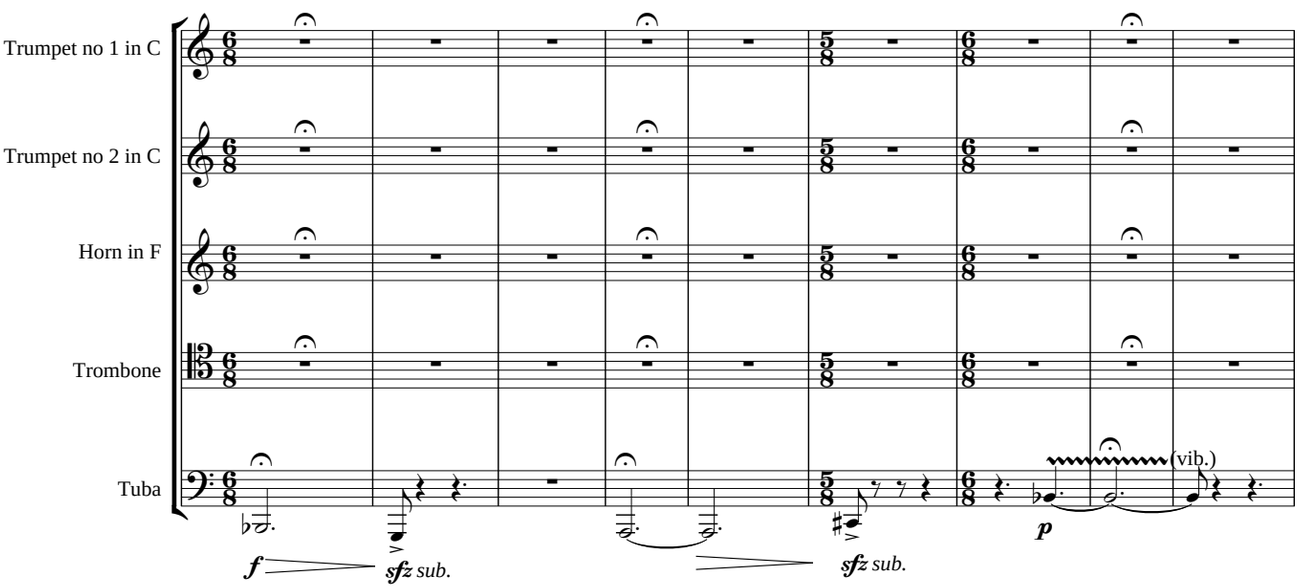
*to Julie Brook*

# Sound Carvings from the Bell Foundry

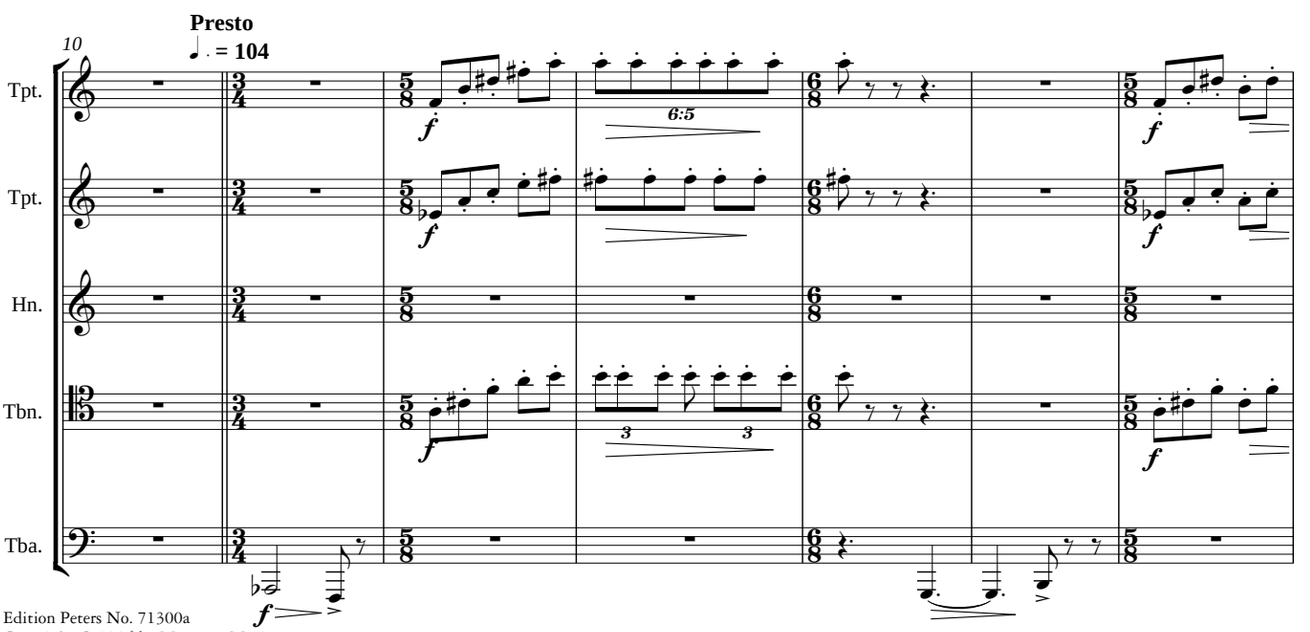
## I

**Tempo rubato ad lib. (quasi cadenza)**

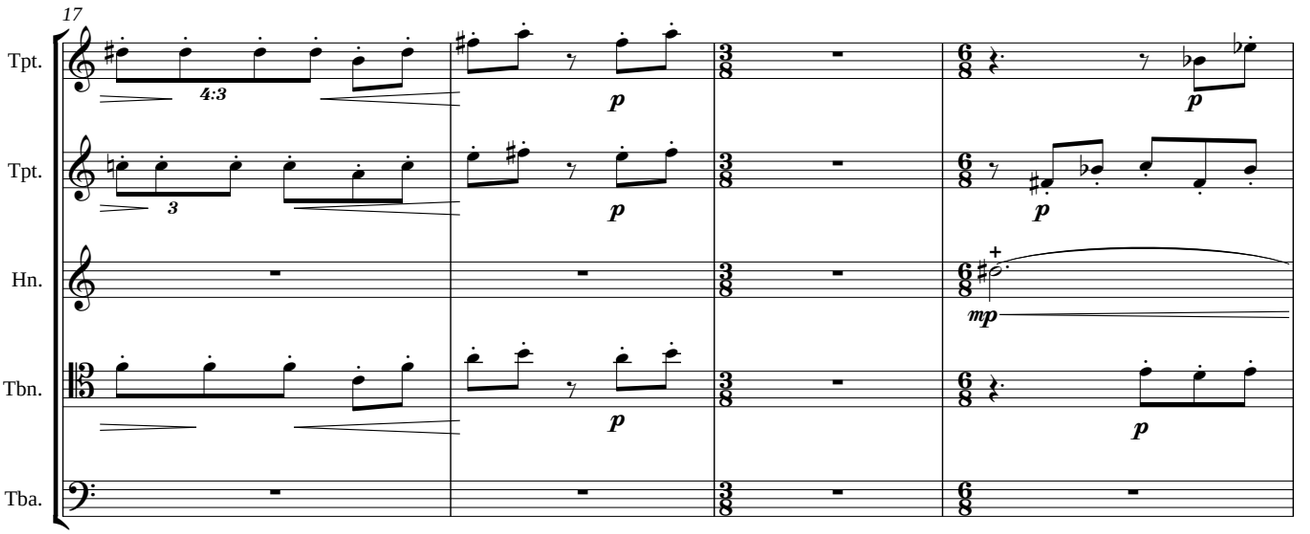


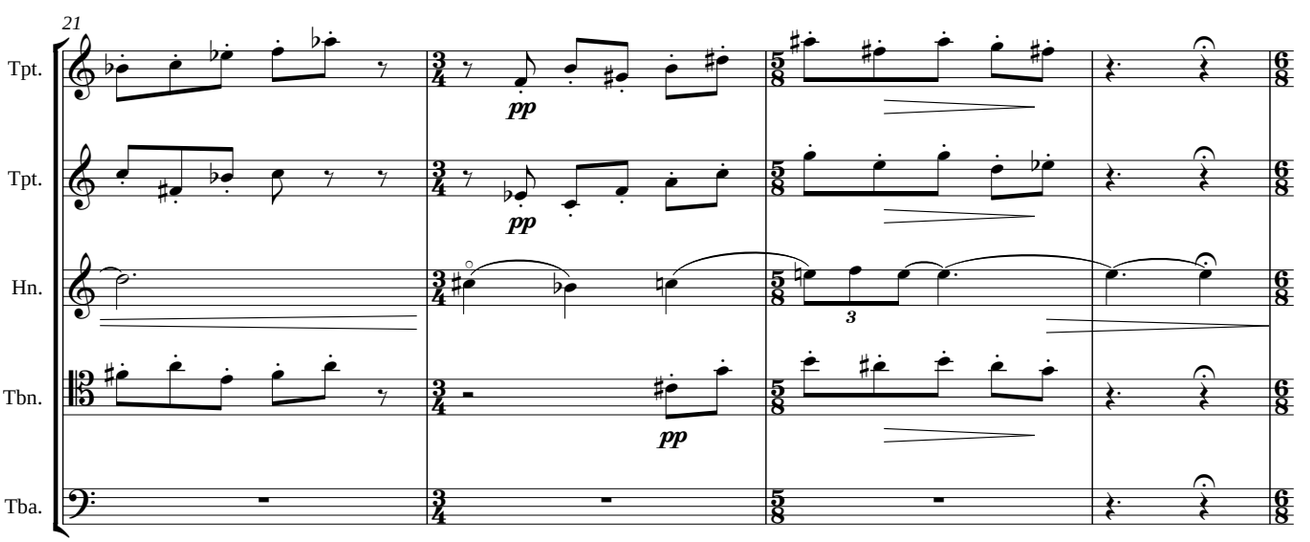

**Presto**

10 **♩. = 104**




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PIERS HELLAWELL

# Sound Carvings from the Bell Foundry

Brass Quintet

## Instrumentation

Trumpet 1 in C (+ wine-glass in movement 6 and striking empty glass in movement 4)
Trumpet 2 in C (+ wine-glass in movement 6 and striking shell-rattle in movement 4)
Horn in F (+ 'ballophone' for trumpet 1 in movement 5)
Trombone (+ wine-glass in movement 6 and movement 2)
Tuba (+ 'ballophone' for trumpet 2 in movement 5)

### Special requirements:

**Movement 2** includes a single tuned D on wine-glass, played by trombone.

**Movement 4** includes percussive use of a wine glass (trumpet 1) and a shell rattle (trumpet 2) in the final section. Where the composer's rattle is not available, performers are asked to arrive at a replacement item. The shell rattle is made of 15-20 suspended scallop shells.

**Movement 5** requires the 'ballophone' effect, where the two trumpets play into the bells of, respectively, horn and tuba while those instruments employ fast valve movement.
This may require a seating change so that horn and tuba sit next to the two trumpets. The chords employing these effects are marked with a cross-hair sign, and are cancelled by 'nat.'

**Movement 6** requires pitched wine glasses in the final section, tuned to high E (trumpet 1), high high C sharp (trumpet 2) and high D (trombone). These should be readily available and fixed to a stable surface such as a small board, so as to be taken up and held without attracting undue attention. The 'D' wine-glass is also employed in movement 2.

The six pieces of **Sound Carvings from the Bell Foundry** are designed to be played in the published order, in which the two brief 'chorale preludes' are played second and fifth, but performers are encouraged to experiment with other orderings.

### Duration c. 17 minutes

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