

Conductor in C
Times: 3'22"

Pour un flirt

for young band
(strings and percussions ad libitum)

Vincent ROLAND
Arr: Jean-Philippe ICHARD

Moderato $\text{♩} = 82$

2 3 4

A

B

C

D

E

Piano (ad lib.)

Bass Guitar

Drum Set

Percussion 1

Percussion 2

Xylophone

Moderato $\text{♩} = 82$

2 3 4

Violin 1

Violin 2

Viola

Cello

Double Bass

5 6 7 8

A

B *mf*

C *mf*

D *mf*

E *mf*

Piano *mf*

Bass *mf*

D. S. *mf*

Perc. 1 *mf*

Perc. 2

Vln. 1 *mf* pizz.

Vln. 2 *mf* pizz.

Vla. *mf*

Vc.

D.B. *mf* pizz.

Detailed description: This page of a musical score covers measures 5 through 8. The score is written for a large ensemble. The top section includes parts for A, B, C, D, and E, all marked *mf*. The Piano part features a complex texture with chords and arpeggios, also marked *mf*. The Bass part is marked *mf*. The D.S. (Drum Set) part is marked *mf* and shows a consistent rhythmic pattern. Percussion 1 has a melodic line starting in measure 8, marked *mf*. Percussion 2 is silent. The string section includes Vln. 1 and Vln. 2 (both marked *mf* and *pizz.*), Vla. (marked *mf*), Vc. (viola), and D.B. (double bass, marked *mf* and *pizz.*). The key signature has two flats, and the time signature is 4/4. Measure numbers 5, 6, 7, and 8 are indicated above the staves.