

Bob Crewe and Bob Gaudio

CAN'T TAKE MY EYES OFF YOU *arr. Toshio Mashima*

Samba Feel ♩ = 126-132 *Option*

Solo Flute
Piccolo
1st & 2nd Flutes
Oboe
Bassoon
Clarinet in E \flat
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Alto Clarinet in E \flat
Bass Clarinet in B \flat
1st Alto Saxophone in E \flat
2nd Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat

Samba Feel ♩ = 126-132

1st Trumpet in B \flat
2nd Trumpet in B \flat
3rd Trumpet in B \flat
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Bass in C
Electric Bass Guitar
Electric Guitar

Samba Feel ♩ = 126-132

Drums
Timpani
Suspended Cymbal
Triangle
Wind Chime
Quica
Xylophone

Solo Fl.
Pic.
1&2 Fls.
Ob.
Ben.
E \flat Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass
El. Bass
E. Gut.
Drs.
Timp.
Sus. Cymb.
Tri.
V. Slap
Quica
Xylo.

Solo Fl.

Pic.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

ElBass

E.Guit.

Drs.

Timp.

Agogo Bell

Tri.

Pandiero

Quica

Xylo.

B

ad lib. style

Shaker

ad lib. style

f

Solo Fl.

Pic.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

ElBass

E.Guit.

Drs.

Timp.

Agogo Bell

Shaker

Pandiero

Quica

Xylo.

B

ad lib. style

f

Dm7 Gm7 Cm7 F7 F7(9) B♭ Cm7

Solo Fl. *Solo* *mp*

Pic.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

ElBass

E.Guit. *F³* *Dm7* *D^bdim* *Cm7* *Cm7* *A⁹*

Drs.

Timp.

Agogo Bell

Shaker

Pandiero

Quica

Vib. *mf*

C Bossa Nova

Solo Fl.

Pic.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

C Bossa Nova

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

ElBass *mp* *Ac.Guit.(Option)* *D^b* *D^bm7* *D^b7*

Ac.Guit. *mp* *D^b* *D^bm7* *D^b7*

C Bossa Nova

Drs. *mp*

Timp.

Agogo Bell

Shaker

W.Chime *mp*

Quica

Vib. *mp*

Solo Fl.

Pic.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

El.Bass

Ac.Guit.

Drs.

Timp.

Agogo Bell

Shaker

W.Chime

Quica

Vib.

Samba

Solo Fl.

Pic.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

D Samba

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

El.Bass

Ac.Guit.

D Samba

Drs.

Timp.

Agogo Bell

Shaker

W.Chime

Quica

Vib.

Solo Fl. *G⁷ms* *D⁹* *E⁷* *E⁷m7*

Pic.

1&2 Fls.

Ob.

Bsn.

E⁹ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

El.Bass

Ac.Guit. *G⁷* *G⁷ms* *D⁹* *E⁷m7* *A⁷*

Drs.

Timp.

Agogo Bell

Shaker

W.Chime

Quica

Vib.

Solo Fl. *D⁹* *B⁷9* *B⁹* *Bdim* *E*

Pic.

1&2 Fls.

Ob.

Bsn.

E⁹ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

El.Bass

Ac.Guit. *D⁹* *B⁷9* *B⁹* *Bdim*

Drs. *Fill in*

Timp. *mf*

Agogo Bell

Shaker

W.Chime

Quica

Vib.

Solo Fl.

Pic.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

El.Bass

E.Guit.

Drs.

Timp.

Agogo Bell

Shaker

W.Chime

Quica

Xylo.

Am¹¹ A⁷ G⁹

Solo Fl.

Pic.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

El.Bass

E.Guit.

Drs.

Timp.

Agogo Bell

Shaker

Pandiero

Quica

Xylo.

C⁹ F⁹ D⁹ G⁷ F⁹ B^b D⁹

Solo Fl.

Pic.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

El.Bass

E.Guit.

Drs.

Timp.

Agogo Bell

Shaker

Pandiero

Quica

Xylo.

Chord markings: G⁹, Cm7⁹, F⁷(⁹), Dm7⁹, G⁹dim, Cm7

Performance instruction: *rit 1/4 style*

Solo Fl.

Pic.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

El.Bass

E.Guit.

Drs.

Timp.

Agogo Bell

Shaker

Pandiero

Quica

Xylo.

Chord markings: A⁹m⁷, A⁹m⁷-c⁹

Performance instructions: *Fill in*, *Perc. Soli*

Solo Fl.

