

# OUVERTURE DE CARMEN

pour Orchestre d'Harmonie ou Fanfare

Transcription de Aramis MERCIER

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**Allegro giocoso**

Piccolo Ut C

Flûtes I/II Ut C

Hautbois I/II

Bassons I/II  
*(ad libitum)*

Petite Clar. Mi $\flat$  Eb  
*(ad libitum)*

Clarinete solo Si $\flat$  B $\flat$

Clarinete I Si $\flat$  B $\flat$

Clarinete II Si $\flat$  B $\flat$

Clarinete basse Si $\flat$  B $\flat$   
*(ad libitum)*

Saxophone soprano Si $\flat$  B $\flat$

Saxophone alto Mi $\flat$  Eb

Saxophone ténor Si $\flat$  B $\flat$

Saxophone baryton Mi $\flat$  B $\flat$

Cors I/II Fa F

Trompette I Si $\flat$  B $\flat$   
Cornet

Trompette II Si $\flat$  B $\flat$   
Cornet

Trombone I/II Ut C

Trombone III Ut C  
*(ad libitum)*

Euphonium I/II Ut C  
Basse

Basse I Si $\flat$  B $\flat$

Basse II Si $\flat$  B $\flat$

Tuba Ut C  
Contrebasse à cordes

2 Timbales Si $\flat$  B $\flat$  / Fa F  
*(ad libitum)*

Triangle

Cymbale  
Grosse caisse

The score is written for a full orchestra or fanfare. It begins with a tempo marking of 'Allegro giocoso' and a dynamic of 'ff'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into systems, each containing staves for different instruments. The instruments listed are: Piccolo (C), Flutes (C), Oboes, Bassoons (ad libitum), Small Clarinet (Eb), Clarinet in Bb (solo and I/II), Clarinet in Bb (II), Bass Clarinet (ad libitum), Soprano Saxophone (Bb), Alto Saxophone (Eb), Tenor Saxophone (Bb), Baritone Saxophone (Bb), Horns (F), Trumpets and Cornets (Bb), Trombones (C), Euphonium and Basses (C), Basses (Bb), Tuba (C), and Percussion (Timbales, Triangle, Cymbal, and Snare Drum). The score includes various performance instructions such as 'Unis.', 'Div.', and 'ff'.

