

# THRILLER

for Concert Band

Music by Rod Temperton  
Arrangement : Robert Fienga

Full score  
Time : 2'00"

Latin Rock ♩ = 122

The musical score is arranged in a standard concert band format. It features 15 staves for woodwinds and brass, and 5 staves for percussion. The woodwinds include Piccolo, Flute, two Clarinets in Bb, Alto Sax, Tenor Sax, and Baritone Sax. The brass section consists of two Trumpets in Bb, two Horns in F/Flugels in Bb, two Trombones (1 and 2&3), Euphonium, and Tuba. The percussion section includes Piatti, Cowbell, Quad Toms, and Drums. The score is written in 4/4 time with a tempo of 122 beats per minute. The key signature has one flat (Bb). Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance markings include accents, slurs, and breath marks.

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9 10 11 12

Picc.

Fl.

Cl. 1

Cl. 2

A. S.

T. S.

B. S.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Piatti

C. Bl.

Quads

Dr.

Detailed description of the musical score: This page contains measures 9 through 12 of a symphonic score. The instrumentation includes Piccolo, Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2&3, Euphonium, Tuba, Cymbals (Piatti), Conga (C. Bl.), Quads, and Drums. Measures 9 and 10 feature Piccolo and Flute playing a melodic line with accents. Clarinet 1 and 2 play a rhythmic accompaniment. Saxophones play sustained notes. Trumpets and Trombones play a rhythmic pattern. Horns play sustained notes. Euphonium and Tuba play a rhythmic pattern. Percussion includes cymbals, quads, and drums.

13 14 15 16

Picc.

Fl.

Cl. 1

Cl. 2

A. S.

T. S.

B. S.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Piatti

C. Bl.

Quads

Dr.

Detailed description of the musical score: This page contains measures 13 through 16 of a symphonic work. The score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Clarinets 1 & 2) and brass (Trumpets 1 & 2, Horns, Trombones 1, 2 & 3, Euphonium, Tuba) sections are active throughout. The strings (Violins, Violas, Cellos, Double Basses) are represented by the Piatti, C. Bl., and Quads staves. The percussion section includes Cymbals, Congas, Snare, and Drums. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

17 18 19 20

Picc.

Fl.

Cl. 1

Cl. 2

A. S.

T. S.

B. S.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Piatti

C. Bl.

Quads

Dr.

This musical score page contains measures 17 through 20. The instruments are arranged as follows: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. S.), Tenor Saxophone (T. S.), Bass Saxophone (B. S.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2&3), Euphonium (Euph.), Tuba, Percussion (Piatti), Contrabass (C. Bl.), Quadrant (Quads), and Drums (Dr.). Measures 17 and 18 show woodwinds and strings with various articulations. Measures 19 and 20 feature more complex rhythmic patterns in the woodwinds and brass, with the strings providing a steady accompaniment. The percussion parts include a consistent drum pattern and cymbal work.

Picc.  
 Fl.  
 Cl. 1  
 Cl. 2  
 A. S.  
 T. S.  
 B. S.  
 Tpt. 1  
 Tpt. 2  
 Hn.  
 Tbn. 1  
 Tbn. 2&3  
 Euph.  
 Tuba  
 Piatti  
 C. Bl.  
 Quads  
 Dr.

*sfz*  
*f*

Picc. *mf* *f*

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

A. S. *mf* *f*

T. S. *mf* *f*

B. S. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2&3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Piatti *f*

C. Bl. *mf* *f*

Quads *mf* *f*

Dr. *mf* *f*

29 30 31 **C** 32

Picc. *sempre forte*

Fl. *sempre forte*

Cl. 1 *sempre forte*

Cl. 2 *sempre forte*

A. S. *sempre forte*

T. S. *sempre forte*

B. S. *sempre forte*

Tpt. 1 *sempre forte*

Tpt. 2 *sempre forte*

Hn. *sempre forte*

Tbn. 1 *sempre forte*

Tbn. 2&3 *sempre forte*

Euph. *sempre forte*

Tuba *sempre forte*

Piatti *sempre forte*

C. Bl. *sempre forte*

Quads *sempre forte*

Dr. *sempre forte*



33

34

35

36

Picc.

Fl.

Cl. 1

Cl. 2

A. S.

T. S.

B. S.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Piatti

C. Bl.

Quads

Dr.

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves. The top two staves are for Piccolo and Flute. The next two are for Clarinet 1 and Clarinet 2. The following three are for Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The next four are for Trumpet 1, Trumpet 2, Horn, and Trombone 1. The next two are for Trombone 2&3 and Euphonium. The next two are for Tuba and Percussion (Piatti). The next two are for Contrabass and Quadrant. The bottom staff is for Drums. The score is in 4/4 time and features various musical notations including notes, rests, slurs, and dynamic markings.

37

38

39

40

This musical score page contains the notation for measures 37 through 40. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. S.), Tenor Saxophone (T. S.), Bass Saxophone (B. S.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2&3), Euphonium (Euph.), Tuba, Cymbals (Piatti), Cymbal (C. Bl.), Snare Drum (Quads), and Drum (Dr.). The score features a variety of musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings such as *p* and *mf*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

41 42 43 44

Picc.

Fl.

Cl. 1

Cl. 2

A. S.

T. S.

B. S.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Piatti

C. Bl.

Quads

Dr.

*soli*

*f*

*opt.*

D

45

46

47

48

This musical score page contains parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. S.), Tenor Saxophone (T. S.), Bass Saxophone (B. S.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2&3), Euphonium (Euph.), Tuba, Cymbals (Piatti), Contrabass (C. Bl.), Quadrant (Quads), and Drums (Dr.). The score is divided into four measures: 45, 46, 47, and 48. A key signature change to D major is indicated at the beginning of measure 46. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes cymbals and drums.

50 51 52

Picc. *f* *mf*

Fl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

A. S. *f* *mf*

T. S. *f* *mf*

B. S. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2&3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Piatti *f* *mf*

C. Bl. *f* *mf*

Quads *f* *mf*

Dr. *f* *mf*