



Selections from

# TIM BURTON'S Corpse Bride

Featuring *According to Plan, Remains of the Day*  
and *The Wedding Song*

Music by Danny Elfman  
Arranged by Douglas E. Wagner

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### INSTRUMENTATION

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- |                           |  |                           |
|---------------------------|--|---------------------------|
| 1 Conductor               | 3 Trombone   | 8 1st Violin              |
| 2 Flute                   | 1 Tuba   | 8 2nd Violin              |
| 2 Oboe                    | 2 Mallet Percussion<br>(Chimes, Xylophone, Orchestra Bells)  | 5 3rd Violin (Viola T.C.) |
| 1 1st B $\flat$ Clarinet  | 1 Timpani<br>(A-E-G-C)   | 5 Viola                   |
| 1 2nd B $\flat$ Clarinet  | 3 Percussion<br>(Snare Drum, Bass Drum, Suspended<br>Cymbal, Hi-Hat Cymbals, Triangle,<br>Crash Cymbals) | 5 Cello                   |
| 1 B $\flat$ Bass Clarinet | 1 Harpsichord  | 5 String Bass             |
| 2 Bassoon                 |  |                           |
| 4 Horn in F               |  |                           |
| 1 1st B $\flat$ Trumpet   |  |                           |
| 1 2nd B $\flat$ Trumpet   |  |                           |
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### PROGRAM NOTES

From the creative mind of film composer Danny Elfman comes his imaginative score and songs for Tim Burton's Academy Award-nominated CORPSE BRIDE. Douglas E. Wagner has arranged some of the movie's hit selections into an accessible medley that will come together easily with a minimal amount of rehearsal. Playable by strings alone or full orchestra, the arrangement includes "According To Plan," "Remains of the Day" and "The Wedding Song." Great fun for all!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Selections from Tim Burton's Corpse Bride™

Featuring ACCORDING TO PLAN, REMAINS OF THE DAY and THE WEDDING SONG

CONDUCTOR SCORE

Duration - 3:50

Danny Elfman

Arr. by Douglas E. Wagner

"ACCORDING TO PLAN" –  
Music by DANNY ELFMAN  
Lyrics by JOHN AUGUST  
and DANNY ELFMAN

Steadily (♩ = 88)

1 2 3 4

5

Flute

Oboe

I

B♭ Clarinets

II

Bassoon  
(B♭ Bass Clarinet)

F Horn

I

B♭ Trumpets

II

Trombone

Tuba

Mallet  
Percussion  
(Chimes, Xylophone,  
Orchestra Bells)  
Timpani  
(A, E, G, C)

Percussion  
(Snare Drum, Bass  
Drum, Suspended  
Cymbal, Hi-Hat  
Cymbals, Triangle,  
Crash Cymbals)

Harpichord  
(optional)

Chimes  
*mp*  
Tune: A, E

S.D.  
*mp*

Steadily (♩ = 88)

5

I

Violins

II

Viola  
(Violin III)

Cello

String Bass

*mp* *pizz.* *mp* *mf* *arco*

*mp* *pizz.* *mp* *arco*

*mp* *pizz.* *mp* *arco*

*mp* *pizz.* *mp* *arco*

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This musical score page covers measures 6 through 10. The instruments and their parts are as follows:

- Fl.**: Flute, measures 6-8.
- Ob.**: Oboe, measures 6-8.
- Cls. I & II**: Clarinets in A, measures 6-8.
- Bsn. (B♭ B. Cl.)**: Bassoon/Clarinet in B♭, measures 6-8.
- Hn.**: Horn in F, measures 6-8.
- Tpts. I & II**: Trumpets in D, measures 6-8.
- Trb.**: Trombone in B♭, measures 6-8.
- Tuba**: Tuba in C, measures 6-8.
- Mlts.**: Mellophone in D, measures 6-8.
- Timp.**: Timpani in D, measures 6-8.
- Perc.**: Percussion (B.D.), measures 6-8.
- Harps.**: Harp, measures 6-8.
- Vlns. I & II**: Violins, measures 6-10.
- Vla. (Vln. III)**: Viola, measures 6-10.
- Cello**: Cello, measures 6-10.
- Str. Bass**: String Bass, measures 6-10.

The score includes various musical notations such as dynamics (mf), articulation (>), and performance instructions (V, V'). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

12

Musical score for measures 11 through 15. The score includes parts for the following instruments:

- Fl. (Measures 11-13)
- Ob. (Measures 11-13)
- Clars. I & II (Measures 11-13)
- Bsn. (B♭ B. Cl.) (Measures 11-13)
- Hn. (Measures 11-13)
- Tpts. I & II (Measures 11-13)
- Trb. (Measures 11-13)
- Tuba (Measures 11-13)
- Mlts. (Measures 11-13)
- Timp. (Measures 11-13)
- Perc. (Measures 11-13)
- Harps. (Measures 11-13)
- Vlns. I & II (Measures 11-15)
- Vla. (Vln. III) (Measures 11-15)
- Cello (Measures 11-15)
- Str. Bass (Measures 11-15)

Dynamics include *mp* and *f*. A box containing the number 12 is located above measure 12. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

16 17 18 19

Fl.

