

# Un petit vélo dans la tête

pour tuba et cor  
Commande du C.R.R. d'Amiens

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Prévoir : - sourdines (sèches) pour les deux instrumentistes  
- personne installée discrètement dans le public avec un sifflet de police + une crécelle

Cor  $\text{♩} = 100$   
*p* *mf*

Tuba  $\text{♩} = 90$   
*pp* *mp*

*p* *pp*

A  $\text{♩} = 150$  (\*) aussi aigu que possible et encore plus aigu à chaque fois ... (\*)

*fz* *poco* *ffz* *mf*

*p* *mf*

G.P. (env. 2 sec.)

*mp* *p* *pz* *mf*

*mp* *p* *pz* *mf*

kiss *pz* *mf*

slap *pz* *mf*

G.P. (env. 3 sec.)

G.P.

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B

Musical score for section B, measures 1-10. The score is in 3/8 time and consists of two staves. The tempo is marked  $\text{♩} = 100$ . The upper staff begins with a piano (*p*) dynamic and includes the instruction *poco a poco cresc.*. The lower staff begins with a pianissimo (*pp*) dynamic and also includes *poco a poco cresc.*.

Musical score for section B, measures 11-16. The score is in 3/8 time and consists of two staves. The tempo is marked  $\text{♩} = 150$ . The upper staff includes dynamics *(mf)*, *cresc.*, and *(f)*, with the instruction *etc* above the staff. The lower staff includes dynamics *(mp)*, *cresc.*, and *(f)*, with the instruction *etc* above the staff. Both staves end with a double bar line and the instruction *G. P. Couper brusquement!*.

C

Musical score for section C, measures 1-6. The score is in 4/4 time and consists of two staves. The upper staff features dynamics *f*, *p*, and *mf*, with the instruction *sans accent!* above the staff. The lower staff features dynamics *f*, *pp*, and *mf*, with the instruction *sans accent!* above the staff. Both staves contain triplet markings (*3*) over groups of notes.

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10 *sim.* +3 +3 +3 +3 +3 +3 +3 +3

*sim.* *f*

14 **più mosso !** (en Fa-2) **Encora più mosso** **D** (♩. = 72 / ♩ = 108)

*f* <*fz* <*fz* <*fz* <*fz* <*fz* *f-ff* très large

*f* *ffz* 8<sup>va</sup> ad lib.

court court

20 4 4 4 8:6 4 4

*f* *p f p f p f p f*

26 8:6 4 4 8:6 **più mosso** ♩ = ca. 120 **cuivrez**

*p f p f p f p* *p f p f p f* *sfz p* *molto*

*mf* <*f* *p* (*f*)

32

Musical score for measures 32-37. The piece is in 2/4 time. The upper staff (treble clef) features a melodic line with various dynamics: *p*, *(f)*, *sffz p*, *molto*, *p*, and *(f)*. The lower staff (bass clef) provides a rhythmic accompaniment with dynamics *f*, *p*, *f*, and *f*.

38

Musical score for measures 38-43. The upper staff (treble clef) has dynamics *sffz p*, *molto*, *p*, *(f)*, *sffz p*, and *molto*. The lower staff (bass clef) has dynamics *p*, *f*, *f*, *p*, and *molto*.

44

Musical score for measures 44-49. The upper staff (treble clef) features *ff* dynamics and triplet markings. The lower staff (bass clef) also features *ff* dynamics and triplet markings. A note in measure 49 is marked with an asterisk (\*).

long ! env. 10 sec.

**E** Senza misura ♩ = ca. 50  
(voix) breath ad lib.

Musical score for measures 50-55. The upper staff (treble clef) has dynamics *pp* and *mp*. The lower staff (bass clef) has dynamics *mp* and *mp*. A note in measure 51 is marked with an asterisk (\*).

+ sifflet de police  
crécelle

*fff* sempre

Couper brusquement