

CARNAVAL

pour percussion et piano

Cymbale 
Caisse - claire 
Grosse caisse 

Allegro vivace ♩ = 120

J.-P. GILARDIN

Percussion

Piano

The musical score is divided into four systems. The first system shows the initial entry of the Percussion and Piano parts. The Percussion part starts with a cymbal strike followed by a rhythmic pattern of clayton and bass drum. The Piano part begins with a bass line and a treble line. The second system continues the rhythmic development. The third system features a change in dynamics to *mf* and *f*. The fourth system concludes with a *ff* dynamic and a final cadence.

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