

CELTIC FESTIVAL

Durée : 6'30"

pour orchestre d'harmonie avec tambours (ad libitum)

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Energique ♩ = 132

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three measures, with measure numbers 2 and 3 indicated above the staves. Dynamics include *ff*, *mf*, *fp*, *f*, and *p*. Performance instructions include accents, slurs, and specific techniques like *pizz.* for the double bass and *(avec baguettes)* for the bongos. The percussion section includes a xylophone and bongos.

11 Calme ♩ = 80

12

13

14

15

16

Musical score for Celtic festival, measures 11-16. The score is written for a large ensemble including Piccolo, Flute, Horn, Bassoon, Piccolo Clarinet, Clarinet 1, Clarinets 2 & 3, Clarinet Bass, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Cor Anglais, Trumpet 1, Trumpets 2 & 3, Bassoon, Trombone 1, Trombones 2 & 3, Euphonium, Tuba, Contrabass, Bass Drum, Timpani, Percussion 1, and Percussion 2. The tempo is marked as Calme with a quarter note equal to 80 beats per minute. The key signature has two flats. The score shows various melodic and harmonic lines for each instrument, with dynamics such as *mf* (mezzo-forte) indicated. The measures are numbered 11 through 16 at the top of the page.

17 18 19 20 21 22

Picc. *mf*

Fl. *mf*

Hb. *mf*

Bn.

Pte cl. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

Cl. B

S.A.

S.T.

S.B.

Cors

Trp. 1 *solo* *mf*

Trps. 2/3

Bgl.

Trb. 1 *mf*

Trbs. 2/3 *mf*

Euph.

Tba.

Cb.

Bat.

Timb.

Perc. 1 *Glockenspiel* *mf*

Perc. 2

Danse ♩ = 128

28 29 30 31 32

Picc. *f*

Fl. *mf* *f*

Hb. *mf* *f*

Bn.

Pte cl.

Cl. 1 *mf*

Cls. 2/3 *mf*

Cl. B *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

Cors *a* *poco* *f*

Trp. 1 *a* *poco* *f*

Trps. 2/3 *a* *poco* *f*

Bgl. *a* *poco* *f*

Trb. 1 *a* *poco* *f*

Trbs. 2/3 *a* *poco* *f*

Euph. *a* *poco* *f*

Tba. *a* *poco* *f*

Cb. *a* *poco* *f*

Bat. *a* *poco* *f* *mf*

Timb. *a* *poco* *f*

Perc. 1 *f*

Perc. 2 *a* *poco* *f* *mf*

33 34 35 36 37

Picc.

Fl.

Hb.

Bn.

Pte cl.

Cl. 1

Cl. 2
3

Cl. B

S.A.

S.T.

S.B.

Cors

Trp. 1

Trps. 2
3

Bgl.

Trb. 1

Trbs. 2
3

Euph.

Tba.

Cb.

Bat.

Timb.

Perc. 1

Perc. 2

mf

38 39 40 41 42

Picc.

Fl.

Hb.

Bn.

Pte cl.

Cl. 1

Cl. 2
3

Cl. B

S.A.

S.T.

S.B.

Cors

Trp. 1

Trps. 2
3

Bgl.

Trb. 1

Trbs. 2
3

Euph.

Tba.

Cb.

Bat.

claps hands

Timb.

claps hands

Perc. 1

claps hands

Perc. 2

Detailed description: This is a page of a musical score for a Celtic festival. It covers measures 38 to 42. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Piccolo Clarinet (Pte cl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2/3), Clarinet Bass (Cl. B), Soprano Saxophone (S.A.), Tenor Saxophone (S.T.), Baritone Saxophone (S.B.), Cor Anglais (Cors), Trumpet 1 (Trp. 1), Trumpets 2 and 3 (Trps. 2/3), Bassoon (Bgl.), Trombone 1 (Trb. 1), Trombones 2 and 3 (Trbs. 2/3), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cb.), Snare Drum (Bat.), Handclaps (claps hands), Timpani (Timb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. The percussion parts are marked with 'claps hands' and specific rhythmic patterns.

