

# MAGIE NOIRE

Pour orchestre d'harmonie

Durée : 3'40"

Full Score

Jérôme NAULAIS

Rock  $\text{♩} = 132$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Petite Flûte (C), Flûtes ut (C), Hautbois ut (C), Basson (Fagot), Petite Clarinette mi♭ (E♭), Clarinettes si♭ (1, 2, 3), Clarinette basse si♭ (B♭), Saxophones altos mi♭ (E♭), Saxophones tenors si♭ (B♭), Saxophones barytons mi♭ (E♭), Cors fa F (1, 2, 3, 4), Bugles Si♭ B♭, Trompet Si♭ B♭ (1, 2, 3), Trombones ut C (1, 2, 3, 4), Baryton-Euphonium (C), Basses (C) Tuba, Contrebasse à cordes, Timbales, Batterie, and Percussion (1, 2, 3). The score is in 4/4 time with a key signature of two flats (B♭, E♭). It features a variety of dynamics including *f*, *fp*, and *fz*. The percussion part includes a 'T. basque' (bass drum) and a 'Glock' (glockenspiel). The score is divided into four measures, with first, second, third, and fourth endings indicated by numbers 1, 2, 3, and 4 above the staves.

P. Fl. 5 6 7 8

Fl. (C)

Hb.

Bssn.

Pte. Cl.

Cls. 1/2/3

Bas. Cl.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Cors. 1/2/3/4

Bgl.

Trpt. 1/2/3

Trb. 1/2/3/4

B. Euph.

Tuba.

C.a. cor.

Timb.

Batt.

Perc. 1/2/3

*mf* *fp*

9 10 Latin 11 12 13

P. Fl. *f* *mf*

Fl. (C) *f* *mf*

Hb. *f* *mf*

Bssn. *f* *mf*

Pte. Cl. *f*

Cls. 1/2 3 *f*

Bas. Cl. *f*

Sax. Alt. *f*

Sax. Ten. *f*

Sax. Bar. *f*

Cors. 1 3 *f* *mf*

2 4 *f* *mf*

Bgl. *f*

Trpt. 1 2 3 *f*

Trb. 1 2 3 *f*

4 *f*

B. Euph. *f* *mp*

Tuba. *f*

C.a. cor. *pizz. f*

Timb. *f*

Batt. *mf*

Perc. 1 2 3



19 20 21 22 23

P. Fl.

Fl. (C)

Hb.

Bssn.

Pte. Cl.

Cls.  $\frac{1}{2}$   $\frac{2}{3}$

Bas. Cl.

Sax. Alt.

Sax. Ter.

Sax. Bar.

Cors. 1 3 *p*

2 4 *p*

Bgl.

Trpt.  $\frac{1}{2}$   $\frac{3}{3}$

Trb.  $\frac{1}{2}$   $\frac{3}{3}$  *p*

Trb. 4

B. Euph.

Tuba.

C. a cor.

Timb.

Batt.

Perc. 1 2 3





33 34 35 36 37

P. Fl. *mf*

Fl. (C) *mf*

Hb. *mf*

Bssn. *mf*

Pte. Cl. *mf*

Cls.  $\frac{1}{2}$   $\frac{2}{3}$  *mf*

Bas. Cl. *mf*

Sax. Alt. *mp*

Sax. Ter. *mp*

Sax. Bar. *mp*

Cors. 1 3 *mf*

2 4 *mf*

Bgl. *mf*

Trpt.  $\frac{1}{2}$   $\frac{2}{3}$  *mf*

Trb.  $\frac{1}{2}$   $\frac{2}{3}$  *mp*

4 *mp*

B. Euph. *mp*

Tuba. *mp*

C.a. cor. *pizz.* *mp*

Timb. *mf*

Batt. *mp*

Perc. 1 *mp* Xylo.

2 *mp*

3 *mp*