Pic.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

El.Bass

E.Guit.

Drs.

Timp.

Agogo Bell

Shaker

Pandiero

Quica

Xylo.

Am11⁹ A⁷5⁹ G⁷9⁹ Cm¹¹ E⁹ Cm¹¹

Solo Fl.

Pic.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

El.Bass

E.Guit.

Drs.

Timp.

Agogo Bell

Shaker

Pandiero

Quica

Xylo.

F⁷9⁹ F⁷9⁹ B⁷9⁹ Dm⁷9⁹ A⁷ G¹¹9⁹ Cm¹¹ D^{dim}

ad lib. style

Solo Fl. *mp* Solo *mp* **I** D^7 D^7M7

Pic.

1&2 Fls.

Ob.

Bsn. *mp*

E♭ Cl.

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp* *Guit.*

2 Trb. *mp* *Guit.*

B.Trb. *mp* *Guit.*

Euph. *mp*

Bass *mp*

El Bass *mf*

E.Guit. Cm^7 Cm^7 A^9 D^7 *mf*

Drs. *mf* **I**

Timp.

Agogo Bell

Shaker *mf*

Pandiero

Quica

Vib. *mp*

Solo Fl. D^7 G^7 G^7m6 D^7

Pic.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

El Bass D^7 G^7 D^7

E.Guit. D^7 G^7 D^7

Drs.

Timp.

Agogo Bell

Shaker

Pandiero

Quica

Vib.

Solo Fl. E7 E7m A7 D^b
 Pic.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass.
 ELBass D^b E7 E7m A7 D^b E7m
 E. Guit. E7 E7m A7 D^b E7m
 Drs. mf
 Timp.
 Agogo Bell
 Shaker
 Pandiero
 Quica
 Vib. Glock.

Solo Fl.
 Pic.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass.
 ELBass A7 E7m A7⁹ D^b Fm7 Edim E7m
 E. Guit. A7 E7m A7⁹ D^b Fm7 Edim E7m
 Drs. Fill in
 Timp.
 Agogo Bell
 Shaker
 Pandiero
 Quica
 Glock.

Solo Fl. *mp* **K** $E^{\flat}m7$ A^{b7} A^{b7} $D^{\flat}M7$ B^{b9} $E^{\flat}m7$ $A^{b(9)}$ D^{\flat}

Pic. 

1&2 Fls. 

Ob. 

Bsn. 

E^b Cl. 

1 Cl. *p* 

2 Cl. *p* 

3 Cl. *p* 

A.Cl. *p* 

B.Cl. *p* 

1 A.Sax. *p* 

2 A.Sax. *p* 

T.Sax. *p* 

B.Sax. *p* 

1 Trp. **K** 

2 Trp. 

3 Trp. 

1&2 Hrns. *p* 

3&4 Hrns. *p* 

1 Trb. *p* 

2 Trb. *p* 

B.Trb. *p* 

Euph. 

Bass 

El.Bass *p* 

Ac.Guit. *p* $E^{\flat}m7$ A^{b7} $D^{\flat}M7$ B^{b9} D^{\flat}

Drs. **K** 

Timp. 

Agogo Bell *p* 

Shaker *p* 

Pandiero *p* 

Quica *p* 

Glock. *p* 

Solo Fl. **L** $Ddim$ $E^{\flat}m7$ A^{b9} A^{b9} $D^{\flat}M7$ B^{b9} $E^{\flat}m7$

Pic. 

1&2 Fls. 

Ob. 

Bsn. 

E^b Cl. *p* 

1 Cl. *p* 

2 Cl. *p* 

3 Cl. *p* 

A.Cl. *p* 

B.Cl. *p* 

1 A.Sax. *p* 

2 A.Sax. *p* 

T.Sax. *p* 

B.Sax. *p* 

1 Trp. **L** 

2 Trp. 

3 Trp. 

1&2 Hrns. *p* 

3&4 Hrns. *p* 

1 Trb. *p* 

2 Trb. *p* 

B.Trb. *p* 

Euph. 

Bass 

El.Bass *p* 

Ac.Guit. *p* $Ddim$ $E^{\flat}m7$ A^{b9} A^{b9} $D^{\flat}M7$ $E^{\flat}m7$

Drs. *p* **L** 

Timp. 

