

Glorious Sounds of Christmas

Arranged by Dwight Gustafson

The deliberately scored “bell sounds” should influence the articulation of much of the piece. Winds should play the staccato passages cleanly but not heavily. The brass should play accented notes with clean, crisp tonguing and with a rich sound that has the slight decay typical of orchestral brass styling. When solo lines are passed quickly between winds make sure that projection and balance are maintained. The second violin and viola sixteenth-note passage should be played cleanly and smoothly, not sounding “busy.” Don’t take the final Maestoso too slowly; keep the forward motion going throughout the piece.

INSTRUMENTATION

Conductor Score.....	1	Trombone I.....	1
Piccolo.....	1	Trombone II.....	1
Flute I.....	1	Tuba.....	1
Flute II.....	1	Timpani.....	1
Oboe I.....	1	Bells.....	1
Oboe II (English Horn).....	1	Chimes.....	1
Bassoon I.....	1	Percussion (Suspended Cymbal, Triangle).....	2
Bassoon II.....	1	Harp.....	1
B♭ Clarinet I.....	1	Violin I.....	8
B♭ Clarinet II.....	1	Violin II.....	8
F Horn I & II.....	2	Viola.....	5
F Horn III & IV.....	2	Cello.....	5
B♭ Trumpet I.....	1	String Bass.....	5
B♭ Trumpet II.....	1		
B♭ Trumpet III.....	1		

Please note: Our band and orchestra music is now being collated by an automated high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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Glorious Sounds of Christmas

CONDUCTOR SCORE
Duration - 4:15

Arranged by
Dwight Gustafson

Allegro Moderato (♩ = 112)

1 2 3 4 5 6

Piccolo

Flutes I II

Oboes (English Horn) I II

B♭ Clarinets I II

Bassoons I II

F Horns I II III IV

B♭ Trumpets I II III

Trombones I II

Bass Trombone Tuba

Timpani (G, A, C, D)

Percussion (Suspended Cymbal, Triangle)

Bells

Chimes

Harp

Allegro Moderato (♩ = 112)

Violins I II

Viola

Cello

String Bass

Musical score for orchestra and strings, measures 7-13. The score includes parts for Picc., Fls. (I, II), Obs. (I, II), Cls. (I, II), Bsns. (I, II), Hns. (I, II, III, IV), Tpts. (I, II, III), Trbs. (I, II), B. Trb. Tuba, Timp., Perc., Bells, Chimes, Harp, Vlns. (I, II), Vla., Cello, and Str. Bass. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

Measures 7-13 are shown. Measure 9 is boxed. Dynamics include *mf*, *f*, *mp*, and *p*. Performance markings include accents (*v*) and breath marks (*a2*). The Tuba part is labeled 'Tuba'.

14 15 16 17 18

Picc. *f* *poco rit.*

Fls. I II *f* *poco rit.*

Obs. I II *f* *poco rit.*

Cls. I II *f* *poco rit.* a2

Bsns. I II *f* *poco rit.*

Hns. I II III IV *f* *poco rit.*

Tpts. I II III *f* *poco rit.*

Trbs. I II *mf* *f* *f poco rit.*

B. Trb. Tuba *mf* *f* *poco rit.*

Timp. *mf* *poco rit.*

Perc. *mp* *poco rit.*

Bells *poco rit.*

Chimes *poco rit.*

Harp *poco rit.* *f* *triss.*

Vlns. I II *div.* *f* *mf* *poco rit.*

Vla. *f* *mf* *poco rit.* *v*

Cello *f* *f* *poco rit.* *v*

Str. Bass *f* *f* *poco rit.* *v*

19 A Tempo

Picc. 20 21 22 23.

Fls. I II *mf* *mf* *mf* *p*

Obs. I II *mp* *mf*

Cls. I II *mf* *mp* *mf*

Bsns. I II *mp*

Hns. I II *mp* *mf* *a2*

III IV *mp* *a2*

Tpts. I II *p*

III *p*

Trbs. I II *a2* *p*

B. Trb. Tuba *mp* *B. Tbn. con sord*

Timp. *f* *mp* *(hard mallets)* *mp*

Perc. *f* *mf* *mp*

Bells *mf* *mp* *mp*

Chimes *mp*

Harp *mf* *mp*

19 A Tempo

Vlns. I *mf* *pizz.* *mp*

II *mf* *pizz.* *mp*

Vla. *mf* *pizz.* *mp*

Cello *mf* *pizz.* *mp*

Str. Bass *mf* *pizz.* *arco* *mp*

24 25 26 27 28

Picc.

Fls. I II

Obs. I II

Cls. I II *a2* *mp*

Bsns. I II

Hns. I II III IV *mp* *mf*

Tpts. I II III

Trbs. I II

B. Trb. Tuba

Timp.

