

# HYMNE AUSTRALIEN

pour orchestre d'harmonie

Musique : AMICUS

$\text{♩} = 112$

à 2

Piccolo 1&2 *f*

Clarinette mi $\flat$  *f*

Clarinettes si $\flat$  1&2 *f*

Saxophones alto 1&2 *f*

Saxophones ténor 1&2 *f*

Saxophone baryton *f*

Cor Fa 1 *f* *ff*

Cors Fa 2&3 *f* *ff*

Trompette si: 1 *f* *ff*

Trompettes si $\flat$  2&3 *f* *ff*

Bugles si $\flat$  1&2 *f*

Trombones ut 1&2 *f* *ff*

Trombones ut 3&4 *f* *ff*

Euphoniums ut 1&2 *f*

Tuba ut *f*

Caisse claire *f*

Grosse caisse Cymbales *f*

Detailed description: This is a page of a musical score for a Harmonic Orchestra. The score is written in common time (C) and features a key signature of one flat (B-flat). The tempo is marked as quarter note = 112. The score is divided into 16 staves, each representing a different instrument or section. The instruments listed are: Piccolo 1&2, Clarinette mi $\flat$ , Clarinettes si $\flat$  1&2, Saxophones alto 1&2, Saxophones ténor 1&2, Saxophone baryton, Cor Fa 1, Cors Fa 2&3, Trompette si: 1, Trompettes si $\flat$  2&3, Bugles si $\flat$  1&2, Trombones ut 1&2, Trombones ut 3&4, Euphoniums ut 1&2, Tuba ut, Caisse claire, and Grosse caisse Cymbales. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like accents. Some parts are marked 'à 2', indicating they are to be played by two players. The music consists of rhythmic patterns and melodic lines for the woodwinds and brass, and a steady accompaniment for the percussion.

A

7

Pic. 1&2 *mf*

Cl. mi *mf*

Cl. 1&2 *mf*

S.A. 1&2 *mf*

S.T. 1&2 *mf*

S.B. *mf*

7

Cor 1 *mf*

Cors 2&3 *mf*

Trp. 1 *mf*

Trp. 2&3 *mf*

Bugles 1&2 *mf*

Tbn. 1&2 *mf* à 2

Tbn. 3&4 *mf*

Euph. 1&2 *mf*

Tuba *mf*

7

C.C.

G.C. Cymb.