Agogo Bell *p* 

Shaker *p* 

Pandiero *p* 

Quica *p* 

Glock. *p* 

Solo Fl. *A⁽⁹⁾* *A⁽⁹⁾* *D^{m7}* *Ddim* *E^{m7}* *E^{m7}* *A⁽⁹⁾* *A⁽⁹⁾* *A⁽⁹⁾* *D^{m7}* *D^{m7}*

Pic. -

1&2 Fls. -

Ob. -

Bsn. -

E^b Cl. -

1 Cl. -

2 Cl. -

3 Cl. -

A.Cl. -

B.Cl. -

1 A.Sax. -

2 A.Sax. -

T.Sax. -

B.Sax. -

1 Trp. -

2 Trp. -

3 Trp. -

1&2 Hrns. -

3&4 Hrns. -

1 Trb. -

2 Trb. -

B.Trb. -

Euph. -

Bass -

El.Bass -

Ac.Guit. *A⁽⁹⁾* *A⁽⁹⁾* *D^{m7}* *Ddim* *E^{m7}* *A⁽⁹⁾* *D^{m7}* *D^{m7}*

Drs. *Fill in* *M*

Timp. -

Agogo Bell -

Shaker -

Pandiero -

Quica -

Glock. -

Solo Fl. *B⁽⁹⁾* *E^{m7}* *A⁽⁹⁾* *D^{m7}* *Ddim* *E^{m7}* *E^{m7}*

Pic. -

1&2 Fls. -

Ob. -

Bsn. -

E^b Cl. -

1 Cl. -

2 Cl. -

3 Cl. -

A.Cl. -

B.Cl. -

1 A.Sax. -

2 A.Sax. -

T.Sax. -

B.Sax. -

1 Trp. -

2 Trp. -

3 Trp. -

1&2 Hrns. -

3&4 Hrns. -

1 Trb. -

2 Trb. -

B.Trb. -

Euph. -

Bass -

El.Bass -

Ac.Guit. *B⁽⁹⁾* *E^{m7}* *A⁽⁹⁾* *D^{m7}* *E^{m7}* *E^{m7}*

Drs. -

Timp. -

Agogo Bell -

Shaker -


Pandiero -

Quica -

Glock. -

Solo Fl. *A^{b7} D^{b-5} D^{b6} Fm7 Edim E^bm7⁹ E^bm7 A^{b7}9 D^{b6}*

Pic. 

1&2 Fls. 

Ob. 

Bsn. 

E^b Cl. 

1 Cl. 

2 Cl. 

3 Cl. 

A. Cl. 

B. Cl. 

1 A. Sax. 

2 A. Sax. 

T. Sax. 

B. Sax. 

1 Trp. 

2 Trp. 

3 Trp. 

1&2 Hrns. 

3&4 Hrns. 

1 Trb. 

2 Trb. 

B. Trb. 

Euph. 

Bass 

El. Bass 

Ac. Guit. *E^bm7 A^{b7}9 D^{b-5} D^{b6} Fm7 Edim E^bm7⁹ D^{b6}* 

Drs.  *Fill in*

Timp. 

Agogo Bell 


Shaker 


Pandiero 


Quica 


Glock. 


Solo Fl. *Ddim E^bm7 A^{b7} E^bm7 A^{b7}9 D^{b6} Fm7 Edim E^bm7*


Pic. 


1&2 Fls. 


Ob. 


Bsn. 


E^b Cl. 


1 Cl. 


2 Cl. 


3 Cl. 


A. Cl. 


B. Cl. 


1 A. Sax. 


2 A. Sax. 


T. Sax. 


B. Sax. 


1 Trp. 


2 Trp. 


3 Trp. 


1&2 Hrns. 


3&4 Hrns. 


1 Trb. 


2 Trb. 


B. Trb. 


Euph. 


Bass 


El. Bass 


Ac. Guit. *Ddim E^bm7 A^{b7} E^bm7 A^{b7}9 D^{b6} Edim E^bm7* 


Drs. 


Timp. 

Agogo Bell 

Shaker 

Pandiero 

Quica 

Glock. 

Solo Fl.
 Pic.
 1&2 Fls.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 EL.Bass
 Ac.Guit.
 Drs.
 Timp.
 Agogo Bell
 Shaker
 Pandiero
 Quica
 Glock.

A7 E7m7 A7⁵ D⁹ Ddim E7m7 A7 E7m7 A7⁵ D⁹

Fill in

Solo Fl.
 Pic.
 1&2 Fls.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 EL.Bass
 Ac.Guit.
 Drs.
 Timp.
 Agogo Bell
 Shaker
 Pandiero
 Quica
 Glock.

Fm7 Edim E7m7 A7 E7m7 A7⁵ B7

Fill in