Perc.

Bells

Chimes

Harp *mp* *mf*

Vins. I II *arco* *v* *mf*

Vla. *arco* *v* *mp* *mf*

Cello *arco* *div.* *v* *mp* *mf*

Str. Bass *v* *mf*

Picc. 29 30 31 32 33

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Trbs. I II

B. Trb. Tuba

Timp.

Perc.

Bells

Chimes

Harp

Vlns. I II

Vla.

Cello

Str. Bass

31

p

mf

I. Oboe cue

p

p

p

p

mf

p

p

pp

mp

mp

pizz.

con sord

(hand rubber mallet)

34 35 36 37 38

Picc. *p* *mf*

Fls. I II *a2* *p*

Obs. I II *pp*

Cls. I II *mf* *mf*

Bsns. I II *p* *mf*

Hns. I II *mf* *mf* *a2*

III IV *mf* *mf*

Tpts. I II *mf* *mf*

III

Trbs. I II *mf*

B. Trb. Tuba *sensa sord* *mf*

Timp.

Perc.

Bells

Chimes

Harp

Vlns. I *con sord div.* *p* *mf*

II *mf*

Vla. *mf*

Cello *pizz.* *mf*

Str. Bass *mf*

Picc. 39 40 41 42 43

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Trbs. I II

B. Trb. Tuba

Timp.

Perc.

Bells

Chimes

Harp

Vlns. I II

Vla.

Cello

Str. Bass

senza sord

arco

pizz.

arco

div.

18290

Picc. 44 45 46 47 48

Fls. I II *p* *mf* *f*

Obs. I II *f*

Cls. I II *mf* *f*

Bsns. I II *mf* *p* *f*

Hns. I II III IV

Tpts. I II III

Trbs. I II

B. Trb. Tuba

Timp.

Perc.

Bells (hard rubber mallet) *p*

Chimes

Harp

Vlins. I II *p* *f* *div.*

Vla. *p* *arco*

Cello *p* *arco*

Str. Bass *p* *arco*

49 50 51 52 53

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Trbs. I II

B. Trb. Tuba

Timp.

Perc.

Bells

Chimes

Harp

Vlns. I II

Vla.

Cello

Str. Bass

mf *mp* *p* *f* *div.* *mp* *p* *f* *mp* *p*

58 Flowing (♩ = 80)

54 55 56 57 59 60

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Trbs. I II

B. Trb. Tuba

Timp.

Perc.

Bells

Chimes

Harp

Vlns. I II

Vla.

Cello

Str. Bass

poco a poco rit.

mp

rit.

Eng. Hn. espress.

Change to English Hn.

E hn. cue

mf

p

pp

con sord

pizz.

p

This page contains a musical score for measures 61 through 66. The instruments listed on the left are Picc., Fls. I II, Eng. Hn., Cls. I II, Bsns. I II, Hns. I II III IV, Tpts. I II III, Trbs. I II, B. Trb. Tuba, Timp., Perc., Bells, Chimes, Harp, Vlns. I II, Vla., Cello, and Str. Bass. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). A large red watermark "Preview Only" is overlaid across the center of the page. The word "Preview" is oriented vertically, and "Only" is oriented horizontally. The watermark also includes the text "Legal Use Requires Purchase".

Instrument	Measure 61	Measure 62	Measure 63	Measure 64	Measure 65	Measure 66
Picc.	Rest	Rest	Rest	Rest	Rest	Rest
Fls. I II	Melodic line	Melodic line	Melodic line	Melodic line	Melodic line	Melodic line
Eng. Hn.	Melodic line	Melodic line	Melodic line	Melodic line	Melodic line	Melodic line
Cls. I II	Melodic line	Melodic line	Melodic line	Melodic line	Melodic line	Melodic line
Bsns. I II	Rest	Rest	Rest	Rest	Rest	Melodic line
Hns. I II III IV	Rest	Rest	Rest	Rest	Rest	Rest
Tpts. I II III	Rest	Rest	Rest	Rest	Rest	Rest
Trbs. I II	Rest	Rest	Rest	Rest	Rest	Rest
B. Trb. Tuba	Rest	Rest	Rest	Rest	Rest	Rest
Timp.	Rest	Rest	Rest	Rest	Rest	Rest
Perc.	Rest	Rest	Rest	Rest	Rest	Rest
Bells	Melodic line	Melodic line	Melodic line	Melodic line	Melodic line	Melodic line
Chimes	Rest	Rest	Rest	Rest	Rest	Rest
Harp	Melodic line	Melodic line	Melodic line	Melodic line	Melodic line	Melodic line
Vlns. I II	Harmonic texture	Harmonic texture	Harmonic texture	Harmonic texture	Harmonic texture	Harmonic texture
Vla.	Melodic line	Melodic line	Melodic line	Melodic line	Melodic line	Melodic line
Cello	Rest	Rest	Rest	Rest	Rest	Melodic line
Str. Bass	Rest	Rest	Rest	Rest	Rest	Melodic line

67 68 69 70

Picc.

