

Cette année-là

for Concert Band

Music by Bob GAUDIO - Judy PARKER

Arrangement : Jerry SOLEMAR

Full Score

Times : 2'45"

The image shows a full score for a concert band, covering measures 2 through 5. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flute:** Part 1, starting in measure 2 with a *mf* dynamic.
- Clarinet in B \flat :** Part 1 and Part 2, both starting in measure 2 with a *mf* dynamic.
- Alto Sax. in E \flat :** Part 1 and Part 2, both starting in measure 2 with a *mf* dynamic.
- Tenor Sax. in B \flat :** Part 1 and Part 2, both starting in measure 2 with a *mf* dynamic.
- Baritone Sax. in E \flat :** Part 1, starting in measure 2 with a *mf* dynamic.
- French Horn in F:** Part 1, starting in measure 2 with a *mf* dynamic.
- Flugelhorn in B \flat :** Part 1, starting in measure 2 with a *mf* dynamic.
- Trumpet in B \flat :** Part 1, 2, and 3, starting in measure 2 with a *mf* dynamic.
- Trombone or Euphonium:** Part 1 and Part 2, both starting in measure 2 with a *mf* dynamic.
- Tuba:** Part 1, starting in measure 2 with a *mf* dynamic.
- Bass Guitar:** Part 1, starting in measure 2 with a *mf* dynamic.
- Drums:** Includes Snare drum, Tri-Toms or Congas, and Bass Drum, all starting in measure 2 with a *mf* dynamic.

Measures 2, 3, 4, and 5 are marked with measure numbers at the top of the page. The score concludes with a final cadence in measure 5.

76 77 78 79

FL.
1
CL.
2
A. S.
1
2
T. S.
1
2
B. S.
Horn
Fghn.
Trp.
1
2
3
Tb.
1
2
Tuba
Bass
Drums
Snr
Toms
B. Dr.

Detailed description: This page of a musical score covers measures 76 through 79. It features a vocal ensemble with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, each with first and second lines. The instrumental section includes Flute (FL.), Clarinet (CL.), Trumpet (Trp.), Trombone (Tb.), Tuba, Bass, Horn, Fagott (Fghn.), Snare Drum (Snr), Tom-toms (Toms), and Bass Drum (B. Dr.). The score is written in a key with one sharp (F#) and a common time signature. Measures 76 and 77 show the vocalists and woodwinds entering with specific melodic lines. Measure 78 continues the vocal and instrumental parts, while measure 79 features a more complex texture with multiple woodwinds and brass instruments playing together. The percussion section provides a steady rhythmic accompaniment throughout.