

Gentleman cambrioleur

Conductor in C

Times: 2'59"

for young band
(strings and percussions *ad libitum*)

Jean-Pierre BOUTRAYRE

Arr: Jean-Philippe ICHARD

Shuffle ♩ = 86

2 3

A *mf*

B *mf*

C *mf*

D *mf*

E *mf*

Piano (ad lib.) *mf*

Bass Guitar *mf*

Drum set *mf*

Percussion 1 *mf* [Xylophone] [Pia] [Pia]

Percussion 2

Shuffle ♩ = 86

2 3

Violin 1 *mf*

Violin 2 *mf*

ad lib. Viola *mf*

Cello *mf*

Double Bass *mf*

Extrait du feuilleton télévisé « Arsène Lupin »

© 1974 Editions Musicale Baboo

(Droits transférés à Warner Chappell Music France)

& les Editions Coquelicot.

R 4950 M

All rights of performance, reproduction and
arrangement reserved for all countries.

PHOTOCOPYING PROHIBITED

Printed in France

Authorised edition : ROBERT MARTIN
106, Grande Rue de la coupée
71850 CHARNAY-LES-MACON

4 5 6 7

A *f*

B *f* *mp*

C *f* *mp*

D *f* *mp*

E *f* *mp*

Piano *f* *mp*

Bass *f* *mp*

Drums *f* *mp*

Perc. 1 *f*

Perc. 2 *secco* *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *mp* *pizz.*

D.B. *f* *mp*

Detailed description: This page of a musical score covers measures 4 through 7. It features a variety of instruments including strings (A, B, C, D, E, Vln. 1, Vln. 2, Vla., Vc., D.B.), piano, bass, drums, and two percussionists. Dynamics range from fortissimo (f) to mezzo-forte (mf) and mezzo-piano (mp). Articulations such as accents, staccato, and pizzicato are used. The score is written in a 4/4 time signature. Measures 4 and 5 are marked with a '4' and '5' above the staff, respectively, indicating a specific rhythmic pattern or measure count. Measures 6 and 7 are marked with '6' and '7' above the staff. The piano part features a complex chordal structure with some chromatic movement. The bass line is active, with a melodic line in measure 5. The drums play a consistent pattern of eighth notes with accents. The percussionists play staccato chords. The string parts are mostly sustained, with some movement in the cello and double bass parts.