

GEORGE LEWIS

String Quartet 2.5 “Playing With Seeds”

Score

Written for the Mivos Quartet

Commissioned by Musik der Jahrhunderte Stuttgart

*First performed on February 5, 2017 at ECLAT Festival, Stuttgart, Germany
by the Mivos Quartet*

ALLE RECHTE VORBEHALTEN • ALL RIGHTS RESERVED

EDITION PETERS

LEIPZIG • LONDON • NEW YORK

part of  **Wise Music Group**

PRINTED AND DISTRIBUTED BY FABER MUSIC

Instrumentation

Violin I

Violin II

Viola

Cello

Special equipment: superball mallet

Symbols

s.t.: sul tasto (arco)

m.s.t., a.s.t.: molto sul tasto (arco)

s.p.: sul ponticello (arco)

m.s.p., a.s.p.: molto sul ponticello (arco)

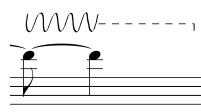
c.l.b.: col legno battuto

m.v., m.m.v.: molto (molto)vibrato (normal speed, widest pitch range possible)

m.m.v. lento: molto vibrato (slow speed, widest pitch range possible)

fast vib: fast speed, normal pitch range slow vib: slow speed, normal pitch range

extreme vibrato (similar to Korean *sigimsae*):

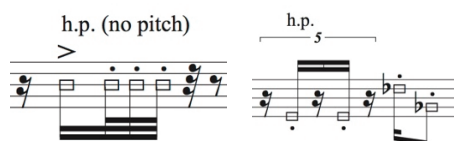


Bow pressure:

m.p.: moderate

h.p.: heavy

h.p. (no pitch): heaviest, pure noise



♭ = quarter-tone flat

♭ = three-quarter-tone flat

♯ = quarter-tone sharp

♯ = three-quarter-tone sharp

glissandi:

short, leading toward an attack: Treated like sliding grace notes.

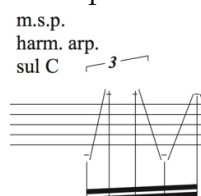
short, trailing a note: Analogous to a short verbal shout.

long, trailing a note: Should not exceed the total duration of the note.

Follow approximate pitch curve.

between notes: Follow approximate pitch curve.

harm. arp.: Harmonic arpeggio. Movement trajectories of the left hand are suggested by the indeterminate notation. Note in parentheses indicates stopped “fundamental.”



Glissando notation

Execution: Single, continuous slide between noteheads and across headless stems.

Note: there are no slurs between notes or across headless stems



irregular speed, irreg.: Used with trills and vibrato to produce non-uniform textures.

Specifications as to instruments, bowings, mutes, articulations, etc., are maintained until superseded by a subsequent specification, or by the “ord.” instruction. Accidentals carry through the measure. Trills are always half-step.

Duration: 21 minutes

String Quartet 2.5: Playing With Seeds

George Lewis (2017)

$\text{♩} = 84$

Violin I *ff* *arco*

Violin II *ff* *arco*

Viola *ff* *arco*

Cello *ff* *arco*

Vln. I 2 *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

107

Vln. I

ord.

p < *f* > *p*

Vln. II

p < *f* > *p*

m.s.p.

Vla.

< mf

p

Vc.

< mf

p

109

Vln. I

mf

p

senza vib.
m.s.t.

Vln. II

ord.

mf

p

senza vib.
m.s.t.

Vla.

mf < *f*

p *sub.*

m.s.p.

Vc.

mf < *f*

p

m.s.p.

235

Vln. I

Vln. II

Vla.

Vc.

dim.

dim.

dim.

236

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

ppp