

RAY BLUES

HOMMAGE À RAY CHARLES

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TRANSCRIPTION ANDERS SOLDH

MEDIUM TEMPO

1

SAX ALTO 1 *mf*

SAX ALTO 2 *mf*

SAX TÉNOR 1 *mf*

SAX TÉNOR 2 *mf*

SAX BARYTON *mf*

PIANO
OU
GUIT. *mf*

Walking 4

C.B. OU
GUIT. B. *mf*

BATTERIE *mf*

The musical score consists of several staves. The saxophone parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) all start with a dynamic marking of *mf*. The piano and guitar part is marked *mf* and includes a series of chords: G7, C7, G7 A^b7, Dm⁷/G G7, C7 D^b7 C7, C7, G7 A^b7, G7 F7 E7. The walking bass part is marked *mf* and follows the same chord progression. The drum part is marked *mf* and features a 'Walking 4' pattern.

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9 A

The score is for a blues piece in A major, 4/4 time. It features five saxophone parts (SAX. A, SAX. A, SAX. T., SAX. T., SAX. BAR.), Piano/Guitar (PIANO. OU GUIT.), and Drums (BATT.). The music is divided into measures 9 through 14. A section marker 'A' is placed above measure 10. Dynamics include *fp*, *ff*, and *p sub*. The piano/guitar part includes chord changes: A7, Am7, D7, G7, E7, A7, Am/D, G7, G7, C7, G7, G7, F#7, G7, F#7.

SAX. A *fp* *ff* *p sub*

SAX. A *fp* *ff* *p sub*

SAX. T. *fp* *ff* *p sub*

SAX. T. *fp* *ff* *p sub*

SAX. BAR. *fp* *ff* *p sub*

PIANO. OU GUIT. A7 Am7 D7 G7 E7 A7 Am/D G7 G7 C7 G7 G7 F#7 G7 F#7 *fp* *ff* *p sub*

C.B. OU GUIT. B. A7 Am7 D7 G7 E7 A7 Am/D G7 G7 C7 G7 G7 F#7 G7 F#7 *fp* *ff* *p sub*

BATT. *fp* *ff* *p sub*

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Fine

17

SAX. A. *f* *mf*

SAX. A. *f* *mf*

SAX. T. *f* *mf* Solo A⁷ A⁷

SAX. T. *f* *mf*

SAX. BAR. *f* *mf*

PIANO. OU GUIT. A^{b7} C⁷ C⁷ G⁷ G⁷ F^{#7} F⁷ E⁷ A^{7(b9)} Am⁷ Dm⁷ A⁵⁺ G⁷

C.B. OU GUIT. B. A^{b7} C⁷ C⁷ G⁷ G⁷ F^{#7} F⁷ E⁷ A^{7(b9)} Am⁷ Dm⁷ A⁵⁺ G⁷

BATT.

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C Riff 1

33

SAX. A. *mp*

SAX. A. *mp*

SAX. T. B7 Bm7/E E7 A7 F#7 B7 Bm7/E A7 D7 A7 A7

SAX. T. *mp*

SAX. BAR. *mp*

PIANO. OU. GLUIT. A7 Am7/D D7 G7 E7 A7 Am7/D G7 C7 G7 G7

C.B. OU. GLUIT. B. A7 Am7/D D7 G7 E7 A7 Am7/D G7 C7 G7 G7

BATT. (9) (12) *mp*

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41

The score is for a blues piece in 12/8 time, starting at measure 41. It features five saxophone parts (SAX. A, SAX. T., SAX. BAR.), Piano or Clarinet (PIANO. OU CLAR. B.), and Drums (BATT.). The key signature has three sharps (F#, C#, G#). The saxophones play a melodic line with accents and slurs, marked with *fp* and *mf*. The piano and clarinet parts provide harmonic support with chords and slash notation. The drums play a steady blues groove.

Chord Progression:

Measures 41-42	Measures 43-44	Measures 45-46	Measures 47-48	Measures 49-50	Measures 51-52	Measures 53-54	Measures 55-56
C ⁷	C ⁷	G ⁷	E ⁷	A ⁷	D ⁷	G ⁷ E ⁷	A ⁷ Am ⁷ /D

Saxophone Chord Progression (SAX. T.):

Measures 41-42	Measures 43-44	Measures 45-46	Measures 47-48	Measures 49-50	Measures 51-52	Measures 53-54	Measures 55-56
D ⁷	D ⁷	A ⁷	F ^{#7}	B ⁷	E ⁷	A ⁷ F ^{#7}	B ⁷ Bm ⁷ /E