Ob.

I

Cls.

II

Bsn.  
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.  
S.D.  
B.D.  
*mf*

Harps.

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

17

Musical score for a symphony orchestra, measures 20-23. The score includes parts for Flute, Oboe, Clarinet I/II, Bassoon, Horn, Trumpet I/II, Trombone, Tuba, Mallets, Snare Drum, Percussion, Harp, Violin I/II, Viola, Cello, and String Bass. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

Moderate swing (♩ = 144) (♩♩ = ♩<sup>3</sup>)

24 25 26 27 29

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B♭ B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.  
H.H. (closed)

Harps.

Moderate swing (♩ = 144) (♩♩ = ♩<sup>3</sup>)

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

30 31 32 33 34 35

Fl.

Ob.

I

Cls.

II

Bsn.  
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Orch. Bells

Timp.

Perc.

Harps.

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*arco*

*f*

*f*



36

37

38

39

40

Fl.

Ob.

I  
Cls. *f*

II *f*

Bsn.  
(B♭ B. Cl.) *f*

Hn. *f*

I  
Tpts. *f*

II *f*

Trb.

Tuba

Mlts.

Timp. Change: A to G; E to C

Perc.

Harps. *mf*

I  
Vlns. *f*

II *f*

Vla.  
(Vln. III) *f*

Cello *f*

Str. Bass *f*

41 42 43 44 45

Fl. *rit.*

Ob. *rit.*

I Cls. *rit.*

II Cls. *rit.*

Bsn. (B♭ B. Cl.) *mf rit.*

Hn. *rit.*

I Tpts. *rit.*

II Tpts. *rit.*

Trb. *rit.*

Tuba *rit.*

Mlts. *f rit.*

Timp. *rit.*

Perc. *rit.*

Harps. *rit.*

I Vlns. *rit.*

II Vlns. *rit.*

Vla. (Vln. III) *rit.*

Cello *mf rit.*

Str. Bass *mf rit.*

Easily (♩. = 56)

50 "THE WEDDING SONG" - Music and Lyrics by DANNY ELFMAN

46 47 48 49 51

Fl.

Ob.

Clars. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlts.

Timp.

Perc. Susp. Cym.

Harps.

Easily (♩. = 56)

50 "THE WEDDING SONG" - Music and Lyrics by DANNY ELFMAN

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

52 53 54 55 56 57 58

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Harps.

58

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*mf*

*mf*  
arco

*mf*  
arco

*mf*

59 60 61 62 63 64 65

Fl.

Ob.

I

Cls.

II

Bsn.  
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Harps.

I

Vlms.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*mf*

Orch. Bells

*mf*

V

V

V

V

V

66 67 68 69 70 71

Fl. *mf*

Ob.

Cls. I *mp* *mf*

Cls. II *mp* *mf*

Bsn. (B♭ B. Cl.) *mp*

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts. *mp*

Timp.

Perc. Trgl. *mp*

Harps.

Vlns. I *mf*

Vlns. II *mp* *mf*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Fl. 72 73 74 75 76 77

Ob. *f*

I

Cls. II

Bsn. (B $\flat$  B. Cl.)

Hn.

I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc. *mf*

Harps.

I

Vlins. II *f*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

25027

Fl. 78 79 80 81 82 83

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlts.

Timp.

Perc.

Harps.

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

25027



Brightly (♩ = 120)

86

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Harps.

Chimes

Brightly (♩ = 120)

86

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Fl. 89 90 91 92 93

Ob.

Cl. I II

Bsn. (B♭ B. Cl.)

Hn. I II

Tpts. I II

Trb.

Tuba

Mlts.

Timp.

Perc.

Harps.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

94

Fl. *ff*

Ob. *ff*

Cls. I *ff*

Cls. II *ff*

Bsn. (B♭ B. Cl.) *ff*

Hn. I *ff*

Tpts. II *ff*

Trb. *ff*

Tuba *ff*

Mlts. Orch. Bells

Timp. *f*

Perc. Cr. Cym. *f*

Harps. *ff*

Vlns. I *ff* *div.*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Fl. 98 99 100 101

Ob.

Cl. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlts.

Timp.

Perc.

Harps.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

102 103 104 105

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Harps.

Orch. Bells

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

*ff*

*ff* ch

*div.*

*div.*

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