

# LE PRINCE ET LA ROSE

For Brass Ensemble & Percussions

Stephane PELEGRI

Allegro (♩ = 116)

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

F Horn 1

F Horn 2

F Horn 3  
(Optionnel)

F Horn 4  
(Optionnel)

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

The musical score is written for a brass ensemble and percussion. It features the following parts:

- Bb Trumpet 1:** Rests throughout the piece.
- Bb Trumpet 2:** Plays a melodic line starting with a forte (*f*) dynamic.
- Bb Trumpet 3:** Plays a rhythmic line of eighth notes, starting with a forte (*f*) dynamic.
- Bb Trumpet 4:** Plays a rhythmic line of eighth notes, starting with a forte (*f*) dynamic.
- F Horn 1 & 2:** Rests throughout the piece.
- F Horn 3 (Optionnel):** Rests throughout the piece.
- F Horn 4 (Optionnel):** Plays a melodic line starting with a forte (*f*) dynamic.
- Trombone 1:** Plays a melodic line starting with a forte (*f*) dynamic.
- Trombone 2 & 3:** Rests throughout the piece.
- Tuba:** Plays a rhythmic line starting with a forte (*f*) dynamic.
- Timpani:** Plays a rhythmic line starting with a piano (*p*) dynamic, transitioning to forte (*f*) dynamic.
- Percussion 1 & 2:** Rests throughout the piece.

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1. Tpt. *ff* <sup>3</sup>

2. Tpt. *ff* <sup>3</sup>

3. Tpt. *ff* <sup>3</sup>

4. Tpt. *ff* <sup>3</sup>

Hrn. 1 *ff* <sup>3</sup>

Hrn. 2 *ff* <sup>3</sup>

Hrn. 3 *ff* <sup>3</sup>

Hrn. 4 *ff* <sup>3</sup>

Tbn. 1 *ff* <sup>3</sup>

Tbn. 2 *ff* <sup>3</sup>

Tbn. 3 *ff* <sup>3</sup>

Tba. *ff* <sup>3</sup>

Timp. *f* *p < ff* <sup>3</sup>

Perc. 1 *ff* <sup>3</sup>  
Caisse-claire

Perc. 2 *f* <sup>3</sup>  
Cymbales frappées  
Tam Tam