

Jean-Sébastien BACH

L'ART DE LA FUGUE

1

BWV 1080 (1748-1749)

I - Fugue Miroir à 4 voix (rectus)

II - Double Fugue

transcrit pour quatuor de saxophones par

Michel DELGIUDICE

Sostenuto, Espressivo $\text{♩} = 56$, environ

Sax. Sop.

Sax. Alt.

Sax. Ten.

Sax. Baryt.

(A)

(B)

The first system of section B consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of two sharps (F# and C#). The third staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and ties.

The second system of section B consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of two sharps (F# and C#). The third staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of two sharps (F# and C#). This system includes dynamic markings such as *p* (piano) and *tr* (trills) in the second and fourth staves.

The third system of section B consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of two sharps (F# and C#). The third staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of two sharps (F# and C#). This system includes dynamic markings such as *p* (piano) in the second and third staves.

(C)

Section C consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of two sharps (F# and C#). The third staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and ties.