

LES COPAINS D'ABORD

pour Marching Band

Georges BRASSENS
Arr. Bernard DEFOND

♩ = 166

Flûte
Piccolo
(Option)

Clarinette
(Option)

Saxophone
alto

Saxophone
ténor

Saxophone
baryton

Trompette 1
Solo
2

Cor

Trombone 1
2

Tubas

Guitare
Basse
(Option)

Cymbales
Snare Drum
Bass Drum

Tri Toms

F Sib⁷ Mib Mib FA⁷

LES COPAINS D'ABORD
Paroles et musique de Georges BRASSENS
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Fl. Picc.

Clar.

S.A.

S.T.

S.B.

Trpt. 1 2

Cor

Trb. 1 2

Tubas

Guitare Basse

Cymb. S.D. B.D.

Tri Tomms

Fam Sib⁷ Mib Mib Sib⁷ Mib

Fin

3

Detailed description: This is a page of a musical score for a large ensemble. It contains 12 staves. The top five staves are for woodwinds: Flute/Piccolo, Clarinet, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The next three staves are for brass: Trumpets 1 and 2, Cornets, and Trombones 1 and 2. The following two staves are for low brass: Tubas and a Bass Guitar. The bottom three staves are for percussion: Cymbals (Small, Medium, Large), and Tomms. The music is in a key with two flats and a 4/4 time signature. The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure is a continuation. The third measure concludes with a 'Fin' marking. Chord symbols 'Fam', 'Sib⁷', and 'Mib' are written above the Bass Guitar staff. A '3' is written below the Tomms staff in the first measure, indicating a triplet. Various performance markings like accents (>) and slurs are present throughout the score.