

# TIME TRAVEL 時間旅行

Animato ♩ = 144

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone in Eb 1

Alto Saxophone in Eb 2

Tenor Saxophone in Bb

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

F Horn in F 1

F Horn in F 2

F Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

S. D.

B. D.

C. Cym.

Sus. Cym.

Wind Chime

**A**

Picc.

Fl. 1

Fl. 2

Ob.

Bon.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

7

7

D to E♭

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

This page of a musical score, numbered 15 at the top left, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- Bon.**: Bassoon
- E♭ Cl.**: E-flat Clarinet
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: B-flat Clarinets
- B. Cl.**: Bass Clarinet
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: B-flat Trumpets
- Hrn. 1**, **Hrn. 2**, **Hrn. 3**: Horns
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- S. Bass**: Bass
- Timp.**: Timpani
- Perc. 1**, **Perc. 2**, **Perc. 3**, **Perc. 4**: Percussion

The score includes various dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The percussion parts are marked with *mp* and include specific rhythmic patterns. The page concludes with a *Sus. Cym.* (Sustained Cymbal) marking.

B

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

Bon. *mp*

Eb Cl. *mf* *mp*

Bb Cl. 1 *mf* *mp*

Bb Cl. 2 *mf* *mp*

Bb Cl. 3 *mf* *mp*

B. Cl. *mf*

A. Sax. 1 *mp* *mp*

A. Sax. 2 *mp* *mp*

T. Sax. *mp* *mf*

B. Sax. *mp*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mf*

Tuba *mf*

S. Bass *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf* Xylophone *mf*

31

Picc. *p* *cresc.* *f*

Fl. 1 *p* *cresc.* *f*

Fl. 2 *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Bon. *p* *cresc.* *f*

E♭ Cl. *p* *cresc.* *f*

B♭ Cl. 1 *p* *cresc.* *f*

B♭ Cl. 2 *p* *cresc.* *f*

B♭ Cl. 3 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

A. Sax. 1 *p* *cresc.* *f*

A. Sax. 2 *p* *cresc.* *f*

T. Sax. *mp* *cresc.* *f*

B. Sax. *p* *cresc.* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *f*

Hrn. 1 *p* *cresc.* *f*

Hrn. 2 *p* *cresc.* *f*

Hrn. 3 *p* *cresc.* *f*

Tbn. 1 *p* *cresc.* *f*

Tbn. 2 *p* *cresc.* *f*

Tbn. 3 *p* *cresc.* *f*

Euph. *mp* *cresc.* *f*

Tuba *p* *cresc.* *f*

S. Bass *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

Perc. 1 *mp* *cresc.* *f*

Perc. 2 *mp* *cresc.* *f*

Perc. 3 *f* C. Cym.

Perc. 4 *mp* *f* Sus. Cym.

35 C

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mp*

Bon. *f* *mp*

E♭ Cl. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tuba *f* *mp*

S. Bass *f* *mp*

Timp. *f* *mp* Eb to D

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 Triangle *mp*

Perc. 4 Sus. Cym. *f*

This page of a musical score is for a large orchestra. It features 25 staves, each labeled with an instrument or section. The instruments listed are Picc., Fl. 1, Fl. 2, Ob., Bon., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hrn. 1, Hrn. 2, Hrn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Bass, and Timp. There are also four percussion staves labeled Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various dynamic markings such as *f*, *mp*, and *p*. A rehearsal mark '46' is present at the beginning of several staves. The bottom of the page features a page number '7' and a tempo marking 'Bb to A, F to E'.

D

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bon.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
S. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4 (Xylophone)



65

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bon. *p*

65

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *p*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mp*

B. Sax. *p*

65

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *f*

Tuba *p*

62

S. Bass *p*

62

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Perc. 4 *f*

Sus. Cym.

Glockenspiel *p*

E to E♭





F

This page of a musical score, labeled 'F' in the top left, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bon., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hrn. 1, Hrn. 2, Hrn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts include patterns of eighth and sixteenth notes, as well as rests. The woodwind and brass parts consist of melodic lines and rhythmic accompaniment. The string parts (S. Bass and Timp.) provide a steady bass line and rhythmic support.

94 G

Picc.

Fl. 1

Fl. 2

Ob.

Bon.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

*p*

*mp*

*f*

*cresc.*

*f*

102

Picc.

Fl. 1

Fl. 2

Ob.

Bon.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

102

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

Xylophone

*mf*

*f*

*p*

149

Picc.

Fl. 1

Fl. 2

Ob.

Bon.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

109

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C. Cym.

Sus. Cym.

*f*