bar. Sax. *mf*
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Bass
 Pno
 Tamb.
 B. D. *mf*
 T. Tms *mf*
 S. D. *mf*

Bm⁷ E⁷ Am⁷ D⁷(sus4) G Bm Em Am C⁹(b5) C⁹(b5) Bm⁷ Bm⁷ E⁷ Am⁷ D⁷(sus4)

Coda
G

53 54 55 56 57 58 59

Pic. Fl. *f*

Cl. *f*

A. Sax. Cor. *mf* *f*

T. Sax. Euph. *f*

Bar. Sax. *f*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Trp. 3 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Bass *mf*

Pno
G¹³ A^{b13} G¹³ G¹³ G¹³ G¹³ A^{b13} G¹³ Bm^{7(b5)}

Coda
G

Tamb. *mf* *mf* *mf*

B. D. *mf* *mf* *mf*

T. Tms. *f* *mf* *f*

S. D. *f* *f*

67 68 69 70 71 72 73

I

Pic. Fl.

Cl.

A. Sax. Cor.

T. Sax. Euph.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bass

Pno

Tamb.

B. D.

T. Tms

S. D.

decresc.

f

mf

G Gb F7 E7 Eb7 D7 Db7 G7 Gb F7 E7 Eb7 D7 Db7 G6/Bm7/F#Em7 G C#-5 C-59 Bm Bm7 E7

74 75 76 77 78 79

8^{va} (option) **Reprises ad lib.**

Pic. Fl.

Cl.

A. Sax. Cor.

T. Sax. Euph.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Bass

Pno

Tamb.

B. D.

T. Tms

S. D.

mf

f

(shake)

(cymbal)

Am⁷ D⁷(sus4) G Bm⁷/F# Em⁷ G/DC#9(b5)C79 Bm⁷ Bm⁷ E⁷ Am⁷D⁷(sus4) G#9