Fls. I II

Eng. Hn.

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Trbs. I II

B. Trb. Tuba

Timp.

Perc.

Bells

Chimes

Harp

Vlns. I II

Vla.

Cello

Str. Bass

71 72 73 74

Picc. *poco rit.*

Fls. I II *poco rit.*

Eng. Hn. *Change to Oboe* *poco rit.*

Cls. I II *mp* *poco rit.* *p*

Bsns. I II *mp* *poco rit.* *p*

Hns. I II *poco rit.*

III IV *poco rit.*

Tpts. I II *poco rit.*

III *poco rit.*

Trbs. I II *poco rit.*

B. Trb. Tuba *poco rit.*

Timp. *poco rit.*

Perc. *poco rit.*

Bells *poco rit.*

Chimes *poco rit.*

Harp *poco rit.* *p*

Vlns. I *poco rit.* *p*

II *poco rit.* *p*

Vla. *poco rit.* *p*

Cello *arco* *poco rit.* *p*

Str. Bass *poco rit.* *p*

75 Allegro (♩ = 126) 76 77 78 79 80

Picc.

Fls. I II

Obs. I II Ob. 1 mp

Cls. I II mf

Bsns. I II mp

Hns. I II III IV

Tpts. I II mf poco stacc.

Trbs. I II mf poco stacc.

B. Trb. Tuba

Timp. p mp mp

Perc.

Bells

Chimes

Harp

75 Allegro (♩ = 126)

Vlins. I II pp

Vla. pp

Cello senza sord pizz. mp mf

Str. Bass pp

81 82 83 84 85

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Trbs. I II

B. Trb. Tuba

Timp.

Perc.

Bells

Chimes

Harp

Vlns. I II

Vla.

Cello

Str. Bass

mf f

a2

Change G to F

senza sord

arco

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89 Allegro Moderato (♩ = 100)

86 87 88 90 91

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Trbs. I II

B. Trb. Tuba

Timp.

Perc.

Bells

Chimes

Harp

Vlns. I II

Vla.

Cello

Str. Bass

molto ritard.

mf

f

a2

p

mf

div.

f

Sus. Cym.

89 Allegro Moderato (♩ = 100)

This musical score covers measures 92 through 97. It includes parts for:

- Picc.
- Fls. I, II
- Obs. I, II
- Cls. I, II
- Bsns. I, II
- Hns. I, II, III, IV
- Tpts. I, II, III
- Trbs. I, II
- B. Trb., Tuba
- Timp.
- Perc. (Sus. Cym.)
- Bells
- Chimes
- Harp
- Vlins. I, II
- Vla.
- Cello
- Str. Bass

Measure 95 features dynamic markings of *mf* and *f*, along with the instruction *poco rit.* and a natural sign (a2) above the staff. Measure 97 is marked **Maestoso** and features a *f* dynamic. The score is overlaid with a large red watermark that reads "Preview Only - Legal Use Requires Purchase".

98 99 100 101 102

Picc. (molto ritard...)

Fls. I II (molto ritard...)

Obs. I II (molto ritard...)

Cls. I II (molto ritard...)

Bsns. I II (molto ritard...)

Hns. I II III IV (molto ritard...)

Tpts. I II III (molto ritard...)

Trbs. I II (molto ritard...)

B. Trb. Tuba (molto ritard...)

Timp. *mf* (molto ritard...)

Perc. (molto ritard...)

Bells (molto ritard...)

Chimes (molto ritard...)

Harp (molto ritard...)

Vlns. I II (molto ritard...)

Vla. (molto ritard...)

Cello (molto ritard...)

Str. Bass (molto ritard...)

mf *ff* *az* *az* *Sus. Cym. mf*

103 **Tempo Primo**

103 **Tempo Primo**

Picc. *ff* *poco rit.*

Fls. I II *ff* *poco rit.*

Obs. I II *ff* *poco rit.*

Cls. I II *ff* *poco rit.*

Bsns. I II *ff* *poco rit.*

Hns. I II III IV *ff* *poco rit.*

Tpts. I II III *ff* *poco rit.*

Trbs. I II *ff* *poco rit.*

B. Trb. Tuba *ff* *poco rit.*

Timp. *ff* *poco rit.*

Perc. *ff* *poco rit.*

Bells *ff* *poco rit.*

Chimes *f* *poco rit.*

Harp *8va* *gliss.* *poco rit.*

Vlns. I II *ff* *poco rit.*

Vla. *ff* *poco rit.*

Cello *ff* *poco rit.*

Str. Bass *ff* *poco rit.*

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