

HISTOIRE SANS PAROLES

Conductor score
Times : 2'20"

for Concert Band

Traditionnel
Arrgt : Thierry MULLER

♩ = 96

2

3

4

5

The musical score is arranged in a standard concert band layout. It includes staves for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French horn 1 in F, French horn 2 in F, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, 2 Wood blocks, Triangle, and Drums. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 96. The first five measures are shown, with measure numbers 2, 3, 4, and 5 indicated above the staves. Dynamics include *p* (piano) for the woodwinds and *mf* (mezzo-forte) for the tuba. Percussion parts include woodblocks and a Charleston fermée.

106 107 108 109 solo 110 111

Picc. *p* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A.S. 1 *ff*

A.S. 2 *ff*

T.S. *ff*

B.S. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn 1 *ff*

Hrn 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. solo *p* *ff*

Timp. solo *p*

WB solo Triangle

Drms. *ff*