

Conductor Score

Duration 8'40

# LA BATAILLE

for Symphonic Band

Composé et Orchestré par  
Robert F-H-NGA

*Introdua Fanfare*  
1 *mf*

Piccolo

Flutes 1 & 2

Oboes 1 & 2 (optional)

Bassoon 1 (optional)

Bassoon 2 (optional)

Contrabassoon (optional)

Clarinet in E (optional)

Clarinet in B-1

Clarinet in B-2 & 3

Bass Clarinet (optional)

1 & 2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in B-1

Trumpet in B-2 & 3

Flagehorn

Trombone 1

Trombones 2 & 3

Euphonium

Tuba

Contrabass or Bass Guit.

Timpani

Glockenspiel

Xylophone

Vibraphone

Percussion 3-4 *piatti*

Snare Drum

Bass Drum

163

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

E. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 & 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx.

Hr. 1 & 2 *ff*

Hr. 3 & 4 *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 & 3 *ff*

Flghn. *ff*

Tbn. 1 *mf*

Tbn. 2 & 3 *mf*

Euph. *mf*

Tba. *mf*

Cr. Bs. *mf*

Timp. *f*

Glk. Xyl.

Vib. *motor on*  
*ped.*

Perc. 3-4 *f*

S. Dr. B. Dr. *f*

Picc.  
 Fl.  
 Ob.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 E. Cl.  
 B. Cl. 1  
 B. Cl. 2 & 3  
 B. Cl.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Hn. 1 & 2  
 Hn. 3 & 4  
 B. Tpt. 1  
 B. Tpt. 2 & 3  
 Flghn.  
 Tbn. 1  
 Tbn. 2 & 3  
 Eaph.  
 Tbn.  
 Cr. Bs.  
 Timp.  
 Glk.  
 Xyl.  
 Vib.  
 Perc. 3-4  
 S. Dr.  
 B. Dr.

Musical score for page 51, rehearsal mark 293. The score includes parts for Piccolo, Flute, Oboe, Bassoons 1 and 2, Contrabassoon, Clarinets in E, B-flat, and Bass Clarinet, Saxophones in Alto, Tenor, and Baritone, Horns 1 & 2, Horns 3 & 4, Trumpets in B-flat 1, 2 & 3, Flugelhorn, Trombones 1, 2 & 3, Euphonium, Tuba, Contrabass, Timpani, Glockenspiel, Xylophone, Vibraphone, Percussion 3-4, Snare Drum, and Bass Drum. The score features various musical notations including dynamics (f, ff, soli), articulation (accents, slurs), and performance instructions like 'motor on' and 'ped.'.