

FIVE IN LIVE

POUR QUINTETTE DE CUIVRES

Marc LYS

$\text{♩} = 84$

Trompette I ut
1st Trumpet C

Trompette II ut
2nd Trumpet C

Cor (en ut)
Horn C

Trombone
Trombone

Tromb. basse
ou Tuba
Bass Trombone
or Tuba C

The first system of the musical score consists of five staves. The top staff is for Trompette I ut (1st Trumpet C), the second for Trompette II ut (2nd Trumpet C), the third for Cor (en ut) (Horn C), the fourth for Trombone, and the fifth for Tromb. basse ou Tuba (Bass Trombone or Tuba C). The music is in 4/4 time with a tempo of quarter note = 84. The key signature has one sharp (F#). The first system contains three measures of music.

The second system of the musical score continues the five-staff arrangement. It contains three measures of music, ending with a double bar line. The notation includes various rhythmic values and dynamic markings.

en dehors

mf

p

p

p

p

rythmé, rebondissant

p

p

p

p

mf

mf

mf

mf

mf

p en dehors

1° 2° Rit... Slow ♩ = 60

p soutenu, peu prononcé
p soutenu, peu prononcé
p
solo, legato
Soutenu, les croches rebondissantes.