

UP TO DATE

Armand Migiani

♩ = 100 environ

1
1° Trp Piccolo
2° Trp en Bb
3° Trp en Bb
4° Trp en Bb
Bugle

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

f *f* *f* *f* *f*

7
Solo
mf *mf* *mf* *mf* *mf*

13
B
mf *mf* *mf* *mf* *mf*

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UP TO DATE (Armand Migiani)

19 C

Legato

mf

Solo

mf

25 *rit.*

p

p

p

Solo

Solo

BUGLE

BUGLE

31 Poco piu Lento $\text{♩} = 88$

Solo

UP TO DATE (Armand Migiani)

37 **D** **E**

Musical score for measures 37-46. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of five staves. The first two staves are for the trumpet and trombone, and the last three are for the piano. Dynamics include *mf* and *p*. A section marker **D** is at the beginning and **E** is at the end.

47

Musical score for measures 47-56. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of five staves. The first two staves are for the trumpet and trombone, and the last three are for the piano. Dynamics include *Straight Mute*, *Solo*, and *mf*. A section marker **E** is at the beginning of this system.

57 **F** *Trp Piccolo*

Musical score for measures 57-66. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of five staves. The first two staves are for the trumpet and trombone, and the last three are for the piano. Dynamics include *f*, *mf*, and *Solo*. A section marker **F** is at the beginning. The word *Trp Piccolo* is written above the first staff.

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67 **G** *Trp B♭*

Solo

Open

77 **H** *Trp B♭* *A T° ♩ = 110*

f *sfz*

85 **I**

Soli *Soli*